Architecture 750: Proseminar on Environment Design Research
Instructor: Arijit Sen, email: senA@uwm.edu, Office: AUP 320, Semester: Spring 2014

What is this class about?
This class examines how we define our area of expertise and integrate it within our research and teaching portfolio. I hope to use the example of my own research and my own intellectual biography in order to critically reexamine how knowledge areas impact our work. We will meet for 3 hours every week and devote 1 hour to pragmatic concerns of life every other week. Your grades will be based on 1) quality of participation, level of intellectual engagement, written weekly assignments, if any, and preparation during class discussions (60%) and 2) final project (40%). At the end of this course you are expected to compile a final project made up of 1) your research portfolio, curriculum vitae, teaching portfolio and job application samples.

To read before class: Peter Burke, What is Cultural History, Malden, Polity, 2008

Schedule

Week 1: Reading/Writing
Apple Workshop: Introductions and discussion of preliminary reading
Successful Dissertation Proposal, Ch 2, 5, 6

Week 2: Mobility + Urbanity
Ash Amin, Land of Strangers, Malden: Polity, 2012
Swati Chattopadhyay, Unlearning the City, Minneapolis: University of Minnesota Press, 2013
Susan Ossman, Picturing Casablanca: Portraits of Power in a Modern City, Berkeley: University of California Press, 1994
Abdoumalig Simone, City Life from Jakarta to Dakar: Movements at the Crossroads, New York: Routledge, 2010

Week 3: Mobility + Urbanity
To be handed out
Apple Workshop: CV and Job ads
Successful Dissertation Proposal, Ch 3
http://writing.umn.edu/sws/assets/pdf/cv_covlets.pdf

Week 4: Trans culture + cultural contact + identity
Etienne Balibar, “Europe as Borderlands.” The Alexander von Humboldt Lecture in Human Geography, University of Nijmegen, November 10, 2004

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**Week 5: Trans culture + cultural contact + identity**

“Transcultural Place-making: Intertwined Spaces of Sacred and Secular on Devon Avenue, Chicago.”

**Workshop:** Program of Studies: Minor areas
Successful Dissertation Proposal, Ch 4, 9
http://www.qual.auckland.ac.nz/#Modes%20of%20Analysis

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**Week 6: Aesthetics**

Ben Highmore, “Homework: Routine, social aesthetics and the ambiguity of everyday life;” *Cultural Studies* 18 (March/May 2004): 306 — 327

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**Week 7: Aesthetics**


**Workshop:** Literature Survey and Major Area Definition
Successful Dissertation Proposal, Ch 7

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**Week 8: Mobility Revisited**


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**Week 9: Mobility Revisited**

**Workshop:** Teaching Portfolio
http://www.cmu.edu/teaching/resources/DocumentingYourTeaching/TeachingPortfolios/TeachingPortfolios.pdf
http://cft.vanderbilt.edu/teaching-guides/reflecting/teaching-portfolios/
http://teachingcenter.wustl.edu/About/ProgramsforGraduateStudentsandPostdocs/resources/Pages/Creating-a-Teaching-Portfolio.aspx

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**Week 10: Embodiment**

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**Week 11: Embodiment**

**Workshop:** Research Project: A good dissertation
*Successful Dissertation Proposal*, Ch 10, 11, 12

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**Week 12: Affect**
(for reference only)

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**Week 13: Affect**

**Workshop:** Research Project: A good dissertation
*Successful Dissertation Proposal*, Ch 10, 11, 12

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**Week 14: Senses**

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**Week 15: Senses and Summary**
Final Party
1. In this course, university policies and procedures will be followed for academic misconduct, accommodation for disability and religious observation, discriminatory conduct, sexual harassment, and other matters. These are briefly described below.

2. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors.

3. If you need special accommodations in order to meet any of the requirements of this course, please contact me as soon as possible. Also, please see me if you anticipate a conflict in attending a class because of a religious observation.

4. Sexual harassment will not be tolerated by the university. It subverts the university's mission and threatens the careers, educational experience, and well-being of students, faculty and staff. The university will not tolerate behavior between or among members of the university community which creates an unacceptable working environment.

5. All projects shall be designed to engage the environment in a way that dramatically reduces or eliminates the need for fossil fuels, and to convey an ethical position in regard to the use of non-renewable materials and materials that pose a threat to human and environmental health.

6. Students with disabilities. Notice to these students should appear prominently in the syllabus so that special accommodations are provided in a timely manner. http://www4.uwm.edu/sac/SACltr.pdf

7. Religious observances. Accommodations for absences due to religious observance should be noted. http://www4.uwm.edu/secu/docs/other/S1.5.htm

8. Students called to active military duty. Accommodations for absences due to call-up of reserves to active military duty should be noted.
   Students: http://www4.uwm.edu/current_students/military_call_up.cfm
   Employees: http://www4.uwm.edu/secu/docs/other/S40.htm

9. Incompletes. A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work.
   http://www4.uwm.edu/secu/docs/other/S31.pdf

10. Discriminatory conduct (such as sexual harassment). Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff.
   http://www4.uwm.edu/secu/docs/other/S47.pdf

11. Academic misconduct. Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. http://www4.uwm.edu/acad_aff/policy/academicmisconduct.cfm

12. Complaint procedures. Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy.
   http://www4.uwm.edu/secu/docs/other/S49.7.htm

13. Grade appeal procedures. A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School.
   http://www4.uwm.edu/secu/docs/other/S28.htm

14. Other The final exam requirement, the final exam date requirement, etc.
   http://www4.uwm.edu/secu/docs/other/S22.htm

15. Selected Academic and Administrative Policy 24.5, Firearms and Dangerous Weapons Policy.