Lighting Studio, Theatre 418
Music B12, 12:30-1:45pm Tuesday & Thursday

INSTRUCTOR
Steve White – he, him
Office: Theatre 254, Office Hours: email/text to set up an appointment
swhite@uwm.edu, 262-353-5479 (use discretion!)

COURSE DESCRIPTION
This course is a project-based study of using light to tell story. Through a series of projects, you will have the opportunity to explore visual challenges then imagine, construct and present possible solutions. Too, you will be asked to analyze other’s solutions and to formulate and articulate thoughtful, reasoned responses.

COURSE OBJECTIVES
- develop/enhance the skills needed to shape space and drape objects with light for visual storytelling.
- sharpen your ability to formally analyze visual, artistic expression.
- improve your ability to receive feedback from others and to reason thoughtful responses.
- explore visual storytelling from multi-cultural and diverse perspectives.
- develop your ‘eye’ for light and color.
- further your growth as an artist.

COURSE FORMAT
This course will be taught in a ‘studio’ format. A few days we will meet face to face to discuss material. Some days we will meet for presentations. Other days will be “work in class days” – called “Studio day” on the syllabus. During Studio days attendance is voluntary. Bring your questions – we will use that time for individual or small group exploration of current course topics.

COURSE REQUIREMENTS
1. REQUIRED TEXTS:
   There will be readings from Designing with Light, by J. Michael Gillette. Published by Mc Graw Hill, 6th edition. This text is out of print so the materials have been scanned into Canvas.
   Of Mice and Men, script version, by John Steinbeck
   Various Handouts

2. REQUIRED MATERIALS:
   Various tools will be necessary to complete projects as the semester progresses. At the very least you might need an adjustable wrench, other tools, and art supplies. Expect to make small purchases.

3. CLASS ATTENDANCE AND PARTICIPATION:
   Your instructor feels strongly about attendance – artistic growth cannot happen without group interaction. Attendance will be taken every day except Studio days. Two absences, if needed, will be allowed without penalty. After that, 5 points for each absence will be deducted from your total possible "attendance" points. Please make every effort to be on time. Your participation in class discussions and projects is expected in addition to your completion of all reading assignments.

PERFORMANCE PARTICIPATION: The Theatre department is mounting productions over the course of the semester. Working on these productions is NOT required but could help expand your knowledge of lighting. See the instructor if you would like to sign up to work on the productions.
4. PERFORMANCE ATTENDANCE:
You are required to see the 2 Theatre Department productions and discuss concepts and ideas related to the productions. Assessment will take place using a simple rubric.
Tickets are available at the Peck School of the Arts box office. 229-4308

*Fen*, UWM Theatre Dept. KSE 508 (Oct 23-27)

*In the Next Room*, UWM Theatre Dept. at UWM Mainstage Theatre (November 6-10)

UNIVERSITY POLICIES AND PROCEDURES


[http://uwm.edu/arc/](http://uwm.edu/arc/) Accessibility Resource Center

[http://uwm.edu/ligbtrc/](http://uwm.edu/ligbtrc/) LGBTQ+ resources

Please see the links above for university guidelines and support and bring your needs to my attention as soon as possible. The instructor takes these topics seriously. My goal is that every student has the opportunity for success!

GRADING

There are 200 points available to you in this class. You can earn them through your regular attendance, participation in class, and the successful, on-time completion of assignments and projects. **No late assignments will be accepted for full credit.**

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<th>ASSIGNMENT</th>
<th>POINTS</th>
<th>YOUR POINTS</th>
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<td>Lighting Self-Portrait</td>
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<td>Lighting Key</td>
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<td>Painting group project</td>
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<td>Sound project</td>
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<td>Quotes Project 1</td>
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<td>Quotes Project 2</td>
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<td>OfM&amp;M 1 - Collage/Research</td>
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<td>OfM&amp;M 2 - Lightlab</td>
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<td>Light Plot</td>
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<td>Advanced project</td>
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<td>Journal posts (2pts x 10 weeks)</td>
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<td>Final project</td>
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100 Total Points Possible

FINAL GRADE

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Late assignments will be accepted for partial credit until December 1

EXTRA CREDIT:
You may earn an additional 2 points each week for the final 4 weeks of the semester by continuing your journal entries. **You can earn a max of 8 points in this fashion.** Here are the themes:

- Week of Nov 20: Light at Night
- Week of Nov 27: Light and Glass/Water
- Week of Dec 4: Candlelight
- Week of Dec 11: Light and Architecture
TWO FINAL NOTES:

1) To successfully complete this course, you need to stay in communication with the class and if you have any questions contact one of your classmates or myself immediately. I urge you all to check our course D2L site and your email account daily or every other day. I promise to do everything in my power to reply to your email within 24 hours if not sooner.

2) Plagiarism - UWM expects each student to be honest in his or her work.

The most common forms of academic dishonesty are cheating and plagiarism. These include: submitting material this is not your own or allowing another student to do so; getting copies of exams, quizzes, or projects before they are given; having others complete assignments or projects in your place; quoting other people's work and claiming it as your own; and paraphrasing material and ideas of others without identifying your sources.

Students caught cheating or plagiarizing will receive a failing grade. More importantly - don't do it. It is wrong.