This survey will include fiction, essays, poetry, and drama from the mid-1950s to the present. Social unrest in the period included the Beats, the Hippies, the anti-Vietnam War movement, Women’s Liberation Movement, the Stonewall Uprising and LGBTQ rights, Black Power, and protest organizations rising out of American Indian, Latinx, and Asian American communities. The literature of the time both shaped and expressed these revolutions in American beliefs and American identities. Our readings will track these changes and the stunning diversity they embody.

Student assignments will include quizzes, tests, and short writing assignments, including a 10-page term paper. The course will be hosted on the Canvas course-web platform. Attendance is required. If you do not wish to keep up with the reading or to participate regularly in classroom discussion, you should take another class.

Our textbook will be *The Heath Anthology of American Literature: Volume E* (Heath Anthology of American Literature Series) 7th Edition. Only this edition is acceptable. You will be able to rent or buy the textbook online from the eCampus store or from Amazon. ISBN-13: 978-1133310266

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