Technical Production Studio/Advanced Studio
CLASS: THR 575 / 675

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Course content:
This class provides a laboratory experience in the planning and execution of a production event in one or more technically focused areas. It utilizes the skills and techniques taught in non-laboratory classes in practical application. Students are assigned duties and responsibilities associated with a professional job description and are assessed on their execution of the required activities.

Faculty and staff lead the production process and regularly function in traditional roles such as Technical Director, Lighting Designer and Shop Manager. They work directly with the students throughout the process.

This class emphasizes the importance of working collaboratively and creatively in the artistic process of producing technical elements on stage that are safe for actors and crew, supportive and sensitive to the text, and satisfactory director and designers' vision. We work collaboratively as artists toward a focused, common goal: successful storytelling through smooth and efficient performances. We execute production events from their inception through to the final performance and strike within the allocated funding, time and human resources.

This experience is specifically designed to prepare students for post-degree career activities. It is critical to the educational process and requires passion, commitment and an willingness to work and learn.

At the forefront of this curriculum is safety training as it relates to the operation of fabrication machinery, powered tools and hand tools. Hazardous materials, hot work and fire safety protocols are stressed. Body awareness and use of fall arrest systems, personnel lifts and ladders are included. Each student will be issued a Check Out Badge. These badges must be worn prominently at all times the student is engaged in classwork, lab or production. As they progress through the safety and use portions of the curriculum, color-coded (see attached key) stickers will be awarded. They are only to be affixed to the badge by an instructor. This color coding not only serves as a quick indicator of what safe practice procedures the student has been trained in, but also satisfies University health and safety requirements.

Class meeting time:
CLASS MODE:  Monday thru Thursday 2-5pm
PRODUCTION MODE:  Monday thru Thursday 2-5pm and 6-9 pm
BUILD/LOAD Days:  Two Saturdays, 9-5pm, prior to TECH/DRESS
TECH/DRESS:  Production and Rehearsal calls as established

All possible calls are listed on the online production calendar (access information below). The production calendar is dynamic and changes regularly. Check it often. It is the student's responsibility to know when and where required calls are taking place. All calls mandatory. Absence and/or lack of punctuality will result in reduction of the end of semester grade.
**Expectations of time investment:**
To achieve the learning goals of the course in accordance with the campus credit hour policy: (Average Student Investment of Time Expectation), this is a 1-4 variable credit course. 4 credits require class meetings in a standard week for 12 face-to-face hours minimum. During production mode weeks, the total increases to a minimum of 32 face-to-face hours in a week. (2-5pm, 6-9pm M-R, 9-5 Sat) If the student is assigned a position requiring management, leadership and/or design duties, 3-9 hours weekly time investment outside of class/call times is expected to successfully complete the organizational, research, procurement, drafting, and/or hands-on project work.

**Class location:** The class meets at the beginning of lab in the T90 Scenery Studio and then disburses to various locations as needed. These locations may be off the main campus.

**Personal Safety:** It is the student’s responsibility to insure their own personal safety as they engage in the course’s activities. The use of power tools, machinery, and specialized work processes are required in this class. Safe work practices and an understanding of how equipment operates is critical. Anyone not comfortable at any time with the use of a product, equipment or process should immediately speak to the supervising faculty or staff member. Other options will be explored and/or additional training arranged.

**Supervision by Faculty/Staff.** During Studio calls, at least one faculty member, staff member, or student employee is assigned to supervise the lab. The supervisor may not have expertise in the area the student is assigned. Studio provides for students to explore their own creative process. Faculty supervisors will be working in the various shops or studios closest to their specialty. However, as theatre artists, all of the faculty and staff have working understandings of all the disciplines and students should seek them out for guidance and assistance regardless of specialty.

