FOR IMMEDIATE RELEASE

Milwaukee Media Advisory, February 23, 2012

Attention: News, Assignment and Photo Editors

Tenth Annual Spring Writers Festival Celebrates Authors’ Wisconsin Connections

New Berlin native Ayad Akhtar, American Dervish, and Lake Mills writer and scholar Margot Peters, Lorine Niedecke: A Poet’s Life, will headline the Tenth Anniversary UWM Spring Writers Festival which will also feature local writers who have been published in the last ten years.

Over 700 writers have participated in the Festival since its inception in 2002. With goals ranging from publishing a novel, flourishing as a freelancer or writing a family memoir, wordsmiths have found the inspiration and confidence to succeed as writers at the Spring Writers Festival.

The Tenth Annual UWM Spring Writers Festival - March 9-11, School of Continuing Education (SCE), 161 W. Wisconsin Ave., invites past participants to share their success and new participants to join their ranks.

One of SCE’s most popular events, the Festival is a three-day conference including workshops, panel discussions, manuscript reviews and pitch sessions to help attendees improve their craft, network with editors and agents, and discover the path to getting published.

In addition to Peters and Akhtar, the anniversary festivities feature speakers Ben Ryder Howe, My Korean Laundry, Cy Tymony, Sneaky Uses for Everyday Things, as well as literary agents and editors Kelly Bale, Sue Bradanini-Betz, Kurt Chandler, Joanna MacKenzie and Phillip Martin. Past participants who will present sessions at the festival include Julia Pandl, Memoir of the Sunday Brunch, Sr. Josephe Marie Flynn, SSND, Rescuing Regina: Saving a Friend from Deportation and Death, Anne Wertz Garvin, On Maggie’s Watch, Kathie Giorgio, The Home For Wayward Clocks, and Jeffrey Gingold, Facing the Cognitive Challenges of MS.

Also new this year, past participants have a special opportunity to display posters detailing their unique story of getting published. Authors are then invited to be on-hand at the Festival to discuss their posters and even sign copies of their books.

Visit sce-writersfestival.uwm.edu. Stay connected with the Festival on Facebook. Questions? Contact Anne O’Meara, Festival director, at 414-227-3311. To register, visit sce-events.uwm.edu or call 414-227-3200 (Program No. 8121-4100).
About the School of Continuing Education: As one of 14 schools and colleges that comprise the University of Wisconsin-Milwaukee, SCE meets the needs of participants through an assortment of courses, programs, services and workshops. With 19,000 participants each year, SCE is the largest provider of noncredit continuing education in Southeastern Wisconsin. Its mission is to generate knowledge and learning opportunities for individuals who are interested in developing professional skills in business, technology, and human services, enriching their lives with classes in the arts and humanities, and/or simply looking for a new intellectual challenge.

###