1. Course Description
   Small group instruction in piano fundamentals for music majors. Course has two progressive levels. The course goals are the development of keyboard skills sufficient to play early intermediate piano repertoire, and the development of keyboard skills for classroom teaching purposes. The material in this course must be passed before advancing to the next level of secondary piano study – MUS PERF 1: Fundamentals of Piano II.

2. Prerequisites
   Audition or placement.

3. Required Texts

   Optional Text:
   **ISBN-10:** 0739003682; **ISBN-13:** 978-0739003688

4. Materials Needed
   Textbook(s), notebook
   Folder or binder for handouts

5. Requirements
   - Bi-weekly attendance at classes
   - Weekly practicing outside of class of the assignments for class (minimum of 4 hours)
   - Participation in all class quizzes and performance sessions.
   - Final Exam. The final exam will consist of a performance of a repertoire piece specified by the instructor, selected major scales of two octaves, a vocal warmup in all 12 major keys, and selected harmonizations.

   If you have to miss the final exam, you need to contact me prior to the exam date to arrange a suitable alternate exam date. Our exam date is Wednesday, December 20 from 12:30-2:30. It will be in my office, Mus 421.

6. Course Outline
   See separate sheet.
7. Course Objectives/Learning Outcomes
By the end of this course, students will exhibit the following:

- Ability to play early-intermediate piano repertoire with proper style and secure technique
- Proficiency in playing all major/minor scales, two- to four octaves, 2-octave arpeggios in all keys, and standard chord progressions
- Fluid sight-reading skills at the keyboard
- Basic harmonization skills

8. Grading Formula

**Attendance and Participation 30%:**
After 2 absences, attendance points will only be given for absences that are approved BEFOREHAND by me. If you end up stuck in traffic or your pet dragon dies, text or email me BEFORE class begins. Each additional absence will lower your attendance grade by 3 points out of 30 for each absence, including the first two forgiven absences. I.e., if you miss 3 classes with no excuses, your attendance grade will be 21/30, C-. 4 classes is 18/30 or D-.

**Quizzes: 40%**
Biweekly quizzes will be a combination of written work and playing pieces from the textbook or weekly assignments. Number of quizzes may vary.

**Final Exam 30%**
The final will occur in my office on a 9’ Steinway grand piano, Music 421.

Performance Quizzes and Final graded on: Notes, fingering, and rhythm accuracy, as well as articulation (staccato/legato) and dynamics when relevant. See attached rubric.

Grading scale:
A: 92-100
A-: 90-92
B+: 87-89
B: 83-86
B-: 80-82
C+: 77-79
C: 73-76
C-: 70-72
D+: 67-69
D: 63-66
D-: 60-62
F: Below 60

9. Attendance
Attendance is mandatory, and tardiness (more than ten minutes late to class) will not be accepted.

Excused absences will be granted only for personal or family illness, family emergency, personal exigencies, or for music dept. events where your presence is required (military service, or for a choral/instrumental rehearsal or concert).

10. Links to University Policies
This link, http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf, provides detailed information on the following university-wide policies regarding:

Students with disabilities; Religious observances; Students called to active military duty; Incompletes; Discriminatory conduct; Academic misconduct; Complaint procedures; Grade appeal procedures; Final exam date requirements.
11. GRADING RUBRIC for REPERTOIRE: Quizzes 0-10 and Final Exam (0-20)

<table>
<thead>
<tr>
<th>Pts Assessed</th>
<th>10 (20)</th>
<th>8 (15)</th>
<th>6 (10)</th>
<th>4 (5)</th>
<th>0</th>
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<tr>
<th>Scoring Level</th>
<th>Exceptional A</th>
<th>Distinctive B</th>
<th>Successful C</th>
<th>Sub-standard D</th>
<th>Failing F</th>
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<tbody>
<tr>
<td>20 pts (1-5 pts each category)</td>
<td>17-20 points</td>
<td>13-16 points</td>
<td>9-12 points</td>
<td>5-8 points</td>
<td>0-4 points</td>
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<tr>
<th>Preparation &amp; Consistent Practice</th>
<th>Performance shows regular and sustained practice outside of class, with great attention to areas of difficulty.</th>
<th>Performance indicates regular practice outside of class with some attention to areas of difficulty.</th>
<th>Performance indicates some practice outside of class, but with little attention to areas of difficulty.</th>
<th>Performance indicates there is very little practice outside of class.</th>
<th>Performance indicates there is no practice outside of class.</th>
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<tr>
<td>1 2 3 4 5</td>
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<tr>
<th>Rhythm</th>
<th>The beat is steady and rhythms are accurate for the style of music being played.</th>
<th>The beat is steady and rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.</th>
<th>The beat is somewhat inconsistent. Rhythm problems occasionally detract from the overall performance.</th>
<th>The beat is somewhat erratic. Frequent or repeated duration errors, detracting from the overall performance.</th>
<th>No rhythmic accuracy. Lack of internal pulse.</th>
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<td>1 2 3 4 5</td>
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<th>Expressive Qualities: (Phrasing, Dynamics and Interpretation)</th>
<th>Considerable attention paid - to phrase shaping. Performance exhibits a wide range of appropriate dynamics.</th>
<th>Most phrases have a good musical shape. Performance shows consistent dynamic range most of the time.</th>
<th>Basic attempts to shape phrases. Dynamic variation apparent, but range is limited.</th>
<th>Minimal attempt to shape phrases. Some dynamic changes attempted.</th>
<th>No phrasing. Little or no dynamic change.</th>
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Scales and Arpeggios: 2.5 pts total for each scale sequence and arpeggio
Pt scale of 0 – 1 – 1.5 – 2 – 2.5, using the rubric above, with the exception of “Expressive Qualities” column