MEETING TIMES
To be determined via email based on the schedules of enrolled participants. We aim to have around 2 hours of rehearsal each week, either in a solid block or at different times, depending on ensemble configuration(s).

INSTRUCTOR:
Dr. Tim Sterner Miller
Office: Music Building 239
Office Hours: By appointment
Email: timsm@uwm.edu
Course Website: Canvas

COURSE OBJECTIVES:
Students will explore selected repertoires of the Middle Ages, Renaissance, and early Baroque periods through performance on period instruments and voices. Students will engage with original notation and concepts of performance practice, including elements of improvisation and embellishment.

COURSE REQUIREMENTS:
Attendance is expected at all rehearsals. Students are allowed one absence at their discretion. Additional absences, barring documented illness or other extenuating circumstances, will result in a deduction from the Attendance portion of the grade. In the event of extended illness, please contact Dr. Sterner Miller as soon as possible.

Adequate preparation, in the form of individual practice, is essential for the success of the ensemble. Each student is expected to practice her/his part of the music provided, in addition to the basic techniques of their chosen instrument. Students should also be prepared to take notes on their scores at each rehearsal, and incorporate the notes into their practice.

Small ensemble playing requires the full participation of every player. Students are expected to be fully engaged in rehearsals and to make a positive contribution to the ensemble’s activities.

PERFORMANCES:
The ensemble will perform one or more recitals over the course of the semester. For the past several years, the majority of performances have taken the form of collaborative events at the UWM Planetarium. Other performance opportunities include the Kenilworth Open Studios event every spring and informal performances at events such as receptions for the Early Music Now concert series. See below for this semester’s schedule and let Dr. Sterner Miller know ASAP if you cannot take part of any of the scheduled events.

INSTRUMENT AND MUSIC POLICIES
At the beginning of the semester, each student will choose one or more instruments to use. It is expected that the UWM instruments will be handled with the same care as your own instruments and protected to the best of your abilities from extremes in temperature and humidity. If you encounter any issue with an instrument, from a broken string to a more serious problem, please let Dr. Sterner Miller know right away. Failure to return an instrument at the end of the semester (or to arrange for an inter-semester loan) will result in a grade of incomplete.
Sheet music will be provided by the instructor, and each student is expected to bring their music to each rehearsal. Scores will be posted on D2L and students are expected to print their own replacement copies for lost music.
TIME COMMITMENT:
As with any ensemble, individual practice is essential to the success of the group. Given that students will have a wide range in experience on the instruments of the Collegium, it is incumbent on each student to allot a sufficient amount of practice time to contribute to the ensemble. This will naturally vary from student to student, but approximately 3-6 hours of practice per week is a good place to start for a secondary instrument. Students who wish to pursue a higher level of proficiency are heartily encouraged to do so!

ASSESSMENT: Grades will be assigned according to the following weighting:
- Attendance: 20%
- Preparation: 30%
- Participation: 50%

UNIVERSITY POLICIES: The University’s policies regarding students with disabilities, religious observances, students called to active military duty, incompletes, discriminatory conduct, academic misconduct, complaint procedures, grade appeal procedures and final exam requirements are documented at: http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf

ONE LAST THING: Take care of your ears! If you've never given any thought to the health of your ears, now is the time. As musicians, your hearing is one of your most important assets, and you should be proactive in terms of protecting it. Start by reading this: http://www4.uwm.edu/psoa/music/upload/NASM_PAMA-Student-Hearing-Protection_Guide.pdf

SCHEDULE OF PERFORMANCES: Please let Dr. Sterner Miller know ASAP if you have a conflict.

Sunday, December 8, 2-3pm – Music Under the Stars program at the UWM Manfred Olson Planetarium