ART 271 / 107 Introduction to Jewelry and Metalsmithing

Spring 2018 T/Th 5-7:30pm Room: ART 391
Professor: Michael Dale Bernard
Office: ART 358
Office Hours: T/Th 3-4:00pm and by appointment
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Course description:

This class is an introduction to the field of metalsmithing and jewelry. Basic metal fabrication skills will be explored. These include cutting, drilling, surface texture, forming, riveting, soldering, etching, mechanism construction, and finishing. These techniques will be applied to small-scale sculptural, functional, and wearable objects.

Course goals:

The goals of this class are to provide students with confident skills in metalworking and to expand the options of processes and materials available to them as they create three-dimensional artwork. These goals will be pursued through lectures and demonstrations, technical sample assignments, creative design and construction of metal artwork, and group critiques.

Required Texts: Complete Metalsmith (student / basic edition), by Tim McCreight

Last day of class: Thursday, May 10

Final Exam (clean-up / tool check-in / work pick): Tuesday, May 15, 5-7:00pm

Course Fees

If the Student wishes to opt-out of the College acquiring their program materials, the Student may contact INSTRUCTOR on or before Friday Feb 2nd, Spring 2018; if no contact is made by that time, the Student will be deemed to have opted-in. Students opting out of this process will be reimbursed for the cost of program materials and will be personally responsible to acquire these materials. Note that materials will cost significantly more when not obtained through the College and will not be covered by financial aid. Students opting out of having their Intro Packets purchased through lab fees are responsible for purchasing and assembling their own
packets for use in class. Students may only opt out of the entire packet, not individual items. $46 of the Introduction to Jewelry and Metalmithing lab fee goes towards this packet. The remainder of the fee goes towards consumable materials.

Grading:

Your grade will be based upon:

1. **Major projects**
   There will be 3-4 major projects for this Intro course (100-150pts each). Projects will be graded on creativity, craftsmanship, and the technical requirements of the assignment.

2. **Samples and Mini-Projects** (worth about 50-100 points per batch)
   You will be making several small projects and samples of techniques that I demonstrate to the class. It is really important that you complete these samples and learn the skills BEFORE you attempt them on your major projects! In this class, the samples and mini-projects are worth almost as many points as the major projects, so do not neglect them!

3. **Vocabulary quiz** (40pts)

4. **Sketches, research, paper models, and templates** (for each major project) approx 200pts

5. **Notebook/sketchbook** (60pts)
   Your need a three ring binder (no pocket folders please) to function as your course notebook. It should contain all course handouts and class notes. Your sketchbook will contain all preparatory studies for all the projects, including designs, sketches, models, thoughts and ideas, as well as visual and written research that you have gathered. All materials must be organized. Your notebook and sketchbook will be collected periodically and at the end of the semester.

6. **Attendance**
   - **CLASS ATTENDANCE IS REQUIRED.** You are expected to be present at all class sessions for the entire period.
   - Please be on time. Many slide presentations and demonstrations are given at the beginning of class. If you miss a class you are responsible for that information. Please ask a classmate to catch you up BEFORE you ask me.
   - If you are going to be absent please notify me at least 24hrs. in advance. A **maximum of two absences is allowed.**
   - Additional absences will result in you losing one third of a letter grade (3.3%) of your final course grade each time you are absent.
   - Three tardies or late arrivals are equal to one absence.
   - Five or more absences will result in automatic withdrawal or failure.

7. **Effort, Progress and Attitude**
   Significant effort and progress as well as maintaining a positive attitude will make an improvement in your final grade. Lack of effort and progress or a poor attitude will result in a lowering of your final grade.
Metals is a rigorous and time consuming process! Studio work outside of class time is expected for a passing grade. You will need to spend at least 4 hours per week working outside of class on your projects, research, sketches and models.

8. Class participation
   Your class discussion and critique participation will be noted on daily basis. Class critiques help improve your creative processes and critical thinking skills. Critiques are not personal, they are professional suggestions intended to better the work that is being examined. All personal issues should be left at the door and emotions should be kept in check. If you are absent or leave during a critique for any reason other than the other above excused absence circumstances, your grade will be affected.

9. Extra Credit
   There will be several opportunities for extra credit over the semester. If you are really motivated to be absolutely positive that you get an ‘A’ in this class, you should do the extra credit… it can’t hurt!

Projects will be evaluated on the following:

1. Creativity of design and overall strength of concept. I expect a great deal of effort from you to exercise your artistic and intellectual potential. Your ideas are just as important as the finished piece. I expect you to thoroughly explore potential designs and forms. [IMAGINE]

2. Technical execution. Carrying your ideas across in a work of art requires good decision making. Your formal choices must support the concept of the work within the parameters of the assignment. [PLAN]

3. Craftsmanship. Metalsmithing is a trade and skill that emphasizes quality. It requires artistic talent, coordination, labor, practice, and dedication. Work that is created last minute, incorrectly, or is unfinished will not be graded at the same level as complete, refined, and well executed work. [MAKE]

The grade you receive on your assignments will also be influenced by:

- Ambition, effort and progress.
- Ability to meet deadlines. While you will be expanding your skills and challenging abilities, planning within the parameters of your experience must be considered.

Late work

Late work is not acceptable in this course. All work is due on the assigned due date unless you have received specific eception from the instructor. Work that is submitted after the due date will be down-graded 1 letter grade (10%) for each class period it is late.

