THEATRE 472  11878  Performance Workshop Capstone Fall 2019

Instructor: Sheri Williams Pannell, MFA  Office: T264
Musical Theatre Area Head  Hours: Mon/Wed 1:30 - 3:00 PM
pannell@uwm.edu

Fridays, 2:00 - 4:45 PM
Room, T7
3 Credit hours
Time Expectation: 92.5 total hours
Class: 2 hours minutes, 45 minutes /14 classes (38.5 hours)
Class prep: 2/week (14 hours)
Capstone Rehearsal outside of class: (30 hours)
Attending performances and Reflection Paper (10 hours)

Course objective: This course is a faculty-supervised public performance conceived and directed by the enrollee and is a result of his/her training in the BFA Inter Arts Musical Theatre degree program. It is designed to allow the students to showcase their competency in music, theatre and dance by developing a sixty-minute event that showcases all three skills. The program will be in collaboration with members of the Capstone Cohort and will function as a showcase for music theatre students to present their abilities to family, friends and local arts organizations. The Capstone Cohort will display the following outcomes in their Capstone project:

- Ability to create a viable, balanced theatrical product featuring each member of the Capstone Cohort
- Vocal growth in timbre, range, stamina and interpretation
- Growth as a dancer in the area of general body deportment, movement and choreography
- Theatrical prowess in character building, projection of text, directorial ideas, and script execution

The Capstone material and content, written requirements, hearing and performance date will be approved by an appointed Musical Theatre Capstone Committee (MTCC) which is made up of a representative from each of the departments of Music (voice teacher), Theatre and Dance. The presentation is to focus on the student's strengths. Students should choose a variety of material that has been studied at UWM (both old and new). These selections should include numbers with or without their related scenes, choreography, acting scenes and/or monologues. Students may include members of their Capstone Cohort in small ensembles and duets that will enhance the performance. Each member of the Capstone Cohort is responsible for directing their scene from the capstone. Simplicity is the key - so use a minimum of props, furniture or scenery. Keep costume changes to a minimum. Cohort is responsible for attaining any props or costumes for the performance – the student should communicate these needs via Sheri Williams Pannell and should make these requests and secure any props or costume needs by the capstone hearing date. Students will have use of the Musical Theatre electric keyboard during tech, dress and performance, but not during regular rehearsals.
I. **PRE-REQUISITES**
   A. Students must have completed all theory, piano, math and English requirements prior to the semester in which they enroll in Theatre 472.
   
   B. Students must be enrolled in private voice lessons either the semester before (if their capstone performance is at the beginning of a semester) or during the semester in which their capstone is held (if their capstone is at the end of the semester).

II. **WRITTEN REQUIREMENTS**
   A. **BUDGET:** The Capstone Cohort will meet with Sheri Williams Pannell to discuss funding and budgetary arrangements and requirements at least 8 weeks prior to the performance.
   
   B. **TECHNICAL/DESIGN/SPACE:** The student will meet with Ralph Janes (janaes@uwm.edu) to discuss space aspects of the capstone. He will definitely give you access to the performance space and arrange your tech and dress rehearsal schedule. The Capstone Cohort is responsible for set-up and strike of the set and props.
   
   C. **ARCHIVAL DVD:** An archival DVD of each capstone performance is will be recorded for archival purposes and will come from the Capstone Budget.
   
   D. **CAPSTONE SCRIPT:** Eight weeks prior to the performance, the student will submit a complete, paginated script of the show electronically to each of the MTCC members which will include:
      1. working title
      2. pagination
      3. labeled sections
      4. cast list, crew and musicians
      5. all entrances and exits
      6. titles and words to songs
      7. all dialogue and narration
      8. transitions
      9. lighting cues/"looks"
      10. a list of props, costumes, scenery pieces (Please keep these to a minimum!)

      Any revisions or updates of working scripts must be sent to the MTCC when applicable.
   
