Catalog copy:
ENGLISH 290 Introduction to Film Studies
3 cr. Undergraduate.
Analysis of formal, thematic, and generic components of narrative, documentary, and avant
garde filmmaking.
Prerequisites: none.
General Education Requirements: HU
Course Rules: English 290 & FilmStd 290 are jointly offered; they count as repeats of one
another.

This class will be an introduction to film aesthetics and will involve intensive close study of
particular examples. Films may likely include Casablanca (1942), Meshes of the Afternoon

Required texts:
Films will be screened in class. Students will need to access movies outside of class for
assignments using online commercial streaming sites (which will cost some money depending
on the titles/platforms) or by using DVDs on reserve at the campus library. Required readings
will be supplied by instructor without charge.