FOR IMMEDIATE RELEASE

Eighth Annual Spring Writers Festival Brings Authors, Editors and Agents to Milwaukee

MILWAUKEE, March 3, 2010 – Nationally known authors of fiction, poetry and nonfiction plus agents and editors will share information on writing and publishing at the Eighth Annual Spring Writers Festival, March 5–7, 2010, at the UWM School of Continuing Education, 161 West Wisconsin Avenue.

Registrations are still being accepted for this three-day conference, which includes lectures, workshops, manuscript reviews and panel discussions on how to: improve writing, write for specific genres, pitch ideas to agents and get published.

Panelists will include Jennifer Lawler, literary agent with Salkind Agency; Sharlene Martin, writer, owner/agent of Martin Literary Management; Kurt Chandler, senior editor for the Milwaukee Magazine, writer, and writing instructor; Michele Wells, writer and senior editor for McGraw-Hill Trade; Patrick McGilligan, editor at UW Press.

Additional presenters and lecturers will include Sierra S. Adare-Tasiwoopa ápi, writer and documentary filmmaker; Christi Clancy, author of short fiction and personal essays; George Makana Clark, author and UWM Creative Writing faculty member; Rikki Clark, author and UWM Creative Writing faculty member; Traci Clark, writer and instructor; Beth Finke, children’s book author, teacher and journalist; Susan Firer, poet, UWM Creative Writing faculty member, and Milwaukee’s poet laureate; Anthony Flacco, novelist, nonfiction and screenplay writer, and freelance editor; Helen Gallagher, writer and founder/owner of Computer Clarity; Kelly James-Enger, publishing consultant, columnist, and novelist; Rochelle Melander, writer, coach and spiritual leader; Agate Nesaule, novelist, professor emerita of English and Women’s studies UW-Whitewater; Eva Augustin Rumpf, author and writing instructor; Mary Jeane Smoller-Phillips, novelist and writing instructor; Kim Suhr, writer and founder of Red Oak Young Writers; Katy Vopal, writer and teacher; Mukoma wa Ngugi, journalist, fiction writer, and poet; David Yost, fiction editor for Cream City Review, essayist.

Sessions take place from Friday afternoon through Sunday afternoon. The cost of the festival is $269 for the weekend and includes a Friday night reception, as well as breakfast and lunch on Saturday and Sunday.

Take this opportunity to improve your skills, build your confidence, demystify the world of publishing and join a true community of writers.
Download the brochure and register at www.sce-writersfestival.uwm.edu. Registration is open through March 5, 2010.

Contact:
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About the School of Continuing Education
As one of 14 schools and colleges that comprise the University of Wisconsin-Milwaukee, SCE meets the needs of participants through an assortment of courses, programs and workshops. With 19,000 participants each year, SCE is the largest provider of noncredit continuing education in Southeastern Wisconsin. Its mission is to generate knowledge and learning opportunities for individuals who are interested in developing professional skills in business, technology, and human services, enriching their lives with classes in the arts and humanities, and/or simply looking for a new intellectual challenge.

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