The aim of this course is to help students to develop a critical attitude toward the systematic analysis of Europe as a region. Topics covered in the course include the roots and distinctiveness of the European culture realm, demographic and migration trends, nation states and the diversity of ethnic groups, languages, religions, the physical environment, the economy, the political landscape, the changing nature of urban and rural settlement and life, economic and political transformations following the fall of Communism and the Iron Curtain, and European integration associated with the European Union (EU). Case study examples are taken from the countries across Europe to augment the topical discussion in this course.
Topics and Readings

**Introduction**

*Mon Jan 22*  Introduction to the course.

*Required Readings:* Ostergren & Le Bossé, Ch. 1, 21-36.

*Wed Jan 24*  Defining Europe as a continent and culture area.

*Required Readings:* Ostergren & Le Bossé, Ch. 1, 1-9.

**The Physical Environment**

*Mon Jan 29*  The physical environment; Climate and vegetation.

*Required Readings:* Ostergren & Le Bossé, Ch. 2, 39-69; 116-117; 122-126; Ch. 4, 139-140.

**The Demographic Landscape**


*Required Readings:* Ostergren & Le Bossé, Ch. 3, 76-77; 84-97; 100-108; Ch. 10, 364-371.

*Mon Feb 5*  Population movements: internal and international migration.

*Required Readings:* Ostergren & Le Bossé, Ch. 3, 97-100; 108-111.

**Nation States and Ethnicity**

*Wed Feb 7*  Language; Religion.

*Required Readings:* Ostergren & Le Bossé, Ch. 1, 11-15; Ch. 5, 151-182; Ch. 6, 183-221; Ch. 11, 401-410.

*Mon Feb 12*  The evolution of the European state system.

*Required Readings:* Ostergren & Le Bossé, Ch. 1, 17-18; Ch. 3, 78-84; Ch. 7, 222-230.


*Required Readings:* Ostergren & Le Bossé, Ch. 7, 249.

*Mon Feb 19*  Nation states and Ethnic Minorities: The case of the former Yugoslavia.

*Required Readings:* Berentsen Ostergren & Le Bossé, Ch. 1, 31, Ch. 7, 226, 229, 231-232.
**The Economy**

**Mon Feb 26**  Agriculture and fishing.

*Required Readings: Ostergren & Le Bossé, Ch. 1, 9-10; Ch. 3, 77-79; Ch. 4, 120-122; 126-130; 136-139; Ch. 7, 241-242; Ch. 10, 337-339; Ch. 2, 69-75.*

**Wed Feb 28**  The Environment; Resources.

*Required Readings: Ostergren & Le Bossé, Ch. 4, 112-114; 131-136; 140-147; Ch. 10, 347-349.*

**Mon Mar 5**  The changing economic base within Europe.

*Required Readings: Ostergren & Le Bossé, Ch. 4, 130-131; Ch. 10, 335-337; 339-346; 349-364; Ch. 11, 372-378; 386-401.*

**Urban Settlement**

**Wed Mar 7**  The urbanization of Europe I: Greek and Roman cities.

*Required Readings: Ostergren & Le Bossé, Ch. 1, 10-11; Ch. 8, 261-270.*

**Mon Mar 12**  The urbanization of Europe II: From the Dark Ages to Medieval, Renaissance, Baroque, and industrial cities.

*Required Readings: Ostergren & Le Bossé, Ch. 1, 15-17; Ch. 8, 271-297*

**Wed Mar 14**  City planning in Europe.

*Required Readings: Ostergren & Le Bossé, Ch. 9, 298-332.*

**Mon Mar 19 + Wed. Mar 21**  *** NO CLASS – SPRING BREAK ***

**The Political Quilt**

**Mon Mar 26**  The integration of European nation states into international and supra-national economic and political regions after 1945.

*Required Readings: Ostergren & Le Bossé, Ch. 1, 18-20; Ch. 7, 230; 232-234.*

**Wed Mar 28**  ***** EXAM 2 *****
**Mon Apr 2**  The supra-national state: the creation of the European Union (EU).
*Required Readings: Ostergren & Le Bossé, Ch. 7, 234-235.*

**Wed Apr 4**  Recent EU enlargement and contraction.
*Required Readings: Ostergren & Le Bossé, Ch. 7, 240-257.*

**Mon Apr 9**  Further EU economic & political integration; Problems of integration.
*Required Readings: Ostergren & Le Bossé, Ch. 7, 235-240*

**Wed Apr 11**  *NO CLASS—INSTRUCTOR AT CONFERENCE—ONLINE WORK INSTEAD FOR BONUS POINT*

**Mon Apr 16**  European Union integration and European public opinion.
*Required Readings: Ostergren & Le Bossé, Ch. 12, 411-417.*

**Wed Apr 18**  The European Union and international issues.
*Required Readings: Ostergren & Le Bossé, Ch. 4, 145-147; Ch. 11, 379-386.*

**The “New” Europe**

**Mon Apr 23**  The “Quiet Revolutions” of 1989; Economic and Political Transformations in Eastern Europe.
*Required Readings: Ostergren & Le Bossé, Ch. 1, 26-28; Ch. 7, 226-230.*

