UNIVERSITY OF WISCONSIN MILWAUKEE
Peck School of the Arts - Department of Music
Music Perf 1: Fundamentals of Piano II  1 credit
Class Meeting Days and Times: Spring 2017  Mon, Wed 10:00 AM– 10:50 AM
Location: Music Bldg. Piano Lab, Room 270
Prof. Johanna Schilling - Office Room 421
Office Hours: TBA  Email: schill29@uwm.edu

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1. Course Description
Small group instruction in piano fundamentals for music majors. Course has two progressive levels. The course goals are the development of keyboard skills sufficient to play early intermediate piano repertoire, and the development of keyboard skills for classroom teaching purposes. The material in this course must be passed before advancing to the next level of secondary piano study – MUS PERF 101 Lessons in Piano, or in completion of secondary piano study requirements.

2. Prerequisites
MUS PERF I: Fundamentals of Piano I, or successful audition and approval of piano faculty member

3. Required Texts

Optional Text:

4. Materials Needed
Textbook(s), notebook
Folder or binder for handouts

5. Requirements
- Bi-weekly attendance at classes
- Weekly practicing outside of class of the assignments for class (minimum of 4 hours)
- Participation in all class quizzes and performance sessions.
- Final Exam. The final exam will consist of a performance of two repertoire pieces specified by the instructor and selected major or minor scales, two octaves, 2-octave arpeggios in root position, and harmonization of a melody with standard chord progressions.

If you have to miss the final exam, you need to contact me prior to the exam date to arrange a suitable alternate exam date.
6. Course Outline
   See separate sheet.

7. Course Objectives/Learning Outcomes
   By the end of this course, students will exhibit the following:
   
   • Ability to play early-intermediate piano repertoire with proper style and secure technique
   • Proficiency in playing all major/minor scales, two- to four octaves, 2-octave arpeggios in all keys, and standard chord progressions
   • Fluid sight-reading skills at the keyboard
   • Basic harmonization skills

8. Grading Formula
   The final semester grade is determined by the number of cumulative points earned (100 pts max.). These points are assigned as follows:
   
   Attendance & Class Participation: 30 classes – maximum pts 30 (1 per class)
   Quizzes: 9 quizzes (repertoire, scales & arpeggios – maximum pts. 50)
   Final Exam: 1 Final (see grade rubric) max pts 20

   Points for quizzes and exams are assessed according to the performance criteria listed in the Grading Rubric at the end of this syllabus.

9. Attendance
   Attendance is mandatory, and tardiness (more than ten minutes late to class) will not be accepted. Attendance pts earned contribute to the total earned cumulative pts for the course. Missing class or tardiness will affect the final grade outcome as follows:
   
   2 - 3 unexcused absences: no decrease in cumulative points
   4 or more absences: 2 points will be deducted per each subsequent absence

   Excused absences will be granted only for personal or family illness, family emergency, personal exigencies, or for music dept. events where your presence is required (military service, or for a choral/instrumental rehearsal or concert).

10. Links to University Policies
    This link, [http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf](http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf), provides detailed information on the following university-wide policies regarding:

    Students with disabilities; Religious observances; Students called to active military duty; Incompletes; Discriminatory conduct; Academic misconduct; Complaint procedures; Grade appeal procedures; Final exam date requirements.
## 11. GRADING RUBRIC for REPERTOIRE: Quizzes 0-10 and Final Exam (0-20)

<table>
<thead>
<tr>
<th>Scoring Level 20 pts (1-5 pts each category)</th>
<th>Exceptional A 17-20 points</th>
<th>Distinctive B 13-16 points</th>
<th>Successful C 9-12 points</th>
<th>Sub-standard D 5-8 points</th>
<th>Failing F 0-4 points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation &amp; Consistent Practice 1 2 3 4 5</td>
<td>Performance shows regular and sustained practice outside of class, with great attention to areas of difficulty.</td>
<td>Performance indicates regular practice outside of class with some attention to areas of difficulty.</td>
<td>Performance indicates some practice outside of class, but with little attention to areas of difficulty.</td>
<td>Performance indicates there is very little practice outside of class.</td>
<td>Performance indicates there is no practice outside of class.</td>
</tr>
<tr>
<td>Rhythm 1 2 3 4 5</td>
<td>The beat is steady and rhythms are accurate for the style of music being played.</td>
<td>The beat is steady and rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.</td>
<td>The beat is somewhat inconsistent. Rhythm problems occasionally detract from the overall performance.</td>
<td>The beat is somewhat erratic. Frequent or repeated duration errors, detracting from the overall performance.</td>
<td>No rhythmic accuracy. Lack of internal pulse.</td>
</tr>
<tr>
<td>Expressive Qualities: (Phrasing, Dynamics and Interpretation) 1 2 3 4 5</td>
<td>Considerable attention paid to phrase shaping. Performance exhibits a wide range of appropriate dynamics.</td>
<td>Most phrases have a good musical shape. Performance shows consistent dynamic range most of the time.</td>
<td>Basic attempts to shape phrases. Dynamic variation apparent, but range is limited.</td>
<td>Minimal attempt to shape phrases. Some dynamic changes attempted.</td>
<td>No phrasing. Little or no dynamic change.</td>
</tr>
</tbody>
</table>

**Scales and Arpeggios:** 2.5 pts total for each scale sequence and arpeggio

Pt scale of 0 – 1 - 1.5 – 2 – 2.5, using the rubric above, with the exception of “Expressive Qualities” column