1. Course Description

A practical introduction to the piano and musical notation, intended to serve as a sound foundation for further study. Course prepares students for Music 131: Intermediate Piano. Students will learn to read music, to play with correct piano technique, and learn beginning level repertoire.

2. Prerequisites

None.

3. Required Texts


*OPTIONAL 2) Scale and Chord Book 1, Five-Finger Scales and Chords.* Nancy and Randall Faber. Faber Piano Adventures/Hal Leonard. ISBN 978-1-61677-661-9 (Used is acceptable)

4. Materials Needed/Tech Requirements

Textbooks listed above, notebook, PENCIL
Folder or binder for handouts
Access to D2L - UWM’s online course system

5. Requirements

- Bi-weekly attendance at classes
- Weekly practice outside of class – basic skills & repertoire assignments for class (minimum of 5 hours)
- Participation in all class quizzes and performance sessions.
- Final Exam.
  - Final Exam: Performance of two repertoire piece specified by the instructor; selected technical exercises.

You may ONLY make-up missed quizzes if you contact your instructor BEFORE or DURING the quiz.

6. Course Outline

See separate sheet.

7. Course Objectives/Learning Outcomes

By the end of this course, students will exhibit the following:

- elementary-level technique
• elementary to early-intermediate music reading skills
• rhythmic skills
• rudimentary scales
• chords
• piano pieces

Class meets UW System Shared Learning Goals No. 1 & 3.
1. Knowledge of Human Cultures and the Natural World including breadth of knowledge and the ability to think beyond one’s discipline, major, or area of concentration. This knowledge can be gained through the study of the arts, humanities, languages, sciences, and social sciences.
3. Effective Communication Skills including listening, speaking, reading, writing, and information literacy.

This class satisfies Arts GER because it will teach you to:

Arts GER (A) Definition: (a).1. “A branch of learning focusing on the conscious use of skill and creative imagination in the production of artistic objects or performance that stress values that stand outside conventional ideas of utility”

Criterion: (b). 1. “Demonstrate comprehension of historical, philosophical, theoretical, or aesthetic perspectives commonly used in the understanding of a specific art.”
Criterion: (b). 2. “Apply knowledge of artistic principles, conventions, methods, and practices through the study of works of art.”

Outcome #1: The student will develop and demonstrate proper keyboard technique and knowledge of basic music reading and application as it applies to piano performance.
Outcome #2: The student will perform and examine piano literature at the fundamental stages of mastery from a variety of musical periods, and will apply appropriate phrasing, dynamics and interpretation.

IMPORTANT DATES: GER OUTCOMES ASSESSMENT: Final exam - individual times on Saturday, May 13, 12:30-2:30 PM, or Monday, May 15 10-12. Failure to attend will result in an “F” grade.

8. Grading Formula
The final semester grade is determined by the number of cumulative points earned (100 pts max.).
These points are assigned as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
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<tbody>
<tr>
<td>Attendance &amp; Class Participation</td>
<td>30 classes - maximum of 30 pts (1 per class)</td>
</tr>
<tr>
<td>Quizzes</td>
<td>5 quizzes - maximum of 50 pts. (10 per quiz)</td>
</tr>
<tr>
<td>Final Exam</td>
<td>1 exam - 20 pts.</td>
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</table>

Points for quizzes and exams are assessed according to the performance criteria listed in the Grading Rubric at the end of this syllabus.

9. Attendance
Attendance is mandatory, and tardiness (more than ten minutes late to class) will not be accepted. Attendance pts earned contribute to the total earned cumulative pts for the course. Missing class or tardiness will affect the final grade outcome as follows:

2 - 3 unexcused absences: no decrease in cumulative points
4 or more absences: 2 points will be deducted per each subsequent absence

Excused absences will be granted only for personal or family illness, family emergency, personal exigencies, military service, or by permission of the instructor. Quiz make-ups will not be allowed unless prior permission is granted.

10. Links to University Policies
This link, [http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf](http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf), provides detailed information on the following university-wide policies regarding:

Students with disabilities; Religious observances; Students called to active military duty; Incompletes; Discriminatory conduct; Academic misconduct; Complaint procedures; Grade appeal procedures; Final exam date requirements.
11. Grading Rubric

**FINAL EXAM – GER ASSESSMENT:** You will perform two piano pieces and technical exercises as determined by the professor. These pieces will be chosen by the midterm date of the course.

Final Exam GER Assessment based on Rubric:
## 11. GRADING RUBRIC: Points for Quizzes (0-4) and Exams (0-8)

<table>
<thead>
<tr>
<th>Scoring Level</th>
<th>Exceptional A (17-20 Exam points)</th>
<th>Distinctive B (13-16 Exam points)</th>
<th>Successful C (9-12 Exam points)</th>
<th>Sub-standard D (5-8 Exam points)</th>
<th>Failing F (0-4 Exam points)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preparation &amp; Consistent Practice</td>
<td>Performance shows regular and sustained practice outside of class, with great attention to areas of difficulty.</td>
<td>Performance indicates regular practice outside of class with some attention to areas of difficulty.</td>
<td>Performance indicates some practice outside of class, but with little attention to areas of difficulty.</td>
<td>Performance indicates there is very little practice outside of class.</td>
<td>Performance indicates there is no practice outside of class.</td>
</tr>
<tr>
<td>Rhythm</td>
<td>The beat is steady and rhythms are accurate for the style of music being played.</td>
<td>The beat is steady and rhythms are mostly accurate. There are a few duration errors, but these do not detract from the overall performance.</td>
<td>The beat is somewhat inconsistent. Rhythm problems occasionally detract from the overall performance.</td>
<td>The beat is somewhat erratic. Frequent or repeated duration errors, detracting from the overall performance.</td>
<td>No rhythmic accuracy. Lack of internal pulse.</td>
</tr>
<tr>
<td>Expressive Qualities: (Phrasing, Dynamics and Interpretation)</td>
<td>Considerable attention paid to phrase shaping. Performance exhibits a wide range of appropriate dynamics.</td>
<td>Most phrases have a good musical shape. Performance shows consistent dynamic range most of the time.</td>
<td>Basic attempts to shape phrases. Dynamic variation apparent, but range is limited.</td>
<td>Minimal attempt to shape phrases. Some dynamic changes attempted.</td>
<td>No phrasing. Little or no dynamic change.</td>
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</tbody>
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