EXECUTIVE COMMITTEE DIVISION of ARTS & HUMANITIES

TO: FACULTY of the DIVISION of ARTS and HUMANITIES

FROM: Santiago Daydi-Tolson, 1995-96 Chair
       Executive Committee
       Division of Arts and Humanities

DATE: August 1996

SUBJECT: 1995-96 Annual Report

In accordance with Chapter 3, Sections 3.07, 3.15(2) and 6.12 of the UWM Policies and Procedures, I submit to you a report of the activities of the Executive Committee of the Division of Arts and Humanities.

The Committee met eleven (11) times between September 1995 and June 1996.

1. MEMBERSHIP (* denotes Full Professor Subcommittee)
   
   1.1 1995-96 Academic Year

   Prof. Kenneth Bendiner*  Art History  Humanities  1996
   Prof. Santiago Daydi-Tolson* (Chair)  Spanish/Portuguese  Humanities  1996
   Prof. John Koethe*  Philosophy  Humanities  1998
   Prof. Paul Kramer*  Music  Fine Arts  1998
   Prof. James Kuist*  Eng & Comp Lit  Humanities  1997
   Corliss Phillabaum*  Theatre and Dance  Fine Arts  1997
   Assoc. Prof. Robert Yeo  Film  Fine Arts  1996

   Prof. James Kuist (English & Comp Lit) was on sabbatical for the fall semester 1995-96 and did not serve on the Committee during that period.

   1.2 1996-97 Academic Year

   Prof. Marna Brauner*  Art  Fine Arts  1999
   Prof. John Koethe*  Philosophy  Humanities  1998
   Prof. Paul Kramer*  Music  Fine Arts  1998
   Prof. James Kuist*  English & Comp Lit  Humanities  1997
   Assoc. Prof. M. Perez de Mendiola  Spanish/Portuguese  Humanities  1999
   Prof. Corliss Phillabaum*  Theatre & Dance  Fine Arts  1997
   Assoc. Prof. Ronald Ross  History  Humanities  1999

2. CRITERIA

   In September 1995, all divisional faculty were sent the following documents:

   2.1 Criteria of the Division of Arts and Humanities for Tenure Promotion.

   2.2 Criteria of the Division of Arts and Humanities for Promotion from Associate Professor to Professor.

   2.3 1994-95 Annual Report of the Executive Committee of the Division of Arts and Humanities.

3. SUMMARY OF RECOMMENDATIONS OF PERSONNEL CASES

3.1 EXECUTIVE COMMITTEE

3.1.a PROMOTION with TENURE to the rank of ASSOCIATE PROFESSOR:
EXECUTIVE COMMITTEE DIVISION of ARTS & HUMANITIES

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3.2 SUBCOMMITTEE of FULL PROFESSORS

3.2.a PROMOTION to the rank of FULL PROFESSOR:

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3.2.b APPOINTMENT to the rank of FULL PROFESSOR with TENURE:

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3.3 EXECUTIVE COMMITTEE & SUBCOMMITTEE of FULL PROFESSORS

3.3.a PROMOTION and APPOINTMENT to the ranks of ASSOCIATE PROFESSOR with TENURE and FULL PROFESSOR:

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3.3.b The Chancellor and the respective Deans concurred with seven (7) of the eight (8), Committee’s positive recommendations for promotions.

3.3.c The Vice Chancellor and the Chancellor concurred with the Committee’s one (1) positive recommendation for appointment.

3.3.d The Board of Regents approved eight (8) positive recommendations for tenure, promotion, and appointment.

4. OTHER COMMITTEE ACTIVITIES

4.1 The Committee met with the Provost in October 1995 to discuss the activities of the Committee.