Please note this is a draft syllabus. The required books will remain the same, but certain minor elements of the syllabus may change between now and the beginning of the semester.

**History 132 (Section 401)**  
**World History Since 1500, Spring 2019**  
**Tuesdays and Thursdays 2:00 to 2:50 pm (Bolton B52)**  
**Discussion Sections (601-605)**

**Instructor:** Associate Professor Marcus Filippello ([filippem@uwm.edu](mailto:filippem@uwm.edu))  
**Office:** Holton 346  
**Office Hours:** Tuesdays 9:30 to 10:30am and Thursdays 12:30 to 1:30pm  
**Teaching Assistant:** Elizabeth Jackson ([jacks659@uwm.edu](mailto:jacks659@uwm.edu))

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**Reinterpreting Empire, Colonizing Processes, and Cross Cultural Exchange in “Modern” World History**

This course is an introduction to modern global history. We will examine the history of the world from the middle of the 15\textsuperscript{th} century to the present by studying the diverse nature of its peoples and geography temporally and thematically. In particular, we will investigate human migrations, changing notions of empire, and colonizing processes while considering how cross cultural exchange has shaped and affected historical change. The intention is to lay the foundation for upper division regional and thematic classes across a variety of disciplines. Scholars often teach world history by highlighting Europe’s relationship with peoples in Africa, Asia, the Middle East, and the Americas. This is a useful approach insofar as it demonstrates the struggles Europeans had with colonized peoples. It often neglects, however, the roles non-Europeans played in the making of a “modern” world. Lectures will introduce key historical themes and take into account the views of both Europeans and non-Europeans. In discussion sections, students will focus on course readings and primary source materials as a means to advance their understanding of complex historical processes outlined in lectures. Students should complete assigned weekly readings in advance of discussion sections. In addition to engaging in sections and lectures, students will complete two 750-1000 word (three to four page) written papers designed to demonstrate their understanding of historical context and test their ability to think critically about sources assigned in class and take a comprehensive final exam.

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**Required Books (available at the UWM.ecampus.com virtual bookstore):**


*There will also be a small sample of selected readings on the course Canvas website.*
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minor elements of the syllabus may change between now and the beginning of the
semester.

**Course Requirements and Grading:**

- Participation and attendance in discussion sections (25%)
- Participation and attendance in lecture (10%)
- First paper due 2/26 (15%)
- Second paper due 4/9 (25%)
- Take home final exam due 5/16 (25%)

**Learning Outcomes:**

- Synthesize information from assigned readings, lectures, and discussions to understand better the ways in which humans engaged in and reacted to cross cultural exchanges from the middle part of the 15\textsuperscript{th} century to the present.
- Examine important written and visual primary sources on a variety of historical themes.
- Identify diverse cultural, political, environmental, and geographical components relevant to global history, with a special emphasis on understanding how humans have acted as agents in initiating historical change on a global scale.
- Analyze primary sources to write intellectually engaged, well organized, clear, and thoughtful papers that posit a historical argument. Overall, your papers and your final exam will test your ability to depict a sense of historical context and gauge your capacity to think critically about historical changes that have taken place over the course of the last 500 to 600 years.

**Course Expectations:**

- Reading is a necessary element of this class. Comprehension and writing cannot flow without reading the material. You must read all the assigned readings for each week. You should read carefully, placing emphasis on themes and historical change. The assessments in this class will feature names, places and dates, but the emphasis will be on your understanding of historical change. If you have any difficulty completing or understanding the readings, please tell me or your teaching assistant.
- Writing also constitutes an important component of this course. Clear, original, intelligent, and coherent writing is a useful skill. This means that academic honesty is essential. Plagiarism is unacceptable. Citations are required for all written assignments.
- Office hours are provided for you to raise questions and discuss class materials and your individual projects. They also provide me with an opportunity to assess your progress in the class and suggest improvement.
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- The course will be available online on Canvas. Please visit the site regularly for updates to the syllabus and information about assignments.

- This is a three-credit course. As such, I expect students to devote an average of 9 hours per week (135 hours over the course of what amounts to 15 weeks of the semester) attending lectures and discussion sections, completing assigned readings, and working on papers and the exam.

**Course Policies:**

- **Attendance:** Attendance at all classes is not merely encouraged, but mandatory. Participation constitutes a key component. Please remain attentive and turn off your cell phones. I ask you to be respectful to me, your teaching assistant, and your classmates.

- **Late Assignments:** In general, I do not grant extensions on assignments and exams. Exceptions may be made for those on official university business, sporting engagements, or a medical condition, provided I, or your teaching assistant are informed before the event and/or in written form from the relevant authority. Otherwise, all assignments must be turned in on time. WE WILL NOT ACCEPT LATE ASSIGNMENTS.

- **Safety Policies:** The university is dedicated to creating a caring environment where individuals are free to learn, teach, and work without fear of intimidation or exposure to potentially harmful/disruptive situations. I expect students to treat me, the teaching assistant, and each other with dignity and respect at all times.

- **Make-up Policies:** Should you miss an assignment due to any of the circumstances listed above, please contact me, or the teaching assistant. We will discuss make-up dates and times.

- **Incomplete Policies:** I generally do not allow students to receive an incomplete grade for this class. I realize, however, there may be circumstances where students might want to request this as an option. Please contact me directly in class, office hours, or by email, and we can discuss your situation and gauge whether an incomplete grade is appropriate. Should you receive an incomplete grade, you will have one year from the end of the semester to submit/complete remaining required assignments.

