Crossings: LatinX Identities in Films in Two Decades Plus (1990s-2010s)

This class explores the multiple and fluid identities of "x" in "Latinx" through various media. Engage with other students, learn about Latin American cultures, and watch movies, television and digital media from the comforts of your home.

This course intends to discuss the X that encapsulates the various identities included in “Latinx” through an investigation of U.S. and Latin American media. This class integrates earlier knowledge of media and Latin American history by analyzing and critically studying contemporary media to expand and deploy knowledge of LatinX identities, (post) colonialism, and global distribution and impact of Latin American films. Films, television shows and digital media are examined within the context of the current global and local socio-economic and political landscape. Moreover, students will identify ways in which various identities filter through, are shared and imported beyond the U.S. and Latin American geographical borders. In addition to examining U.S. and Latin American borders, this class also explores how identities and cultures interact amongst the various Latin American nations. Discussions will surround issues of identity including race, ethnicity, gender, culture (local, regional and national), historical conflicts, language, politics and socio-economic status. Knowledge and skills related to media analysis will also be included in the course in order to critically examine media.