This online course, which meets entirely on the Canvas website for 8 weeks during the Summer 2019 term, introduces students to the rise of the graphic novel around the world. Although our survey will include modern English-language classics of this emergent genre—including Frank Miller's deconstruction of the superhero myth in *Batman Returns*, Alan Moore's British dystopia *V for Vendetta*, and Art Spiegelman's famous Holocaust-themed graphic novel *Maus*—we will broaden and contextualize these Anglo-American classics with the most innovative stories, past and present, from Europe and Asia. Our survey will likely include Hergé's Franco-Belgian groundbreaking *bande dessinée* from 1929, *Tintin in the Land of the Soviets*; Osamu Tezuka's Japanese manga *Metropolis* [1949]; and modern iterations of the graphic novel, including Marjane Satrapi's Franco-Iranian graphic memoir *Persepolis*, Marguerite Abouet's Ivorian family portrait *Aya*, and Igort's travel narrative *Russian and Ukrainian Notebooks*. No previous training in literature or foreign language required.