**Grades:** Studio grading is based on observation of the student as they engage in activities and evaluation of their progress and result. The production areas function as a professional work environment layered into the learning process. Faculty and staff will be monitoring and assessing:

- On time and engaged attendance at all work calls and studio times.
- Effective and focused use of time assigned to a job
- Working in a collaborative and supportive manner with colleagues and supervisory personnel
- Demonstrating consistent and appropriate tool usage
- Demonstrating safe and appropriate work processes
- Demonstrating creative initiative in the work process
- Communicating in a clear and appropriate manner
- Actively engaged in “hands-on” creative learning processes to build technical skills

(A) Consistently is engaged and functioning at a high level in all areas of assessment.
(B) Is engaged and functioning at a moderate level in all areas of assessment or functioning at a high level in some but lacking in others.
(C) Meeting only the minimum standard of functioning in areas of assessment
(D) Partially meeting some minimum standard of functioning in some areas of assessment
(F) Unsuccessful in meeting any appropriate level of assessment

See Department of Theatre Class Policy sheet for additional information about adding/dropping classes, academic misconduct, appeal procedures, religious observances, etc. University class policies are available at: ([http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf](http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf))
UWM PSOA Department of Theatre Calendar Access

The UWM PSOA Department of Theatre production schedules are available through Google Calendar.

The schedule is broken out into 3 calendars.

**UWM Theatre Production Calls** includes all the call times for events that involve the Technical Theatre Production departments. It is especially important to students fulfilling Studio and Stagecraft lab assignments.

**UWM Theatre Events** shows an overview of events taking place within the department as well as Book In, Musical Theatre, Dance and Labworks events that affect the use of our theatre and support spaces.

**UWM Theatre Rehearsal** shows rehearsal events within the performance departments (i.e., Acting) that affect the use of our theatre and support spaces.

The **UWM Theatre Production Calls** and **UWM Theatre Events** schedules are managed by Chris Guse <cjg0001@uwm.edu>. The UWM Theatre Rehearsal schedule is managed by Jessica Berlin-Krivsky <berlin@uwm.edu>.

**The schedule will be dynamically updated without notice.** If you subscribe to the schedules (see below) make sure that you are refreshing your calendars regularly. Being up to date is critical to the function of the production departments.

**To subscribe to the schedules:**
Click on the appropriate link below - your default calendar application may open and prompt you to create a new calendar to send the events to. If your calendar application does not automatically add the new calendar, open your calendar software and select the option to "subscribe" to a calendar. The option might be known as "Open By URL" (i.e. Google Calendar) or "Add Calendar by Address". This option is located in different places in different software:

- **Copy the link below for the calendar you wish to subscribe to and paste it into the URL field provided.** **NOTE:** Adjust the options to suit your tastes.

**URL's for subscriptions (copy & paste):**

**UWM Theatre Production Calls:**
https://www.google.com/calendar/ical/5sgt9282igcuk9mpdfqverdl40%40group.calendar.google.com/public/basic.ics

**UWM Theatre Events:**
https://www.google.com/calendar/ical/eupmbhgfi3i62moj4tkjdhe7uo%40group.calendar.google.com/public/basic.ics

**UWM Theatre Rehearsal:**
https://www.google.com/calendar/ical/fanrtu5b0i1lq21heibinabq44%40group.calendar.google.com/public/basic.ics

These calendars can also be viewed in a standard web browser (click on the link, or copy/paste into your browser's address bar):

**UWM Theatre Production Calls:**
https://www.google.com/calendar/embed?src=5sgt9282igcuk9mpdfqverdl40%40group.calendar.google.com&ctz=America/Chicago

**UWM Theatre Events:**
https://www.google.com/calendar/embed?src=eupmbhgfi3i62moj4tkjdhe7uo%40group.calendar.google.com&ctz=America/Chicago

**UWM Theatre Rehearsal:**
Should your calendar application require an XML file:

UWM Theatre Production Calls:  
https://www.google.com/calendar/feeds/5sgt9282igcuk9mpdfqverdl40%40group.calendar.google.com/public/basic

UWM Theatre Events:  
https://www.google.com/calendar/feeds/eupmbhgfii62moj4tkjdhe7uo%40group.calendar.google.com/public/basic

UWM Theatre Rehearsal:  
https://www.google.com/calendar/feeds/fanrtu5b0i1q21heibinabg44%40group.calendar.google.com/public/basic