Course Description
This course is a survey of classical and contemporary film theory. It is
designed specifically for graduate students interested in expanding their
understanding of film and media studies. It provides an in-depth introduction
to the history of the field (including the history of film theory, debates about
film and the other arts, film and reality, film and the spectator), providing a
theoretical basis for approaches to film analysis. It also considers recent
innovations in the field, and the increasingly complex and convergent
relationships amongst film and media in an era of globalization.

Required Texts
Film Theory and Criticism: Introductory Readings, eds. Leo Braudy and
Course reader available at Clark Graphics (2915 N. Oakland Ave.)