Advanced Lithography ART 495
Monday/Wednesday 12:30-3:00pm Fall 2019

SYLLABUS
COURSE DESCRIPTION
Studio work based on stone and plate lithography, including multicolor printing and experimental techniques in lithography; lectures on history and contemporary practice. Develop conceptual base of work and expand range of print skills with emphasis on color printing and combination print processes. May be retaken to 6 cr max. Prereq: jr st & Art 392(P) or 393(293)(P) or 394(P) or 396(P) or 398(P); or grad st; or cons instr.

COURSE OUTLINE
- additive drawing (plate)
  - additive drawing
    o crayon
    o tusche wash
    o gum stencil
    o toner
    o spraypaint
  - registration
    o T-Bar
- lithographic engraving (1st stone)
  - counteretching
- color printing (2nd stone)
  - counteretching
  - ink properties
  - calendaring paper
- photo litho plates (final project print exchange)
  - color separations (3 layers)
    o value
    o spot color & key image

COURSE OBJECTIVES
To achieve proficiency in a variety of advanced stone and plate lithographic techniques, including engraving, crayon, tusche wash, toner, and other drawing media.

To create complex images through layering printed information, utilizing additive and subtractive drawing, color separations, and transfer methods.

To develop a conceptual vision through the creation of a body of editioned works, utilizing the aesthetics of the lithograph to communicate a unique creative message.

To acquire the vocabulary to discuss and analyze one’s own and other’s works in the context of group critiques, while relating works to the history of lithography as well as to contemporary fine art practice.

READINGS
Reading requirements for the class will take the form of handouts. Students who wish to explore techniques in greater depth may choose to read Tamarind Techniques for Fine Art Lithography by Marjorie Devon and Aluminum Plate Lithography: A Manual.

COURSE POLICIES
Credit Hours: 3 credits

Contact Hours = 5 hours per week (75 hours total)
Independent Work (outside of class) = 5 hours per week (75 hours total)

Attendance
It is imperative that you attend class regularly; nearly every meeting time involves technical demonstrations, discussions, and/or critiques that cannot be replicated outside of class. More than three absences will result in the lowering of the final letter grade, please see table below. Under extreme circumstances, certain absences may be considered excused provided that the student has made sufficient arrangements to make up any missed coursework.

Absence #1-3 No effect of final grade
Absence #4 Final grade lowered one full letter grade
Absence #5 Final grade lowered two full letter grades
Absence #6 Student fails the course

In addition, any student who arrives to class without their assignment or is otherwise unprepared
to work will be marked as such in the attendance log. Three unprepared marks will count as one absence.

Tardiness
Being late for class is disruptive. Any tardiness in excess of five minutes will be recorded. Three late marks of more than 10 minutes will be counted as one absence and will be counted toward the final absence tally at the end of the semester. Students will receive a regular break during most class periods. Returning late to class after the break will be considered a late arrival.

Deadlines & Critiques
Each project assigned will have a due date that will be announced when the project is assigned. Any changes to the due date will be announced in class, via email, and on the D2L site. All work must be printed and presented for critique. Any work that is not presented for critique will result in the grade on the project being lowered. If work is not completed for critique, please attend the class anyway to participate and offer other students feedback. If it is impossible to attend a particular critique, please turn in the project ahead of time to avoid late project penalties; however, critique participation cannot be made up at a later time.

Grades
A: (A-) The “A” grade indicates work of sustained excellence – work that demonstrates a high degree of technical quality, creativity, and critical inquiry.
B: (B+/B-) The “B” grade indicates work of significantly better than competent quality, work that demonstrates above average technical skills, creativity, and critical engagement.
C: (C+/C-) The “C” grade indicates satisfactory work—work that demonstrates technical, creative, and critical competence. It reflects regular attendance, continuing improvement, and successful accomplishment of course objectives.
D: (D+/D-) The “D” grade indicates marginal competence in most or all areas of course study.
F: The “F” grade indicates unsatisfactory quality and/or quantity of work.

