WGS 380:001 Gender and Anger
M/W 2:00-3:15
Honors 155
Prof. Gwynne Kennedy

Office: Curtin 518
Email: gkennedy@uwm.edu
Office Hours: MW 3:30-5:00 and by appointment

Course Overview:

The course offers an introduction to the interdisciplinary study of emotions, with particular attention to women’s anger. We will read essays, articles, and books from the humanities, social sciences, and professions. Students will have opportunities to refine their critical thinking and writing skills. The primary goal of the course is to offer students an overview of interdisciplinary scholarship on emotions, specifically women’s anger, and a body of questions, theories, and issues that they can bring to their own areas of interest.

Schedule of Readings and Assignments:

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<th>Week</th>
<th>Readings</th>
<th>Assignments</th>
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| 1    | 1/23 Introduction  
| 2    | 1/30 Audre Lorde, *Sister/Outsider*  
2/1 Lorde; **D2L:** Elizabeth Spelman (Philosophy), “Anger and Insubordination”; Maria Lugones (Comp. Lit) “Hard-to-Handle Anger” | |
| 3    | 2/6 Margaret Atwood, *Cat’s Eye*  
2/8 Atwood | |
| 4    | 2/13 Atwood  
2/15 **D2L:** Stephanie Shields (Sociology), “Speaking from the Heart”; Michael Kimmel (Sociology/Gender Studies), “Toward a History of Mankind in America” and “Epilogue” | |
| 5    | 2/20 Ana Castillo, *So Far from God*  
2/22 Castillo; **D2L:** Harriet Lerner (Psychology), “The Challenge of Anger” | Paper #1 Due |
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<tr>
<th>Week</th>
<th>Readings</th>
<th>Assignments</th>
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<tr>
<td>6</td>
<td>2/27 Joan Scott, &quot;Gender: A Useful Category of Historical Analysis: Judith Butler,</td>
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<td>3/1 Marjane Satrapi, <em>Persepolis</em>; <strong>D2L</strong>: Scott McCloud, from <em>Making Comics</em> and <em>Understanding Comics</em></td>
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<td>7</td>
<td>3/6 Satrapi ; <strong>D2L</strong>: Anna Mansson McGinity (WGS/Geography), &quot;Emotional geographies of veiling: the meanings of the hijab for five Palestinian American Muslim women&quot;</td>
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<td>3/8 <strong>D2L</strong>: Chandra Mohanty (WGS), “Under Western Eyes: Feminist Scholarship and Colonial Discourses”</td>
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<td>8</td>
<td>3/13 TBD</td>
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<td><strong>Paper #2 Due</strong></td>
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<td><strong>Revision #1 (opt.)</strong></td>
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<td><strong>SPRING BREAK</strong></td>
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<td>9</td>
<td>3/27 <em>Black Mirror</em> (&quot;Nosedive&quot;)</td>
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<td>3/29 Final Presentation Discussion</td>
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<td>10</td>
<td>4/3 Ruth Ozeki, <em>My Year of Meats</em></td>
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<td>4/5 Ozeki</td>
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<td>4/12 Political Cartoons</td>
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<td></td>
<td><strong>Revision #2 (opt.)</strong></td>
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<td><strong>Cartoon Assignment Due</strong></td>
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<td>12</td>
<td>4/17 Gloria Steinem, <em>My Life on the Road</em></td>
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<td>4/19 Steinem</td>
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<td>13</td>
<td>4/24 TBD</td>
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<td>4/26 Student Presentations</td>
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<td>14</td>
<td>5/1 Student Presentations</td>
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<td>5/3 Student Presentations</td>
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Final Paper due by Tuesday, May 16th at 5:00.

Course Materials:

Required books:

Margaret Atwood, *Cat's Eye*
Ana Castillo, *So Far from God*
Audre Lorde, *Sister/Outsider*
Ruth Ozeki, *My Year of Meats*
Marjane Satrapi, *The Complete Persepolis*
Gloria Steinem, *My Life on the Road*
The remaining required readings are available on the class D2L site and are marked D2L on the Schedule of Readings and Assignments.

Course Requirements:

1. Attendance and Participation

Because this is a seminar, the exchange of ideas is crucial for all of us, and daily attendance and participation are expected. Participation includes regular attendance on-time, evidence of careful class preparation, active and productive contributions to class discussions, thoughtful responses to readings, and respectful engagement with peers. Everyone is expected to bring the readings for that day to class. Participation is 15% of the total grade.

2. Short Papers

These papers are each 1500-2000 words with optional revision. A description of the papers will be handed out separately and posted on D2L. The papers are each worth 20% of the total grade.

3. Cartoon Assignment

You will write a brief analysis of emotions in political cartoons from the 2016 presidential election. Length: 250-500 words (1-2 pages). A description of the assignment will be handed out separately and posted on D2L. The assignment is worth 10% of the total grade.

4. Final Paper and Presentation

This is the major work and writing that you will do in the course. You have the opportunity to bring ideas and issues surrounding gender and anger to your own areas of interest. We will discuss final presentation topics in class, and I will meet separately with each student. You will write a paper between 2500-3000 words (10-12 pages) and present it to the class as if you were at a conference (20 minutes). A description of the paper and presentation will be handed out separately and posted on D2L. The final paper and presentation are worth 35% of the total grade.
Course Policies:

**Grades:** Incompletes are given infrequently. No extra credit work will be offered. All work must be your own and your sources properly acknowledged to receive credit. If you have questions about how to refer to your sources, please ask.

Plagiarism is the unacknowledged borrowing of information, wording, organization, or ideas. Whether the original source is public (e.g. a newspaper or critical article) or private (e.g. a classmate's paper), you must indicate your indebtedness in any of the above four areas. If you repeat the exact language of your source, you must treat the material as a quotation and place it within quotation marks. However, by merely changing a few words or the word order or by paraphrasing, you do not avoid plagiarism. In all cases, you must cite your sources in your essay or in an end/footnote.

**Changes:** Students are responsible for complying with any changes announced in class or on D2L.

**University Policies:** This course follows University policies for religious observances, incompletes, academic misconduct, grade appeal procedures, final examinations, students called to military service, discriminatory conduct, and complaint procedures. These policies are available at: www.uwm.edu/Dept/SecU/SyllabusLinks.

**Accommodation:** If you will need accommodation to meet any of the requirements of this course, please contact me as soon as possible.

Credit Hours:

The university has asked departments to break down for students how much time they will spend working on various aspects of their classes.

As the UW System assumes "that study leading to one semester credit represents an investment of time by the average student of not fewer than 48 hours" (UWS ACP S 4), a 3-credit course such as this one will require a minimum of 144 (3 x 48) hours of your time. You may find it necessary to spend additional time on a course; the numbers below only indicate that the course will not require any less of your time.

If this is a traditional, or face-to-face course, you will spend a minimum of

- □ 37.5 hours in the classroom
- □ 75 hours preparing for class, which may include reading, note taking, completing minor exercises and assignments, and discussing course topics with classmates and the instructor in structured settings
- □ 31.5 hours preparing for and writing major papers and/or exams.


