This course is designed for students who wish to become literate and critical consumers in our always-evolving media environment. From cinema to cell phones, the multimedia context of contemporary life is rapidly changing. This course will examine some of those shifting and ubiquitous technologies, images and sounds.

Entertainment Arts offers a general introduction to the critical study of film, television, and new media. Through readings, screenings, discussions, and writing assignments, students develop an understanding of media culture in terms of technical properties, industrial practices, representation, cultural theories, social responses and more.

Media texts are subject to change, but screenings may include films like *Sorry to Bother You* (2018) and *It Follows* (2014), television series like *Atlanta* (2018) and *Shrill* (2019), and webseries like *Broad City* (2009) and *The Mis-Adventures of Awkward Black Girl* (2011).

There are no prerequisites for this course and you are not expected to have any prior knowledge of film, television, or digital media studies. We will begin with the premise that film, television, and digital media offer more than ‘entertainment’ and, accordingly, we will engage critically and rigorously with the material.