Recommendation of the University Committee to Revise Supplement to Chapter 6, UWM Policies and Procedures, Section A3.5, Nominations Committee.

A3.5 Nominations Committee

1. Membership. Eight members as follows: seven faculty members no more than four of whom are from a single college, school or division, to be nominated annually viva voce from the floor or the second regular faculty meeting. Other nominations, sponsored by three members of the faculty, may be made prior to the meeting, by submitting the names of the nominees in writing to the Secretary of the University. The election takes place, by mail ballot, immediately after the faculty meeting. The Secretary of the University serves ex-officio.

2. and 3. remain as is.

RATIONALE: It would be helpful to have some carryover of experience from one year to the next on the committee rather than having an entire new committee elected each year. It would be preferable to have election of members accomplished by the same process as is used for all standing committees of the faculty.

UNIVERSITY COMMITTEE

Kenneth Watters, Chair
Carol Baumann
Robert Greenstreet
Ellen Murphy
Erika Sander
2 members to be elected

Satisfies the Codification Committee's criteria of clarity, internal consistency, and relationship to other policies and procedures governing UWM.
TO: FACULTY OF THE DIVISION OF ARTS AND HUMANITIES

FROM: Carole Shammas, 1989-90 Chairperson
Executive Committee
Division of Arts and Humanities

In accordance with Chapter 3, Section 3.08 of the UWM Policies and Procedures, I am submitting to you a report of the activities of the Divisional Executive Committee during the 1989-90 academic year.

Between September 1989 and August 1990, the Committee met seven (7) times.

1. **Membership**

1.1 **1989-90 Academic Year**

Margaret Atherton, Philosophy
Cecelia Condit, Film
Karen Gunderman, Art (Leave of Absence)
Evelyn LaBruce, Music
Carole Shammas, History
Anthony Stoeveken, Art
Campbell Tatham, English & Comp Lit
Ian Winter, French & Italian

1.2 Karen Gunderman was on leave of absence for the 1989-90 academic year with Anthony Stoeveken filling her one-year absence.

1.3 **Committee members for the 1990-91 academic year**

<table>
<thead>
<tr>
<th>Name</th>
<th>Term Ends</th>
</tr>
</thead>
<tbody>
<tr>
<td>Margaret Atherton, Philosophy (Humanities)</td>
<td>1992</td>
</tr>
<tr>
<td>Robert Danielson, Film (Fine Arts)</td>
<td>1991</td>
</tr>
<tr>
<td>Lawrence Hoey, Art History (Humanities)</td>
<td>1993</td>
</tr>
<tr>
<td>Evelyn LaBruce, Music (Fine Arts)</td>
<td>1992</td>
</tr>
<tr>
<td>Marcia Parsons, Theatre/Dance (Fine Arts)</td>
<td>1991</td>
</tr>
<tr>
<td>Carole Shammas, Chair, History (Humanities)</td>
<td>1991</td>
</tr>
<tr>
<td>Ian Winter, French &amp; Italian (Humanities)</td>
<td>1991</td>
</tr>
</tbody>
</table>
2. **Criteria**

In September 1989, all Divisional faculty were sent the following documents:

2.1 Criteria of the Division of Arts and Humanities for Tenure Promotion;

2.2 Criteria of the Division of Arts and Humanities for Promotion from Associate Professor to Professor;

2.3 1988–89 Annual Report for the Arts and Humanities Executive Committee.

3. **Summary of Recommendations on Personnel Cases**

3.1 **EXECUTIVE COMMITTEE**

3.1a Requested promotion to the rank of Associate Professor with Tenure

<table>
<thead>
<tr>
<th>Arts</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities</td>
<td>3*</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>5</td>
</tr>
</tbody>
</table>

*This number includes two outside candidates for the 1989–90 academic year.

Number of positive recommendations forwarded: 5
Number of negative recommendations forwarded: 0

All recommendations for promotion were accepted by the respective Dean and the Chancellor.

3.2 **SUBCOMMITTEE OF FULL PROFESSORS**

3.2a Requested promotion to the rank of Full Professor

<table>
<thead>
<tr>
<th>Arts</th>
<th>1*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>7</td>
</tr>
</tbody>
</table>

*This number includes one outside candidate.

Number of positive recommendations forwarded: 7
Number of negative recommendations forwarded: 0

All recommendations for promotion to full professor were accepted by the respective Dean and the Chancellor.

**TOTAL PERSONNEL ACTIONS:** 12
4. **Other Committee Actions**

4.1 Names of faculty members in the Division of Arts and Humanities were submitted for appointment to the Research Policy Committee.

4.2 Criteria and format statements for promotion and tenure significantly revised.