   E. **PROGRAM COPY:** Three weeks prior to the performance, the cohort will submit an electronic version of the program copy to each of the MTCC members for approval. (Posters are optional – if created, poster copy will be submitted with the program copy.) The program copy should:
      1. be easy to read
      2. contain program notes in college level prose with proper grammar and an academic tone
      3. include the composers/lyricists/authors and their dates of composition
      4. include acknowledgements/special thanks
      5. A statement from the student summarizing the concept include this statement: “This performance is given in partial fulfillment of the BFA Theatre degree in Musical Theatre.”
      6. The program will include this statement: “This performance is supported in part by funds from the PSOA Black and Gold Committee differential tuition allocation.” (if applicable)
F. WRITTEN REFLECTION: One week after the performance, each member of the cohort submits a written/electronic reflection and post analysis of the process through performance to each of the MTCC members. Please consider the following: How do you define success for a capstone? Do you consider your capstone to be a success or not? If you consider the capstone successful, what elements contributed to the success? Next, go through the entire process from top to bottom and identify the major challenges you faced. Look at everything from choice of material to use of rehearsal time. For each challenge, discuss how you addressed it. What decisions did you make? What resources did you use? What was the final outcome? Would you make the same choices again? What did you learn from the process of creating, rehearsing, and performing the capstone? How did you grow as an artist? As a person?

G. DVD: A visual recording of the performance is required and will come from the Capstone Budget.

The committee is charged with providing feedback for the revisions of the proposal, script, and program copy. The student may request additional feedback from any member of the MTCC after the hearing/feedback has occurred.

III. THE REHEARSAL PROCESS

REHEARSALS: The Capstone Cohort will be allocated rehearsal time with the accompanist during class and is responsible for creating a rehearsal schedule (outside of the Capstone class). In addition, the Cohort arranges rehearsal space and times, and any technical support needed – i.e., lighting, stage manager, etc. Space rehearsal requests can be scheduled in A203.

A. Member of the Capstone Cohort may request use of any props, costumes, etc., via the MTCC.

B. TECH PREPARATION: Student must be proactive and contact the faculty technical director in charge of the reserved performance space to learn specific limitations regarding lighting, seating capacity, floor, dressing rooms, room set-up, and strike requirements. Student must also arrange his/her own tech crew and ushers, with guidance from the MTCC. Students will have use of the Musical Theatre electric keyboard during tech, dress and performance only. Per PSOA policy, no money may be charged or donations sought at the door for this event.

C. HEARING(S): No later than 2-3 weeks before the event, the student will present a showing before the MTCC during which the entire program is performed. All performers/musicians MUST be available and present for any scheduled hearings. The hearing should represent the capstone as clearly and completely as possible – off-book, with all elements (songs, scenes, monologues, choreography, etc.) present and complete. Additional hearings may be required, and will be determined by the MTCC.

D. PRODUCTION: In the week prior to the event, tech, dress rehearsal and performance (followed immediately by strike) will be held in the appropriate venue over a 2-day period, maximum. All performers/musicians/crew MUST be available and present for all aspects of this week. Students will have use of the Musical Theatre electric keyboard during tech, dress and
performance. They are responsible for its acquisition, safety and proper, secure storage during tech/performance week. They are also responsible for its return to its original storage location immediately after the performance. After the MT Academic Committee has approved the student’s request for the use of any props, costumes, etc., the student is then responsible for the retrieval, care and return of any borrowed materials to their original location.

E. REFLECTION PAPER: An individual, written reflection paper and post analysis of the performance is due 1 week after the capstone performance from each capstone student.

F. DVD: Student is required to arrange for the visual recording of the performance and submit a quality DVD to the committee prior to the end of the semester, along with a copy of the program for archival purposes.

IV. ASSESSMENT

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<tr>
<th>Pre-Performance (40%)</th>
<th>Performance (60%)</th>
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<tbody>
<tr>
<td>Planning, research &amp; deadlines</td>
<td>Singing</td>
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<td>Proposal</td>
<td>Movement</td>
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<tr>
<td>Hearing</td>
<td>Acting</td>
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<td></td>
<td>Directorial aspects</td>
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<td>Technical aspects</td>
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<td></td>
<td>Written reflection/analysis</td>
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V. TIMELINE of EVENTS: (subject to change)

8 weeks prior:
- SCRIPT: Student submits a full script of the show for feedback from the MTCC.
- Capstone Cohort re-submits script for final approval with MTCC.
- Capstone Cohort arranges for rehearsal space and times with musicians.
- Capstone Cohort begins a consistent rehearsal schedule with accompanist.
- Student will visit A203 to request rehearsal space.
- Student arranges for any technical support needed – i.e., lighting, stage manager, etc.
- Students request use of any props, costumes, etc., via the MTCC.

