COMPLIT 365
Literatures and Cultures of the Americas: Gender and Protest

Fall 2019
TR 12:30-1:45pm
U/G

Prof. Kristin Pitt
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This course will explore multiple ways in which understandings of gender have shaped both the practices and targets of protest and dissent in the contemporary Americas. How do political and cultural protests challenge or enforce dominant narratives of patriarchy, gender binaries, or compulsory heterosexuality? How do narratives of gender and sexuality shape what we understand as protest at all? Course materials will include literature and other forms of art as well as cultural criticism, theory, and journalism.

Satisfies L&S International requirement.

Prerequisite: junior standing. Open to graduate students.

Counts toward
- Latin American and Caribbean Studies;
- Latin American, Caribbean, and U.S. Latin@ Studies;
- MA in Language, Literature, and Translation; and
- Women’s and Gender Studies.