Provisional Program

Wednesday, June 17, 2015
1:30 - 4:30pm  Pre-Conference Workshop
Newberry Library, Chicago

Thursday, June 18, 2015
9:00am  Registration Opens
10:00am  Welcome & Opening Remarks
10:30am - 12:15pm  Plenary I: Temporalities

Allie Terry-Fritsch, Art History, Bowling Green
Embodied Temporality and the Creation of Prosthetic Memory in
Renaissance Florence

Alisha Rankin, History, Tufts
Telling Time through Medicine: A Gendered Perspective

Elizabeth Cohen, History, York University
Women Telling Time: Narrating the Everyday in Early Modern Italy

12:30pm  Lunch

1:30 - 3:00pm  Workshop Session I: Temporalities

1. Embodying Time: Virtue and Memory in the Aging Female Body -- John
Garrison (E); Kyle Pivetti (E); Vanessa Rapatz (E)

2. Reading Early Modern Women’s Novellas Out of Context -- Carrie F. Klaus
(F); Jessie R. Labadie (F); Emily E. Thompson (F)

3. Attending to Kairotic Moments in Early Modern Women’s Writing --
Katharine Gillespie (E); Elizabeth Ann Mackay (E)

4. Maybe Baby, or Pregnant Possibilities in Medieval and Early Modern
Literature -- Bethany Packard (E); Holly Barbaccia (E); Jane Wanninger (E)

5. Feminist Queer Temporalities -- Penelope Anderson (E); Whitney Sperrazza
(E); Bronwyn V. Wallace (E)

6. Female Agency and Knowledge within Suspended Time -- Ani Govjian (E);
Mary Learner (E); Susan O’Rourke (E); Katherine Walker (E)
7. Women of the Northeast and Northwest Passage Ventures: Discourses and Counter-Discourses on the “British Empire” in the Sixteenth Century -- Bernadette Andrea (E); Nathan Probasco (H)

8. Early Times: What Can We Know about Childhood in the Early Modern Period? Katherine Acheson (E); Margaret Reeves (E)

9. ‘Passing’ Time in the Garden – Sara L. French (LA, H); Sarah Iovan (E)

3:30 - 5:15pm  Plenary II: Commemorations

Su Fang Ng, English, Oklahoma
Genealogical Memory: Constructing Female Rule in Seventeenth-Century Aceh

Lisa Voigt, Spanish and Portuguese, Ohio State
More than Spectators: Indigenous and Creole Women in the Public Festivals of Colonial Potosí

Sheryl Reiss, Art History
Where in the World are the Medici Women?

6:00pm  Reception at Hotel

7:30 - 9:00pm  Keynote Address

Frances Dolan, English, University of California, Davis
It's about Time and Terroir: Gender and the Story of English Wine

Friday, June 19, 2015

9:00 - 10:30am  Workshop Session II: Commemorations I

10. Our Mentors, Our Students, Ourselves: Writing Memoirs and Festschrifths -- Ann Christensen (E, WGS); Lacy Johnson (E, CW); Chrisoula Mouliatis (E, WGS)

11. Ordered and Disordered Eating in Early Modern Europe -- Susan Dinan (H); Karen Nelson (E)

12. Whose Memories are These? Representation, Reception, Transformation -- Theresa Kemp (E and WGS); Rebecca Krug (E, MS); Amanda Taylor (E, EMS)

13. Early Modern Mothers and Daughters: Passing Wisdom and Wit -- Elizabeth M. Hull (E); Holly G. Barbaccia (E)

14. Meaningful Paradoxes: Rhetorical Strategies in Early Modern Female Life-Writing -- Matilda Amundsen Bergström (CL); Alison Lingo (H);
15. Prophetic Mourning -- Sharon Arnoult (H); Elizabeth Hodgson (E); Christina Luckyj (E); Dana Schumacher-Schmidt (E)

16. Reframing Female Voices: Biblical Women and Their Afterlives in Early Modern Theater and Painting -- Chloe Blackshear (CL); James Nemiroff (S); Katrina Powers (S)

17. “You can’t do that to an (Early) Modern Woman”: Problems and Potentials of Contemporary Representations of 16th– and 17th–Century Women -- Tara Pedersen (E); Sarah Morris (E)

18. Missing Monuments to Women in Early Modern Churches -- Linda Nolan (AH, WGS); Brenna Graham (AH, WGS); Amy E. Cymbala (AH, WGS)

11am - 12:45pm Plenary III: Taxonomies of Time

Lori Newcomb, English, University of Illinois
Source Study and Cultural Conservation -- Past, Present, and Future

Julie Hardwick, History, University of Texas
Sex and the (Seventeenth-Century) City: Youth Culture, Work and Reproduction in Early Modern France

1:00pm Lunch

2:00 - 3:30pm Workshop Session III: Taxonomies of Time

19. Time, Gender, and Nonhuman Worlds -- Emily Kuffner (S); Dyani Johns Taff (E); Elizabeth Crachiolo (E)

20. Rethinking Time and Space: Gender, Transnational Scholarship, and the Perils of Periodization -- Allyson M. Poska (H); Elizabeth Lehfeldt (H); Lisa Vollendorf (L)

21. Sex and Marriage: Then and Now -- Katharine Cleland (E); Sara Keeth (L); Jessica C. Murphy (L); Kathleen Kalpin Smith (E)

