(This document was passed at Fine Arts Faculty Meeting, April 18, 1966)

THE UNIVERSITY OF WISCONSIN - MILWAUKEE FACULTY DOCUMENT 362, MAY 12, 1966

Digest of Proposed Curricula

In December, 1962, the UW Board of Regents created the UWM School of Fine Arts, including the departments of Art, Music, Theatre Arts, and Dance. On March 9, 1963, the UWM faculty approved a core curriculum for the School of Fine Arts which was to be required of all students including, of course, those in the Department of Dance. Therefore, almost half of the curriculum for the new department has already been approved. The Department of Dance now submits the following proposal for the remainder of its curriculum and courses of instruction so that it can begin full operation in the Fall of 1966.

The proposed curriculum was completed after a research project including the curricula of thirty-seven university dance departments and the opinions of their directors. The study was not done to copy other universities, but to form some base of comparison and revision when analyzing our own philosophy and objectives and to find better solutions to the many problems which arise.

The new department intends to provide the University of Wisconsin - Milwaukee with a program of quality producing highly-skilled and creatively-able artists with a strong base in the liberal arts. The department is also committed to the theoretic and working relationships in the arts; the promotion of student and professional performance on campus; the sponsoring of visiting artists; the presentation of all forms of theatre dance; the development of competent men in both the educational and performance areas of dance; and the growth of dance literature through the internationally recognized system of Labanotation.

CURRICULUM SEQUENCES

Dance Major
Dance Major with Teaching Certification
Dance Major with Notation Concentration
Dance Education Minor (for students in the School of Education)
Inter-Arts Plans (36, 24, or 18 credit sequences)

<table>
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<tr>
<th>NUMBER</th>
<th>COURSE</th>
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<td>Introduction to the Art of Dance I</td>
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<td>293-232-5</td>
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<td>Theory and Techniques of Modern Dance and Ballet VI</td>
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<td>Production VIII</td>
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### Junior

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<tr>
<td>Core Curriculum</td>
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<td>Dance 311 - Theory and Tech. V</td>
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<td>Dance 323 - Form and Style III</td>
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<td>Dance 431 - Music for Dancers III</td>
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<td>Theatre III - Makeup</td>
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<td>Dance 321 - Production V</td>
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### Senior

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<th>Course</th>
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<td>FA Curric. 401 - Theory &amp; Criticism I</td>
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<td>Dance 411 - Theory and Tech. VII</td>
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<td>Dance 341 - Elem. Labanotation</td>
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<td>Dance 571 - History of Dance</td>
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<td>Dance 515 - Prob. of Partnering</td>
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<td>Dance 421 - Production VII</td>
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**NOTE:** Those majors wishing to take Dance 601, *Project in Choreography*, (2-4 cr.) or an elective will be relieved of credits in 411, 412, 421, or 515, 516 depending upon the nature of the project or the approval of the elective. Those straight Dance majors desiring Dance 551, *Elementary Notation Teacher Training*, should fit notation subjects in the junior year and take Dance 551 in the senior year.

### DANCE MAJOR WITH NOTATION CONCENTRATION:

- Core Curriculum 45-50 credits
- Dance Curriculum 56-59 credits
- Dance Notation Curriculum 21-26 credits

**Freshman year is identical with Dance Major**

### Sophomore

<table>
<thead>
<tr>
<th>Semester I</th>
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<tr>
<td>Dance 341 - Elementary Labanotation</td>
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<td>Dance 211 - Theory and Tech.</td>
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<td>Music 211 - History of Music I</td>
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<td>Dance 223 - Form and Style I</td>
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<td>Dance 201 - Materials of Comp.</td>
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<td>Core Curriculum</td>
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<td>Dance 221 - Production III</td>
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<thead>
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<th>Semester II</th>
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<tr>
<td>Dance 342 - Intermed. Labanotation</td>
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<tr>
<td>Dance 212 - Theory and Tech.</td>
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<tr>
<td>Music 212 - History of Music II</td>
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<tr>
<td>Dance 224 - Form and Style II</td>
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<td>PE 212 - Kinesiology</td>
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<td>Dance 222 - Production IV</td>
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### Junior

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<td>Dance 311 - Theory and Tech. V</td>
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<td>Dance 441 - Advanced Labanotation</td>
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<td>Dance 432 - Music for Dancers IV</td>
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<td>Dance 442 - Projects in Labanotation</td>
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<td>Dance 541 - Effort-Shape Tech.</td>
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<td>Dance 324 - Form and Style IV</td>
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</table>
DANCE MAJOR WITH A TEACHING CERTIFICATE:

