TO: FACULTY of the DIVISION of ARTS and HUMANITIES

FROM: Division of Arts and Humanities Executive Committee

DATE: May 2015

In accordance with Sections 3.07, 3.15(2) and 6.12 of the UWM Policies and Procedures, a report of the activities of the Executive Committee of the Division of Arts and Humanities is below.

1. MEMBERSHIP

1.1 Academic Year 2014-15
Professor Anne Basting Theatre Arts 2017
Assoc. William Wood Anthropology Humanities 2017
Professor Simone Ferro Dance Arts 2016
Professor Kristin Ruggiero History Humanities 2016
Assoc. Bernard Zinck Music Arts 2016
Professor Robert Schwartz Philosophy Humanities 2015
*Replaced E. Levine one year sabbatical

1.2 Academic Year 2015-16
Professor William Keith English Humanities 2018
Assoc. Joseph Peschio Foreign Lang. & Lit. Humanities 2018
Professor Anne Basting Theatre Arts 2017
Assoc. William Wood Anthropology Humanities 2017
Professor Cesar Ferreira* Spanish & Portuguese Humanities 2016
Assoc. Robert Grame** Art & Design Arts 2016
Assoc. Bernard Zinck Music Arts 2016
*Replacing K. Ruggiero retired
**Replacing S. Ferro one year sabbatical

1.3 Persons eligible to serve as alternate members in 2015-16. The year listed indicates how long, according to the five-year rule, they will remain eligible.

Professor Robert Schwartz Philosophy Humanities 2020
Professor Rebecca Dunham English Humanities 2019
Assoc. Peter Paik French, Ital. & Comp Lit Humanities 2019
Assoc. Kathleen Wheatley Spanish & Portuguese Humanities 2019
Assoc. Gillian Rodger Music Arts 2018
Assoc. William Watson Theatre Arts 2018
The committee extends its appreciation to the following past members for their service as alternate members during the 2014-15 academic year: William Keith (2), Mark Netzloff (1), Peter Paik (1), and Gillian Rodger (1).

2. **CRITERIA**
In May 2015, the following documents were sent electronically to all faculty and deans in the Division of Arts and Humanities:

2.1 Criteria of the Division of Arts and Humanities for Promotion to Associate Professor with Tenure
2.2 Criteria of the Division of Arts and Humanities for Promotion to Professor
2.3 2014-15 Annual Report of the Executive Committee of the Division of Arts and Humanities

3. **RECOMMENDATIONS ON PERSONNEL CASES**
The committee and subcommittee met seven times between September 2014 and March 2015.

3.1 **RECOMMENDATIONS BY THE ENTIRE EXECUTIVE COMMITTEE**

3.1a PROMOTION with TENURE to the rank of ASSOCIATE PROFESSOR:

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<th>Humanities</th>
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Positive recommendations forwarded
Negative recommendations forwarded
Personnel recommendations forwarded

3.1b NEW APPOINTMENT to the rank of ASSOCIATE PROFESSOR with TENURE

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Positive recommendations forwarded
Negative recommendations forwarded
Personnel recommendations forwarded

3.2 **RECOMMENDATIONS BY THE SUBCOMMITTEE OF FULL PROFESSORS**

3.2a PROMOTION to the rank of PROFESSOR

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Positive recommendations forwarded
Negative recommendations forwarded
Personnel recommendations forwarded
3.2b  NEW APPOINTMENT to the rank of PROFESSOR with TENURE

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Positive recommendations forwarded: 0
Negative recommendations forwarded: 0
Personnel recommendations forwarded: 0

3.3  SUMMARY OF ALL RECOMMENDATIONS

3.3a  PROMOTIONS and NEW APPOINTMENTS to the ranks of ASSOCIATE PROFESSOR with TENURE and PROFESSOR

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<tr>
<td>2</td>
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Positive recommendations forwarded: 2
Negative recommendations forwarded: 0
Personnel recommendations forwarded: 2

3.3b  All recommendations were sent to the Board of Regents for consideration and approval.

4.  OTHER COMMITTEE ACTIVITIES

4a.  The committee considered and approved a request for affiliation within the Division of Arts and Humanities from the Department-Like Body Women’s Studies at its September 29, 2014 meeting.

4b.  The committee reviewed and reaffirmed its criteria for promotion and tenure at its March 30, 2015 meeting.