**Wed Apr 25**  Legacies of division and problems of re-unification: The case of Berlin.
*Required Readings: Ostergren & Le Bossé, Ch. 1, 24-24; Ch. 6, 197; Ch. 7, 223; Ch. 8, 283; 289; 291, 293, 295-296; Ch. 9, 302; 305-306, 308; 328; 330-331.*

**Mon Apr 30**  The future of Europe.

**** Powerpoint Project DUE BY BEGINNING OF CLASS ****
*Required Readings: Ostergren & Le Bossé, Ch. 12, 411-417*

**Wed May 2**  Student Powerpoint Presentations.

**Mon May 7**  Student Powerpoint Presentations.

**Wed May 9**  Student Powerpoint Presentations.

**Mon May 14**  !!!!!!!!!!!!!!!!!!!! Exam 3, 10:00 a.m. – 11:15 a.m. !!!!!!!!!!!!!!!!!!!!
Required Readings


2. Handouts distributed in class.

Course Requirements

The format of this course is primarily lectures with some in class discussion. Students are expected to attend all lectures, participate in any class discussions, read the required materials, take all exams, and complete the project (project, presentation, attendance).

The exams are based on material from both lectures and required readings. The lectures provide the most important and up-to-date part of the course material—the lectures represent the structure of the course, and so should not be missed—a good grasp of your comprehensive lecture notes will help you do well in the 3 exams. The material in the lectures and required readings complement each other, however—one is not a substitute for the other—students need to both attend the lectures and take good notes and cover the required readings in order to excel in the 3 exams.

If you miss class, it is your responsibility to obtain copies of class notes from other class members. I do not provide the lecture notes to students.

Grades in this course will be assigned based on your performance in the three examinations containing 50 multiple-choice questions, and the project, as follows:

**Exam 1 (25 percent of grade):**
Covering material (lectures and required readings) from the beginning of the semester up to the first exam. Wednesday, February 21.

**Exam 2 (25 percent of grade):**
Covering material (lectures and required readings) between the first and second exams. Monday, March 28.

**Exam 3 (25 percent of grade):**
Covering material (lectures and required readings) between the second and third exams. Exam Week – Monday, May 14, 10:00 – 11:15 a.m.

**Project (25 percent of grade) - details provided in class:**
PowerPoint presentation: Due: Mon., April 30 at beginning of class (18%);
PowerPoint presentation in class on: Wed., May 2; Mon., May 7; or Wed. May 9 (5%) – based on sign-up sheet.
PowerPoint presentation attendance on each of two days not presenting: 2% (1% each day)

**Bonus Point (additional 1 percentage points):**
**Wed Apr. 11** Instructions provided in class ****** 1 bonus point *****

A makeup examination will be provided for the exams only for students with unavoidable or legitimate absences (for example, verified illness, subpoenas, jury duty, and military service). It is the responsibility of the student to notify the instructor of such
circumstances before the exam. Students are expected to notify me as far in advance of the examination as possible; two days notice is normally required. Please send an e-mail or leave a detailed message on the instructor’s voicemail or the Department of Geography’s voicemail if you are unable to contact the instructor in person.

For all students requesting a makeup examination, it is the responsibility of students to provide written verification setting out why they were not able to take the exam on the day and at the time in the syllabus. In order to be fair to all students, it will not be possible to provide a makeup examination for students who fail to provide written verification and to notify me before the exam (except in exceptional cases). The exceptional cases for allowing a makeup without prior notification include unexpected reasons (e.g. car accident on the way to the exam, very sudden illness requiring an emergency room visit just prior to the exam, etc.). If an unexpected event such as this prevents the student for notifying the instructor before the exam, the student is required to contact the instructor as soon as possible and to provide written verification (e.g. police report of a car accident, emergency room documentation, etc.).

Unless a legitimate reason (a verified illness, hospital stay, jury duty, etc.) prevents it, the makeup examination must be taken before the next class meeting. Once a makeup examination is arranged for a student, it is the student’s responsibility to show up at the time and place arranged. A subsequent makeup examination will not be arranged if the student fails to show up for reasons, such as not being able to find the room for the makeup examination.

Make-up exams are usually essay format.

**Investment of time (hours) by the average student necessary to achieve the learning goals of the course:**
- Time in the classroom (face to face instruction): 30.0
- Time taking exams: 3.8
- Time completing assignment: 26.4
- Time for class debate preparation/participation: 3.8
- Time for preparation and study: 80.0

Grades are assigned using the following scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100%</td>
<td>Achievement of outstanding quality.</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
<td>Achievement of slightly less than outstanding quality.</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>Achievement of slightly more than high quality.</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>Achievement of high quality.</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
<td>Achievement of slightly less than high quality.</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
<td>Work of slightly more than acceptable quality.</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
<td>Work of acceptable quality.</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
<td>Work of slightly less than acceptable quality.</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
<td>Work slightly below the quality expected.</td>
</tr>
<tr>
<td>D</td>
<td>63-66</td>
<td>Below the quality expected.</td>
</tr>
<tr>
<td>D-</td>
<td>60-62</td>
<td>Barely above failing.</td>
</tr>
<tr>
<td>F</td>
<td>≤ 59</td>
<td>Failure.</td>
</tr>
</tbody>
</table>
There will be no extra credit offered in this course.