Freshman and Sophomore years identical with Dance Major

| Junior | Semester I | | Semester II | | |
|-------|------------| | | | |
|       | Core Curriculum | 3 | Core Curriculum | 3 |
|       | Dance 311 - Theory & Tech. V | 4 | Dance 312 - Theory & Tech. VI | 4 |
|       | Dance 302 - Comp. in Mod. Forms | 2 or 3 | Dance Ed. 361 - Dance in Elem. or 165 | 2 |
|       | Dance 341 - Labanotation I | 3 | Dance Ed. 362 - Dance in Sec. | 3 |
|       | Ed. Psych. 200 - Nature and Dir. of Learning | 3 | Dance Ed. 351 or PE 167 or 168 | 1 |
|       | Ed. History 260 - Phil. of Ed. | 2 | Dance 401 - Group Composition | 2-3 |
|       | Dance 321 - Production V | 0 | Dance 342 - Intermed. Labanotation | |
|       | Dance 431 - Music for Dancers III | 2 | Dance 322 - Production VI | 0-1 |
|       | | 17 | Dance 432 - Music for Dancers IV | 2 |
|       | | | | 16 |

| Senior | | | | |
|-------| | | | |
|       | FA Curric. 401 - Theory & Criticism I | 3 | FA Curric. 402 - Theory & Criticism II | 3 |
|       | Dance 411 - Theory & Tech. VII | 4 | Dance 412 - Theory & Tech. VIII | 4 |
|       | Dance 571 - Dance History I | 3 | Dance 572 - Dance History II | 3 |
|       | Dance 421 - Production VII | 0 | Dance 422 - Production VIII | 0 |
|       | Ed. Curric. - Student Teaching | 5 | Ed. Curric. - Student Teaching | 5 |
|       | | 15 | | 15 |

In order to allow students an acceptable amount of credits in a minor area if they so desire (15-28), the Dance Department will reduce its requirements to fit each individual's need. Minor subject requirements must be checked with the department concerned. For the maximum benefits of both dance and a minor teaching area. It may be necessary for some students to take more than the minimum 130 total credits required for graduation.

DANCE MINOR

| Dance: | | |
|--------| | |
|       | Introduction to the Art of Dance I and II | 6 credits |
| Theory and Techniques (according to level) | 8 credits |
| Materials of Composition | 2 credits |
| Dance History II | 3 credits |
| Music for Dancers I and II Production | 4 credits 0 credits |
| Dance Education: Elementary or Secondary Dance | 2 credits 25 credits |
NOTE 1: School of Education Majors who minor in dance are advised to take PE 167, 168 as part of their education requirement and replace Dance 361 or 362 with a dance elective.

NOTE 2: Dance Education minors are expected to take PE 212 as part of their education requirements or electives.

INTER-ARTS CURRICULA

18 Credit Sequence - Plan A

Introduction to the Art of Dance I 3 credits
Introduction to the Art of Dance II 3 credits
Theory and Techniques I 2 credits
Theory and Techniques II 2 credits
Theory and Techniques III 2 credits
Theory and Techniques IV 2 credits
Materials of Composition 2 credits
Composition in the Pre-Classic Form 2 credits

OR

Dance History I or II 3 credits
Form and Style I 1 credit
Production I 0 credit
Production II 0 credit

18 credits

24 Credit Sequence - Plan B Tri-Arts

ADD: Production III 0 credits
Production IV 0 credits

Six Credits elected from the following:

Materials of Composition 2 credits
Composition in the Pre-Classic Form 2 credits
Form and Style I 1 credit
Form and Style II 1 credit
Dance History I 3 credits
Dance History II 3 credits
Theory and Techniques V 2 credits
Theory and Techniques VI 2 credits

36 Credit Sequence - Plan A Dance Emphasis

ADD: Production V 1 credit
Production VI 1 credit
Theory and Techniques V 2 credits
Theory and Techniques VI 2 credits

ADD: (Inter-Arts Students in Art, Dance, Theatre) Music for Dancers I 2 credits
Music for Dancers II 2 credits
Form and Style II 1 credit
ADD: (Other Inter-Arts Majors)
Composition in the Modern Forms  2 credits
Elementary Labanotation  3 credits

A copy of the complete proposal including information on comparative offerings with other universities is available from the Dance Department. The proposal also includes information on implementation, projected faculty needs, and projected space requirements. With the opening of the UWM Fine Arts Center in the Fall of 1967, the Dance Department will be able to instruct at least 60 Dance Majors and Minors in addition to general students through the introductory courses recently approved by the Course and Curriculum Committee.