COMPARATIVE LITERATURE 133: CONTEMPORARY IMAGINATION IN LITERATURE & THE ARTS is an interdisciplinary course in literature and the humanities that explores some of the most innovative and unforgettable stories and works of art in the last 200 years. Learn about Mozart’s final, enchanting opera *The Magic Flute* and Tchaikovsky’s beautiful ballet *Swan Lake*; read the bewildering fiction of Edgar Allen Poe & Franz Kafka and the first Sherlock Holmes short story ever published; discuss the paintings of Pablo Picasso and Vincent van Gogh and the beautiful music of Chopin, Beethoven, and Schubert; read the quiet, contemplative graphic novel *Chicken with Plums* by Marjane Satrapi; and watch amazing films like Fritz Lang’s *Metropolis*, the sci-fi classic of German expressionism, as well as Madonna’s controversial concert *The Girlie Show Tour* and the shockingly funny 90s Britcom *Absolutely Fabulous!* We will discover an entire world of creativity, learn how to analyze different types of texts, and ignite our own imaginations with a final creative project. Satisfies the GER [HU] and L&S International Studies requirements. Affiliated with Cultures & Communities and Digital Arts & Cultures. No prior literature coursework or foreign language training required.

UWM Comparative Literature is on Facebook & Twitter. Like us at “Comparative Literature at UWM” and follow us @CompLitUWM. Scan our QR CODE above for all our course descriptions.