- The campus conditions for awarding an incomplete to graduate and undergraduate students can be found at the following: http://www4.uwm.edu/secu/docs/other/S31.pdf

**Other Campus Policies:** [http://uwm.edu/secu/syllabus-links/](http://uwm.edu/secu/syllabus-links/)

- **Students with Disabilities:** Verification of disability, class standards, the policy on the use of alternate materials and test accommodations can be found at the following: [http://uwm.edu/arc/](http://uwm.edu/arc/)
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- **Religious Observances**: Policies regarding accommodations for absences due to religious observance are found at the following: http://www4.uwm.edu/secu/docs/other/S1.5.htm
- **Students Called to Active Military Duty**: For accommodations for absences due to call-up of reserves to active military duty please see: http://uwm.edu/active-duty-military/
- **Discriminatory Conduct (such as sexual harassment)**: Harassment, abuse of power, and the reporting requirements of discriminatory conduct are found at the following: https://www4.uwm.edu/secu/docs/other/S_47_Discriminatory_Policy.pdf
- **Academic Misconduct**: Policies for addressing students cheating on exams or plagiarism can be found at the following: http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/
- **Complaint Procedures**: Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy. http://www4.uwm.edu/secu/docs/other/S49.7.htm
- **Grade Appeal Procedures**: Procedures for student grade appeal appear at the following: http://www4.uwm.edu/secu/docs/other/S28.htm
- **Final Examination Policy**: Policies regarding final examinations can be found at the following: http://www4.uwm.edu/secu/docs/other/S22.htm

**Academic Advising in History:**

All L&S students have to declare and complete an academic major to graduate. If you have not yet declared a major, you are encouraged to do so, even if you are at an early stage in your college education. If you are interested in declaring a major (or minor) in History, or if you need academic advising in History, please visit the Department of History undergraduate program web page at http://www4.uwm.edu/letsci/history/undergrad/ for information on how to proceed.
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SEGMENT ONE: EARLY COLONIZING PROCESSES

Week One (1/22 and 1/24): Migration, Contact, and Perception

NOTE: SECTIONS WILL MEET THIS WEEK

Week Two (1/29 and 1/31): The “New World” and Early Colonizing Processes

READINGS: Discovering the Global Past, Chapter One (pp. 1-34) AND Selected chapters listed below from The Broken Spears: The Aztec Account of the Conquest of Mexico, edited by Miguel Leon-Portilla (ON THE COURSE CANVAS SITE)

- Chapter Six, “The Gifts of Gold: The God Tezcatlipoca Appears,” (pp. 50-55)
- Chapter Eight, “The Spaniards Arrive in Tenochtitlan,” (pp. 62-69)

Week Three (2/5 and 2/7): Sugar, Slavery, and the Atlantic World

READINGS: Discovering the Global Past, Chapter Five (pp. 129-166)

Week Four (2/12 and 2/14): Enlightenment, Race, and Revolution

READINGS: Discovering the Global Past, Chapter Six (pp. 167-204)

Week Five (2/19 and 2/21): Liberation

READINGS: None this week (SECTIONS DEVOTED TO DISCUSSING PAPER EXPECTATIONS)

SEGMENT TWO: MODERNITY

Week Six (2/26 and 2/28): Introducing Modernity

READINGS: Discovering the Global Past, Chapter Nine (pp. 281-318)

2/26: FIRST PAPER DUE ON DROPBOX by 2PM
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**Week Seven (3/5 and 3/7): Industrialization and Nationality**

**READINGS:** Discovering the Global Past, Chapter Eight (pp. 242-280)

**Week Eight (3/12 and 3/14): Responses to “Formal” Modern Colonial Rule**

**READINGS:** Abina and the Important Men: A Graphic History, Parts I to III (pp. 1-111)

**Week Nine (3/19 and 3/21): SPRING BREAK (NO CLASS)**

**Week Ten (3/26 and 3/28): Gendered Responses to the “New” Nation**

**READINGS:** Discovering the Global Past, Chapter Ten (pp. 319-346)

**SEGMENT THREE: MOBILITY AND MIGRATION IN THE TWENTIETH CENTURY**

**Week Eleven (4/2 and 4/4): An End to a “Long” Nineteenth Century**

**READINGS:** None this week (SECTIONS DEVOTED TO DISCUSSING PAPER EXPECTATIONS)

**Week Twelve (4/9 and 4/11): Global War, Depression, and Political Change**

**READINGS:** Discovering the Global Past, Chapter Twelve (pp. 368-404)

4/9: **SECOND PAPER DUE ON DROPBOX by 2PM**

**Week Thirteen (4/16 and 4/18): Global War, Depression, and Political Change (cont.)**

**READINGS:** Discovering the Global Past, Chapter Eleven (pp. 347-367)

**Week Fourteen (4/23 and 4/25): Cold War, Independence, and Decolonization**

**READINGS:** Discovering the Global Past, Chapter Thirteen (pp. 405-438)
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**Week Fifteen (4/30 and 5/2): Protest and Reform**

**READINGS:** Selected chapters listed below from *The Hole in the Flag: A Romanian Exile’s Story of Return and Revolution* by Andrei Codrescu (ON THE COURSE CANVAS SITE)

- “New Year’s 1990 in Bucharest,” (pp. 15-24)
- “Death of a Dictator,” (pp. 25-50)
- “The Revolution is Televised: Seize the Means of Projection!” (pp. 95-111)

**Week Sixteen (5/7 and 5/9): “Globalization”**

**READINGS:** None this week (SECTIONS DEVOTED TO DISCUSSING THE FINAL EXAM)

**FINAL EXAM:** TAKE HOME EXAM DUE ON CANVAS COURSE SITE DROPBOX BY NOON ON THURSDAY, MAY 16th