I. Abstract of Proposal

It is the intent of Faculty Document 864 to establish in the school of Fine Arts a Department of Film Arts which shall have the responsibility for administering, in cooperation with the College of Letters and Science, an interscholastic and interdisciplinary program leading to a Bachelor of Fine Arts in Film.

The academic program will consist of two components or tracks. One track is film production (including the creative, artistic and basic technical aspects of film-making) which is designed to prepare the student for advanced professional film work, and the second track is a sequence of courses emphasizing film history, theory and criticism. The Bachelor of Fine Arts, Track One, shall consist of a minimum of 130 credits, including the core curriculum requirement of the School of Fine Arts and film related courses distributed as follows:

12 credits in designated foundation courses jointly taught by faculty of the School of Fine Arts and the College of Letters and Science

18 credits in film history, theory and criticism

40 credits of film production courses

The Bachelor of Fine Arts in Film, Track Two shall consist of a minimum of 130 credits, including Fine Arts Core Curriculum, and film related courses distributed as follows:

12 credits in designated foundation courses taught jointly by College of Letters and Science and School of Fine Arts Faculty

18 credits in film production

40 credits in film history, theory and criticism

It is understood that in a genuinely interdisciplinary and interscholastic program, these tracks must be functionally related and mutually supportive. Within this context, the School of Fine Arts shall have primary but not exclusive responsibility for film production courses, and the College of letters & Science shall have primary but not exclusive responsibility for courses in film history, theory and criticism. To maintain an articulate program with this division of emphasis will require cooperation between the campus units and some new administrative devices to facilitate coordination of efforts. For example, it is generally agreed that funds generated in the low cost, high enrollment courses in the film history, theory and criticism sequence must be used to help sustain the high cost, low enrollment laboratory type courses in the film production sequence. Since the College of Letters &