Students in L&S can register credit/no credit for one course per semester (with a maximum of eight courses) for courses, other than Honors courses, that are not in the student’s major. Students who register credit/no credit for this course must earn a grade of “C-” or better to receive credit.

Registration Policies for late registration, change, add/drop and withdraw

- Deadline for dropping full-term classes for full refund: Feb. 2
- Deadline for dropping full-term classes with partial refund/without “W”: Feb. 16
- Deadline to drop or withdraw from full-term classes (“W” on transcript): Apr. 8*

*After this date, drops and withdrawals require the signature of the instructor and the school/college advising office. Signatures are given on appeal only for non-academic reasons.

Departments have the right to enforce class attendance policies, and may administratively drop students who do not meet these requirements. In particular, students who fail to attend a class during the first week of the semester may be dropped so that another student may be accommodated.

Students must obtain, in advance, instructor approval to enroll in courses that have any time conflict or overlap. Failure to do so may result in the student being administratively dropped from this course.

Participation by Students with Disabilities: If you need special accommodations in order to meet any of the requirements of this course, please contact me as soon as possible.

Accommodations for Religious Observances: Students will be allowed to complete examinations or other requirements that are missed because of a religious observance.

Academic Misconduct: The University has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others’ academic endeavors.

Academic dishonesty is any act by a student that misrepresents the student's own academic work or that comprises the academic work of another. Examples include cheating on examinations, plagiarizing (misrepresenting as one's own any work done by another), depriving another student of necessary course materials, or sabotaging another student's work.

To avoid charges of PLAGIARISM and academic misconduct proceedings, you must accurately and fully cite any sources you use in your written work, including your PowerPoint presentations. It is perfectly acceptable to quote or paraphrase another’s work if you appropriately credit the source. If you quote from another author, you must place the quotation in quotation marks, and with the quotation provide the author’s name and date of publication in parenthesis with the page number(s) as well as the full citation in your bibliography (Last name, first name, date of publication, title of publication (if book;
if an article or book chapter, then provide the title of the article or book chapter and the name of the book (with authors/editors) or journal, publisher, place of publication, page numbers (for articles and book chapters)). If you **paraphrase** another author’s words, then you do not need to use quotation marks, but you **must** still provide the author name and date of publication in parenthesis as well as the full citation in your bibliography. Please note that long quotes indicate a lack of effort and should be avoided. Direct quotations should be short and used only when absolutely necessary.

Examples of plagiarism involving not crediting a source correctly that will be penalized whether intentional or unintentional (from Colin Purrington, http://colinpurrington.com/tips/academic/preventing-plagiarism):

Plagiarism in this class is taken very very seriously and is **always** penalized—it is the responsibility of the student NOT to plagiarize either intentionally or unintentionally. The following is a rewording of UWM’s academic misconduct policy sanctions at: http://www4.uwm.edu/acad_aff/policy/academicmisconduct.cfm:

Group A sanctions are imposed by the instructor and include the following: an oral reprimand, a written reprimand to the student, a requirement to repeat the work, or the work being graded on its merits (for example, receiving a very low grade for mindlessly cutting and pasting).
Group B Sanctions include the following: an F for the course, immediate removal of the student from the course, personal probation, and/or a written reprimand to be included in the disciplinary file of the student.

Group C Sanctions include the following: disciplinary probation, suspension, or even expulsion.

Classroom courtesy: Being courteous in the classroom includes not talking in class with fellow class members or in any way disturbing class lectures; this includes sleeping, reading newspapers or other material not directly related to the class, texting, or using your laptop for other than class related activity. If the class is interrupted to address an individual behavior problem, the first time is a warning, the second time is dismissal from the class.

Complaint Procedures: Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy.

Sexual Harassment: Sexual harassment is reprehensible and will not be tolerated by the University. It subverts the mission of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff. The University will not tolerate behavior between or among members of the University community that creates an unacceptable working environment.

Incompletes: An “incomplete” grade will be assigned only in extraordinary cases when unexpected conditions prevent a student from completing the requirements of the course within the term of enrollment. A notation of “incomplete” may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantial cause beyond the student’s control, has been unable to take or complete the final examination or to complete some limited amount of term work. An incomplete is not given unless the student proves to the instructor that he/she is prevented from completing course requirements for just cause as indicated above.

Financial obligation: The submission of your registration form and your subsequent assignment to classes obligates you to pay the fee-tuition for those classes or withdraw your registration in writing no later than the posted deadline (see Schedule of Classes).

You should also be aware of services that are available to you at UW-M including academic ones like the Writing Center in 382 Curtin Hall as well as those services that help protect students and keep UW-M a safer place, such as the BOSS (Be On the Safe Side) shuttle and the free escort service by the campus police at night.