The world warms, and global environmental imaginaries evolve. Epistemic shifts supplant the natural richness of biodiversity with the artificial wealth of neoliberal economies, and overwrite aboriginal forms of cultural inhabitation with na"ıve fictions of wilderness. Changing depictions of culture and environment have compelling implications for human rights and indigenous sovereignties over land, water and natural resources. This course will consider how visions and aesthetics of landscape in the twenty-first century are interconnected with transforming global discourses about environmental security, governance and power. Blending literary and social science perspectives, we will reflect upon cultural approaches to political ecology, and its creative representation. This course will be conducted as a seminar: there will be a strong component of independent reading and writing, supported by class discussions. Assigned texts will include academic work, ecological science fiction / “cli-fi”, and key documents produced by international agencies. The workload is commensurate with expectations at the graduate level. Assessment will emphasize preparation, participation in open debate, and perceptive critical engagement as demonstrated in both oral and written work. Final projects to be developed in consultation with the instructor may be scholarly or creative.

Graduate students from any discipline are welcome.

Preliminary list of required texts to buy*:


*Enrolled students will be informed of possible substitutions or additions prior to the beginning of semester; no more than six texts will be assigned. These will be ordered for the library and the bookstore. The list prices are generally in the range $12-18 but you will find most of the works widely available at a discount if you look online and secondhand. Any edition is acceptable.

Please consult the final syllabus for required course texts, schedule of readings and details of assessment.
Contact the Instructor for information or permission:

Dr. Tracey Heatherington
Associate Professor, Anthropology
heatherington@uwm.edu
General List of Resources (in development)—
Selections will be assigned on the syllabus, others recommended to draw upon for research projects, in consultation with the instructor.

Documents— (available online)

Academic Non-fiction (on library reserve)
Michael Fischer (2003) *Emergent Forms of Life and the Anthropological Voice*
Frederic Jameson (2005) *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions*
Ursula K. Le Guin (1972) *The Word for World is Forest*
Susan A. Crate and Marc Nuttall, eds., (2009) *The Anthropology of Climate Change*
Lawrence Buell (2009) *The Future of Environmental Criticism*
Kirsten Hastrup and Karen Fog Olwig, eds., (2011) *Climate Change and Human Mobility: Challenges to the Social Sciences*

Fiction— (required texts are marked*)
J.G. Ballard (1962) *The Drowned World*  
*Philip K. Dick (1968) Do Androids Dream of Electric Sheep*
Philip Wylie (1971) *End of a Dream*  
Isaac Asimov (1972) *The Gods Themselves*  
John Brunner (1972) *The Sheep Look Up*  
*Ursula K. LeGuin (1972) The Word for World is Forest*  
*Ursula K. LeGuin (1974) The Dispossessed*  
Joan Slonczewski (1985) *A Door Into Ocean*  
*Paolo Bacigalupi (2009) The Windup Girl*  
Hamish MacDonald (2009) *Finitude*  
Rosie Chard (2009) *The Seal Intestine Raincoat*  
*Liz Jensen (2009) The Rapture*  
Ian McEwan (2010) *Solar*  
Margaret Atwood (2010) *Oryx and Crake*  
Rob Ziegler (2011) *Seed*  
Kim Stanley Robinson (2012) *2312*  
*Nathaniel Rich (2013) Odds Against Tomorrow*

Films— (available in the library)
*Soylent Green* (1973)  
The Yes Men Fix the World (2009)  
There Was Once An Island (2010) <http://www.thereoncewasanisland.com>  
The Island President (2011) <http://theislandpresident.com>  
Last Call (2013) <http://www.lastcallthefilm.org>

Articles, Commentaries, and Interviews

*— indicates required selection