22. Periodization and Visual Culture in the Early Modern Convent -- Richard Leson (AH); Tanya J. Tiffany (AH)

23. Women in the Cosmos, 1500-1700 -- Angela Heetderks (E); Sarah Linwick (E, HU); Elizabeth Mathie (E); Cassie Miura (CL); Charisse Willis (E, WGS); Cordelia Zukerman (E)

24. Women and Early Modern Civility -- Melissa Ganz (E); Anne Pasero (S); Jennifer Vanderheyden (F); Amelia Zurcher (E)
25. Making Time Go Away: Magical Manipulations of Time and Space -- Gerhild Williams (G, CL); Dorothy R. Todd (E); Jennifer Nelson (AH); Elspeth Whitney (H)

26. *Ubi Sunt?:* Gender and the New Materialisms -- Marina Leslie (E); Lisa Rosenthal (AH)

4:00 - 5:15pm Launch celebration of Mapping Gendered Routes and Spaces in the Early Modern World

**Saturday, June 20, 2015**

9:00 - 10:45am Plenary IV: Pedagogies

- **Alison Weber**, Spanish, University of Virginia
  How Sixteenth-Century Women Influenced My Teaching Philosophy

- **Michelle M. Dowd**, English, UNC-Greensboro
  Navigating the Future of Early Modern Women’s Writing: Pedagogy, Feminism, and Literary Theory

- **Darlene Abreu-Ferreira**, History, University of Winnipeg
  Women’s History and the Search for Solutions

11:15am -12:45pm Workshop Session IV: Pedagogies / Commemorations 2

- 27. Time Travel: Teaching Early Modern Women in European Study Abroad Programs -- Susan E. Hrach (E); Rosanne F. Denhard (E)

- 28. Re-Reading Early Modern Women in 2015: Pedagogy and Practice -- Sheila Cavanagh (E); Naomi Miller (E)

- 29. Mindfulness in Teaching -- Susan L. Stafinbil (E); Stephanie Childress (E)
  CANCELLED

- 30. Teaching Early Modern Recipes in the Digital Age -- Jennifer Munroe (E); Rebecca Laroche (E); Hillary Nunn (E)

- 31. Getting Time on our Side: A Pedagogical Experiment -- Alena Buis (AH); Christi Spain-Savage (E); Myra E. Wright (E)

- 32. Reclaiming and Commemorating Early Modern Women: Interdisciplinary Approaches -- Deirdre Keenan (E); Jessica Boll (S); Carolyn Barry (Lin)

- 33. The Time of Mourning: The Transformative Politics of Death -- Teresa Coronado (E); Emily Hutchison (H); Tara Pedersen (E)
34. Mirroring Martyrdom: Early Modern Female Martyrs as Reflections of their Predecessors -- Jennifer Welsh (H); Rabia Gregory (RS)

35. Stepfamilies in Europe 1400 to 1800 -- Lyndan Warner (H); Grace E. Coolidge (H)

1:00pm Lunch

2:00 - 3:30pm Workshop Session V: Temporalities 2

36. Time to Talk about Women in Salons and Learned Circles -- Julie D. Campbell (E); Meredith K. Ray (I); Anne Larsen (F); Diana Robin (C)

37. Futures Come And Gone: The Gendering Of Political ‘Truths’ -- Megan Machinske (E, CL); Patricia Phillippy (E, CW); Katherine Gillespie (E); Joanne Wright (PS)

38. Cavendish And . . . : Critical Receptions of “Mad Madge” in the 17th and 21st Centuries and the Questions of Historiography and Temporality -- Matthew Chacko (E); Lee Emrich (E); Samantha Snively (E)

39. The Ages of Woman: Perceptions of Time and the Life Cycle in Early Modern Litigation and Letters -- Jennifer McNabb (H); Sydney Watts (H); Abby Lagemann (H); Ann Crabb (H)

40. Emotional Communities: Early Modern Women Writers -- Elizabeth Anderson (I); Carmela Mattza (S); Corrine Bayerl (F)

41. Considering Time in Hispanic Women’s Cultural Production -- Ray Ball (H); Sarah Finley (S); Stephanie Kirk (S, CL)

42. Marking Lives: Women Readers and Print Almanacs – Lori Newcomb (E); Sarah Lindenbaum (Lib)

43. Work and Play in the Lives of Early Modern Girls and Young Women -- Susan D. Amussen (H, HU); Julie A. Eckerle (E); Jacqueline Holler (H, WGS)

44. Experiences of Religious Time in the Lives of Early Modern Women -- Carole Slade (CL); Barbara J. Johnston (AH); Hannah Schmidt (AH)

Disciplines:
Art (A), Art History (AH), Classics (C), Comparative Literature (CL), Creative Writing (CW), Early Modern Studies (EMS), English (E), French (F), Foreign Languages / Literature (FL), Film Studies (FS), German (G), History (H), Humanities (HU), Italian (I), Interdisciplinary Studies (IS), Landscape Architecture (LA), Library (Lib), Linguistics (Lin), Literature (L), Medieval Studies (MS), Music / Musicology (M), Performing Arts
(PA), Political Science (PS), Renaissance Studies (R), Romance Languages / Literature (RL), Religious Studies (RS), Spanish (S), Women's/Gender/Sexuality Studies (WGS)