These grades are not computed in the GPA:
W: Course dropped by student after fourth week of semester or first quarter of shorter session
I: Incomplete (see policy below)

The final grade for the course will be calculated as follows:

<table>
<thead>
<tr>
<th>Project Type</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st Project – additive drawing</td>
<td>20 pts</td>
</tr>
<tr>
<td>2nd Project – engraving</td>
<td>20 pts</td>
</tr>
<tr>
<td>3rd Project – counteretch/color</td>
<td>20 pts</td>
</tr>
<tr>
<td>4th Project – photo litho plates</td>
<td>20 pts</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>10 pts</td>
</tr>
<tr>
<td>Written Reviews</td>
<td>10 pts</td>
</tr>
</tbody>
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Total 100 pts

Resubmissions
Projects may be re-worked and re-graded provided the original project was turned in on time. The new grade on the project will replace the original grade.

Adherence to Deadlines
All missed work (demo notes, in-class work sessions, homework assignments, etc.) is the responsibility of the absent student and must be made up within a week of returning to class. All late projects will receive a 10% reduction of the earned grade. Additionally, turning in your work late deprives you of critical feedback from both the instructor and your peers, and also deprives your peers of the opportunity to develop their ability to talk about your photographs. The instructor generally will not have time to review course material individually outside of class or to provide instruction over e-mail.

Participation
Students are expected to complete all homework assignments prior to the start of class and to come prepared in order to utilize scheduled meeting times in the most effective manner. Participation includes the active contribution to class discussions/critiques and engagement with peers in terms of concept, materials, and process. Appropriate classroom behavior and attitude is essential to contributing to a productive atmosphere.
Final Portfolio
Demonstrates a range of black ink and color lithographic techniques and processes. Includes small editions (four prints) representative of three projects (project 1, project 2, and project 3) from the semester; the final project is not included in the portfolio. The quality and consistency of all prints in each edition will determine the final portfolio grade.

Final Project
Completion of print exchange (edition size = number of students plus one) utilizing photo litho plates; design will involve both hand-drawing and work in Adobe Illustrator, and will consist of three printed layers. The quality and consistency of all prints in the edition will determine the final project grade.

Studio Clean-up
Full participation in the end-of-semester clean-up is mandatory. Failure to attend or contribute fully will result in a 10% reduction to the final course grade.

OTHER NOTES
Plan to wear appropriate attire to this class, in other words, clothing that you don’t mind getting wet/inky, closed-toed shoes, etc. Also, plan to wear an apron.

During class time, refrain from using digital devices (exception for .mp3 player with headphones on workdays). Cellphones must be silenced and out of sight during class; if you need to make a call or text someone, please step into the hallway so as not to disturb others.

SUPPLIES
Students must bring a sketchbook and writing implement to every class. This sketchbook need not be solely for the lithography class, but it should contain sketches for class projects, as well as accompanying notes on processing, sponging/inking, printing, etc.

Students will be provided drawing materials, processing chemistry, inks, and cleaning supplies for all projects.

Students will have access to the PNF area’s collection of lithographic stones. Ball-grained aluminum litho plates and photo litho plates will also be provided.

Students will be supplied with one pair of heavy-duty green nitrile gloves. These must be worn when working with any chemical solvents in the shop.

Students must provide their own archival printmaking paper (Rives BFK, Stonehenge, etc.)

Students must also provide cotton rags (old clothing cut into approximately 10-inch squares) and are encouraged to have one box of disposable nitrile gloves for personal use in the shop.
UNIVERSITY POLICIES PERTAINING TO STUDENTS
please refer to: http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf

Accommodations for Students with Disabilities
In the spirit of providing equal access to students with disabilities and in compliance with state and federal laws, UWM is required to provide accommodations to students with documented disabilities. If you have a learning disability, a chronic illness, or a physical or psychiatric disability that may have some impact on your work for this class and for which you may need accommodations, please notify Student Accessibility Center (SAC) to receive Verified Individual Services and Accommodations (VISA) at x5822 or go to their website at http://www4.uwm.edu/sac/ preferably before the end of the drop/add period so that appropriate adjustments can be made. Policy available at http://www.uwm.edu/Dept/DSAD/SAC/SACltr.pdf

