Aural Theory I  Music 123.002  Fall 2019  1 Credit
FAM 230  TR 9:00

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Course description: This course is a basic study of aural theory in diatonic music including the study of solfege, major and minor tonalities, tonic, subdominant and dominant harmonies, C-clef, simple and compound rhythms and basic beat divisions. It is designed for entry level music majors who have demonstrated a working knowledge of aural theory fundamentals. The course is organized to develop and refine the student’s skills through classroom participation. Computer units and other resources will assist in the development of these skills. Periodic exams, both written and oral, will be given throughout the semester. In addition, weekly “drop-in” assignments will provide one-on-one help in refining sight singing skills.

Required Texts:  
Ear Training: A Technique for Listening 7th Edition Bruce Benward  
Music for Sight Singing 9th edition Robert Ottman  
Rhythm Exercises. William Heinrichs

Required Materials: Pencil

Prerequisites:  
• Music Major or Music Minor  
• Passing grade in Music 1 or placement via the Theory Diagnostic Exam

Course Objectives: At the end of the semester, the student will demonstrate the ability to:  
• Aurally identify meter, tonality and scale degrees in major and minor keys  
• Sight sing melodies using solfege and scale degrees while conducting the appropriate beat pattern  
• Count-sing rhythms in simple and compound meter while conducting the appropriate beat pattern  
• Take melodic, two-part and four-part dictation using standard musical notation  
• Take rhythmic dictation using graphic and standard musical notation  
• Sing and identify selected melodic and harmonic intervals  
• Recognize musical patterns  
• Detect performance errors

Class Participation/Attendance: Poor attendance does affect the final grade. There are approximately 30 projected class meetings. This is a skill building class. Absence from a class period is similar to missing a day or two in the practice room. The result will be evident during the performance at exams. It is highly recommended that the student drop the course if his/her illness results in continued absences.”

Cell Phones must be turned off during class periods.

Tutoring: Tutoring is available for all of the Music Theory and Piano Fundamentals Courses. Sign up on the Music Tutoring Center door (Music 185). You must sign up at least 24 hours before your appointment. There is no charge for the tutoring services.

Grading: Four exams will be given during the semester (2 sight singing and 2 dictation). They will all have equal value toward 90% of the total semester grade. The remaining 10% will be based on the completion of the assigned "Structured Improvisation".  
100%-94%=A 93%-90%=A- 89%-87%=B+ 86%-83%=B 82%-80%=B- 79%-77%=C+ 76%-73%=C 72%-70%=C- 69%-67%=D+ 66%-63%=D 62%-60%=D- 59%-0%=F

Exams: The Dictation exams will be during the class period. Sight Singing Exams are by individual appointment and take place in Music 151.

Dictation exams assess students’ progress in the following areas:  
• Rhythmic dictation – single line  
• Melodic dictation  
• Interval identification
• Error detection in a melodic example
• 4-part harmonic dictation.

Sight Singing Exams are assessed on the following criteria:
• 20 points Rhythm Accuracy in single line example
• 20 points Rhythm Accuracy in 2-part example
• 10 points Rhythm accuracy in a treble clef melodic example
• 10 points Rhythm accuracy in a bass or moveable clef melodic example
• 10 points Solfege accuracy in a treble clef melodic example
• 10 points Solfege accuracy in a bass or moveable clef melodic example
• 10 points Pitch accuracy in a treble clef melodic example
• 10 points Pitch accuracy in a bass or moveable clef melodic example.
100 points

Make-up Exams and Assignments: If you miss an exam either written or oral or have not turned in computer units or have missed your weekly "drop-in" sight singing, you will have one week to make up the work or a zero will be recorded for the work/exam.

Final Exam: The final exam will be given in two parts. The written portion will be given during the last class period of the semester. The sight singing portion will be by appointment during the final exam days at the end of the semester.

The Official UWM University policies are available at http://www.uwm.edu/DEPT/SECU/SyllabusLinks.pdf.

• Students with disabilities. http://www4.uwm.edu/arc
• Religious observances. http://www4.uwm.edu/secu/docs/other/S1.5.htm
• Students called to active military duty. http://www4.uwm.edu/current_students/military_call_up.cfm
• Incompletes. https://www4.uwm.edu/secu/docs/other/S_31_INCOMPLETE_GRADES.pdf
• Discriminatory conduct (such as sexual harassment). https://www4.uwm.edu/secu/docs/other/S_47_Discriminatory_Policy.pdf
• Academic misconduct. Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/
• Complaint procedures. Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy. https://www4.uwm.edu/secu/docs/other/S_47_Discriminatory_Policy.pdf
• Grade appeal procedures. A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School. http://www4.uwm.edu/secu/docs/other/S28.htm

Course Outline (Material in Rhythm Exercises will be used at each class session)

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<thead>
<tr>
<th>Week of</th>
<th>Ottman</th>
<th>Benward</th>
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<tbody>
<tr>
<td>Sept. 3</td>
<td>Chapter 2</td>
<td>Chapter 1</td>
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<tr>
<td>Sept. 9</td>
<td>Chapter 2</td>
<td>Chapter 1</td>
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<td>Sept. 16</td>
<td>Chapter 2</td>
<td>Chapter 2</td>
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<tr>
<td>Sept. 23</td>
<td>Chapter 3</td>
<td>Chapter 2</td>
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<td>Sept. 30</td>
<td>Chapter 3</td>
<td>Chapter 2</td>
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Drop-In Assignments/Exams Practice all examples included in each assignment to the extent that you have a good understanding of the concept presented. Depending on your success, I will check off the assignment or ask you to return after more practice.

Sept.  9   Perform one treble clef exercise and one bass clef exercise from Ottman Chapter 2.
Sept. 16  Perform the second solfege exercise and one Structured Improvisation, pages 24-25.
Sept. 23  Perform one exercise from Ottman Chapter 3 and one two-part rhythm exercise.
Oct.   7   Perform one duet from Ottman Chapter 3 with another student from your rhythm exercise.
Oct.  14  Perform the third and fourth solfege exercises.
Oct.  21  Perform one Structured Improvisation, Ottman p. 46 and one two-part rhythm exercise.
Oct.  28  **Sight Singing and Dictation Exam.**
Nov.  4   Perform one exercise from Chapter 4, Section 5 pages 63-65, Ottman.
Nov. 11   Perform solfege exercise in minor key.
Nov. 18   Perform one Structured Improvisation in Chapter 5, page 84, Ottman.
Dec.   9   **Dictation Final Exam**
Final exams week **Sight Singing Final exam by appointment**