Film and Literature Eng/Filmstd 329
Monday & Wednesday, 2:00-3:50pm, Curtin Hall 104
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The class studies a range of films and literary works that depart from representational realism by extending the virtual tendencies of our actual world to create possible worlds that are grounded on nothing but their own becoming. We start from the belief that if otherness is central to literary and filmic experience it is because the Other opens up a possible world different from our own by exposing us to affects and sensations beyond everyday perceptions and opinions. By sampling a selected group of literary and filmic types or genres from various parts of the world, we will investigate how narrativity and meaning-making depend on a thought from the outside of the actual and how the thought from the outside is capable of sinking its teeth into matters that a mimetic realism glosses over or relegates to a safe historical past. What we are after, though, is not just a chance to face up to those discomfitting matters but a special literary and cinematic experience of creativity and revelation that can help us access an infinity of experience beyond totality by decomposing our finite positions of moralism and ideology, thus preparing us for an ever-changing world open to all possibilities of life. The class fulfills the L&S international requirement.