Resubmissions:

You may resubmit any sample or project for a higher grade only if it was initially submitted on time (on the original due date), in a completed form, earning at least a 70% C grade. Late work may not be resubmitted.
Cancellation of Class and due dates:

If the canceled class is a work period, the assignment is still due on the scheduled date (unless otherwise announced). If a critique is canceled, it will be held on the next class day. If weather conditions warrant the cancellation of class, the radio or TV will announce the UWM closure. Always check our D2L site for additional information or changes in schedule.

Final course grades will be defined as follows:

A = Outstanding. Expansive investigation of ideas and excellent design, composition, and craftsmanship. All assignments completed on time. Insightful contributions to critiques and leadership in class discussions. Goes substantially beyond minimum requirements.

B = Above average. Substantial investigation of concepts. Good design, composition, and craftsmanship. All assignments completed on time. Strong participation in critiques and class discussions. Effort is made to exceed minimum requirements.

C = Average. All assignments done competently and completed on time. Decent craftsmanship and design exploration. Fair participation in critiques and discussions. All minimum requirements are met.

D = Marginal work. Two or more late projects, limited investigation of ideas, poor craft or incoherent compositions, or excessive absences. Limited or weak contribution to critiques and discussions.

F = Unsatisfactory work. Course failure due to minimal idea development, poor craft, disjointed compositions, lack of participation, late assignments, or excessive absences.

Incompletes: According to University Policies, a notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work. An incomplete is not given unless you prove to the instructor that you were prevented from completing course requirements for just cause as indicated above. This course will utilize the established UWM plus/minus grade system.

Jewelry and Metalsmithing supplies are available at:

Union Craft Center, street level UWM Student Union, Room EG30  (414)229-5535 Hours:
Monday - Friday: 11am to 10pm, Sat 11am-5pm, Sun 11am-5pm
http://www.aux.uwm.edu/Union/sacc/

Tools:
The metals shop provides practically all of the tools and equipment. Students will be assigned a bench and a tool kit. Check the tools at the beginning and end of class to make sure you are not missing an item. You will be held accountable any for losses and damage. The kit containers are not for storage of anything other than the tools provided. If you are interested in purchasing your own tools, I suggest starting at www.riogrande.com
Safety:
Classroom safety requires that you attend all safety instruction demos and be approved by the instructor before you may proceed with the use of any shop equipment. This includes, but is not limited to: power tools (anything with an on/off switch), torches, chemicals, and large shop fixture tools (stomp shears, bending breaks, hydraulic presses, rolling machines, etc.).

Student Health:
Resources from Norris Health Center:
https://www4.uwm.edu/norris/about/nhc_about_brochures.cfm
http://www4.uwm.edu/norris/documents/Student_Insurance_Info.pdf

The UWM Norris Health Center (NHC) is available to students and focuses on providing primary medical and nursing care, mental health services and preventive care. It is strongly recommended that all students have health insurance that includes emergency room and hospitalization coverage. The University does not provide blanket medical coverage to students. Students are strongly encouraged to secure their own health insurance, either through their parents, the student health Insurance plan or some other program.

Email Policy:
You must check your UWM e-mail account as well as the course D2L site on a regular basis. Over the course of the semester many crucial communications will be sent out via the course D2L site, which go directly to your UWM e-mail account.

If contacting an instructor by email, students should consider the email to be a formal communication, and make sure that they are giving the instructor the respect due him or her by virtue of the teacher/student relationship. The student must use their first and last name as part of their signature, and the content of the e-mail should be polite, necessary, and considerate of the instructor's time. Students should not expect immediate response to an email communication.

UWM Email is the best way to reach me outside of class time. Please give me at least 24 hours to respond. Please do not use facebook, gmail or other methods.

What is copyright?
Copyright is a form of protection provided by the laws of the United States (title 17, U.S. Code) to the authors of “original works of authorship,” including literary, dramatic, musical, artistic, and certain other intellectual works. This protection is available to both published and unpublished works. Section 106 of the 1976 Copyright Act generally gives the owner of copyright the exclusive right to do and to authorize others to use their materials. You must get permission to use copyrighted original works of authorship if you plan to make your project available to the public in any way. For more on gaining permission see:
http://www4.uwm.edu/ltc/copyright/getting-permission.cfm

Participation by Students with Disabilities:
If you need special accommodations in order to meet any of the requirements of this course, please contact me as soon as possible. Please provide a copy of your Verified Individual Services and Accommodations (VISA) to indicate the accommodations you may need in this class. If you need to request accommodations but do not have a VISA, please contact the Accessibility Resource Center (ARC website = http://uwm.edu/arc/) Reasons you may need to work with the ARC include but are not limited to: depression, anxiety, learning challenges, physical challenges. They will create a plan and give you support, but these services will be most helpful if configured in the first couple of weeks of the semester. Please note that it will be the student’s responsibility to provide the SAC and Instructors with proper documentation.

**Accommodation for Religious Observances:**

https://www4.uwm.edu/secu/docs/other/S1.5.htm

Students will be allowed to complete examinations or other requirements that are missed because of a religious observance.

**Academic Misconduct:**

http://www4.uwm.edu/acad_aff/policy/academicmisconduct.cfm

Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. If you have another student create your work or if you present work for a grade that is not yours, then you are cheating. If you present old work not completed in this course, then you are cheating. Cheating will not be tolerated and will result in a zero grade on the assignment.

**For More Information on University Policies** please refer to:

http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf

**Questions, Problems, or Concerns?**

Please feel free to talk to me during my office hours, e-mail, or make an appointment.

Turning in this slip is your first assignment worth 20 points!

I confirm here that I have read all the contents of the syllabus for Art 271 / 107 and understand the conditions and expectations listed.

___________________________       ______________________
Student Name (print)               Student ID

___________________________
Student Signature