Accommodation for Religious Observances:
Students will be allowed to complete examinations or other requirements that are missed because of a religious observance.
http://www.uwm.edu/Dept/SecU/acad%2Badmin_policies/S1.5.htm

Students Called to Active Military Duty:
Both the University of Wisconsin System and UWM have policies in place to accommodate students who must temporarily set aside their educational pursuits when called to active duty in the military.http://www3.uwm.edu/des/web/registration/militarycallup.cfm

Academic Misconduct:
The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors.
http://www.uwm.edu/Dept/OSL/DOS/conduct.html

Discriminatory Conduct (Including Sexual Harassment):
The University will not tolerate discriminatory conduct. It poisons the work and learning environment of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff. http://www4.uwm.edu/secu/docs/other/S47.pdf

What is Copyright?
Copyright is a form of protection provided by the laws of the United States (title 17, U.S. Code) to the authors of “original works of authorship,” including literary, dramatic, musical, artistic, and certain other intellectual works. This protection is available to both published and unpublished works. Section 106 of the 1976 Copyright Act generally gives the owner of copyright the exclusive right to do and to authorize others to use their materials. You must get permission to use copyrighted original works of authorship if you plan to make your project available to the public in any way. For more on gaining permission see. http://www4.uwm.edu/ltc/copyright/getting-permission.cfm

Special Course Fee Waiver:
If a student wishes to opt out of the University acquiring their program materials, the student may contact the instructor of the course on or before the second Friday of classes, 9/15/2017; if no contact is made by that time, the student will be deemed to have opted in. Students opting out of this process will be reimbursed for the cost of program materials for which they have elected to provide at their own expense and will be personally responsible to acquire these materials of equal or greater quality. Note that materials may cost significantly more when not obtained through the University. Students may not opt out of fees that pay for communal shop supplies, including printing ink, processing chemistry, drawing materials, cleaning supplies, etc., as this would pose a safety risk to the student and/or significantly hinder the student's ability to participate in the class.
Grade Appeal Procedures:
A student may appeal a grade on the grounds that it is based on a capricious or arbitrary
decision of the course instructor. Such an appeal shall follow the established procedures
adopted by the department, college, or school in which the course resides. These procedures
are available in writing from Yevgeniya Kaganovich, Chair, Department of Visual Art.
http://www4.uwm.edu/secu/docs/other/S28.htm

Drops & Incompletes:
No drops are permitted after the 5th week of the semester.
A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a
subject successfully until the end of a semester but who, because of illness or other unusual and
substantiated cause beyond the student's control, has been unable to take or complete the
final examination or to complete some limited amount of term work.
http://www.uwm.edu/Dept/SecU/acad%2Badmin_policies/S31.pdf

Complaint Procedures:
Students may direct complaints to the head of the academic unit or department in which the
complaint occurs. If the complaint allegedly violates a specific university policy, it may be
directed to the head of the department or academic unit in which the complaint occurred or to
the appropriate university office responsible for enforcing the policy.
http://www4.uwm.edu/secu/docs/other/S49.7.htm

Health Insurance:
It is strongly recommended that all students have health insurance that includes emergency
room and hospitalization coverage. The UWM Student Association offers a Student Health
Insurance Plan (http://www4.uwm.edu/studentorg/sa/executive/student_health_insurance.cfm), which covers
most major medical illnesses or injuries. The University does not provide blanket medical
coverage to students. Students are strongly encouraged to secure their own health insurance,
either through their parents, the Student Health Insurance Plan or some other program.

FERPA:
http://www4.uwm.edu/current_students/records_grades/ferpa.cfm

Grading & Grade Records:
http://www4.uwm.edu/academics/grades.cfm

Final Examination Policy:
https://www4.uwm.edu/secu/docs/other/S22.htm