2 - 3 weeks prior:
- HEARING: Student presents entire program in running order before the committee and voice instructor.
- Cast is OFF-BOOK, and ALL performers must be present for the scheduled hearing, including musicians.
- Capstone should be as close to performance ready as possible at this juncture.
- All props, simple set pieces, etc., should be used at this time.
- Student is responsible for creating marketing of performance – i.e., Facebook postings, posters, etc.
THE MTCC expects that the Capstone Cohort will:

1. Work collaboratively to create a performance based on a mutually agreed theme.
2. Create and perform an opening song and dance routine (3 - 5 minutes in length, from a published musical theatre production) which will feature each member of the Cohort.
3. Create and perform a closing song and dance routine (3 - 5 minutes in length, from a published musical theatre production) which will feature each member of the Cohort.

THE MTCC expects that each member of the Capstone Cohort will:

1. Write and perform an original monologue 1:15 – 1:30 minutes in length.
2. Perform a ballad (2 – 3 minutes in length) or up-tempo composition by one of the following Golden Age composers and lyricists: Rodgers and Hammerstein, Gershwin, Ellington, Rodgers, and Hart, Blake, or Lerner and Loewe (music and lyrics).
3. Perform a contemporary musical theatre composition which is either a ballad or up-tempo. The song must be 2 - 3 minutes length and contrast with the choice made for # 2.
4. Perform a song and dance routine, 1:30 – 2 minutes in length, to showcase your progress in dance technique throughout your time in the program.

3 weeks prior:
- PROGRAM COPY: Student submits completed program to the committee for approval.
- PRINTING: Once approved, student is responsible for program printing.

The week of:
- Tech, dress rehearsal, final performance and STRIKE – over a 5-day period.

1 week after:
- Individual electronic submission of reflection paper and post analysis of the performance to MTCC.

TBD:
- Meeting with and feedback from MTCC during the end-of-semester 1-on-1 meetings.

Learning Environment
The University of Wisconsin-Milwaukee is dedicated to providing an environment that is supportive to the learning needs of all students. The university policies may be found at:

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<th>Date</th>
<th>Activity Description</th>
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| September 2019 | **Performance Workshop Capstone**  
LAB 801 11878  
Friday  2:00 - 4:45 PM  
Room: T7 |
| 6       | Read Syllabus  
Discussion: Process, Theme, Musical Selections, Generate Ideas for Opening/Closing Group Numbers |
| 13      | Begin Script Writing                                                                                                                                     |
| 18      | College student night at THE REP with WEST SIDE STORY! Steven Decker will distribute tickets in the lobby. Pizza is available at 6:15 PM so, arrive early. Curtain is 7:30 PM. |
| 20      | Complete Script: Submit Script to each member of the Capstone Committee by 9/22.                                                                      |
| 22      | Rehearse Monologues with Notes  
Visit from Dana Rochester and Anna McHenry regarding costume support and props.                                                                  |
| 27      | Rehearse Monologues with Notes  
Create Choreography for Opening/Closing Group Numbers with recorded music.                                                                              |
| OCTOBER |                                                                                                                                                    |
| 4       | Rehearse Choreography for Opening/Closing Group Numbers with recorded music.  
**PROGRAM COPY DUE (draft)**                                                                                                                                       |
| 11      | Accompanists 2:00 - 4:00 PM (Students are required to come to rehearsal warmed-up vocally and physically.)  
2 - 3 PM Rehearse Opening/Closing Group Number with accompanist  
3 - 4 PM Solos/Duets  
4 - 4:45 PM Notes |
| 18      | 10/18/19  
2 - 3 PM Rehearse Opening/Closing Group Numbers  
3 - 4 PM Solos/Duets  
4 - 4:45 PM Notes |
| 25      | 10/25/19  
**HEARING: ALL Capstone Committee Members Present**  
2 - 2:30 Warm-up  
2:30 - 3:30 PM Hearing  
3:30 - 3:45 Break  
3:45 - 4:45 PM Notes |
| November|                                                                                                                                                    |
| 1       | 2 - 4 PM Run Show with notes.                                                                                                                             |
| 8       | 2 - 4 PM Run Show with Notes                                                                                                                              |
| 11      | LOAD-IN KSE 508  
Time: TBD                                                                                                                                                |
| 12      | Capstone Rehearsal  
Kenilworth 508  
Run Show Time: TBD                                                                                                                                           |
| 13      | Invited Dress Rehearsal  
Kenilworth 508  
7 PM Curtain                                                                                                                                             |
| 14      | Performance  
Kenilworth 508  
7 PM Curtain                                                                                                                                                |
| 15      | Performance  
Kenilworth 508  
7 PM Curtain  
Strike to be completed by performers. Date/Time: TBD                                                                                                     |
| 22      | **Reflection Paper Due:** Submitted to each Capstone Committee Member                                                                               |

Syllabus Updated: August 2019 Pannell