ART 108-502 / 2D Concepts

M/W 12:30-3:00, Art Bldg. 491
Spring 2019, 15 Weeks, 3 Credits
FINAL EXAM, TR 5/16, 12:30-2:30

Instructor: Ethan Krause
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Office hours by appointment

CATALOG DESCRIPTION

2D Concepts is an introduction to visual problem solving and organization of the two-dimensional plane using the elements and principles of design. The course includes the study of black and white and the basics of color.

COURSE DESCRIPTION

This required course introduces the beginning art student to foundational concepts involving 2-dimensional composition and the formal elements and principles of art and design. Working within the parameters of assigned projects, the student is encouraged to experiment with a variety of strategies to examine the formal elements (line, shape, value, texture, space, and color) and the way they combine to create a two-dimensional artwork. Students learn about composition and how to organize the basic elements with purpose and understanding, using the principles of design (balance, contrast, emphasis, proportion, visual movement, repetition, rhythm, unity and variety). The student explores a variety of dry and wet media to develop technical skills and to discover the specific expressive potential inherent in the various media and techniques.

Class time is divided among lectures, demonstrations, presentations, individual discussions, in-class assignments, long-term project work time, and formal critique.

COURSE OBJECTIVES

The student who successfully completes 2D Concepts will:

- Learn the vocabulary of the formal elements and principles of design and uses it with understanding to create compositional arrangements.
- Compose with a progressively greater understanding of the elements and principles of design, building upon earlier projects and investigations.
- Learn to solve visual problems with creativity, invention and self-expression.
- Investigate a variety of cultural, contemporary, and historical art for resources and content.
- Explore materials and develop technical skills vital to upper level courses.
• Participate in group critiques to learn the language of art and to explore problem-solving and critical analysis using that language.
• Learn presentation techniques and how these affect the way an artwork is perceived.

REQUIRED SUPPLIES

Refer to the Supply List posted on D2L for a complete list of supplies. Art 108–2D Concepts Kit is available to purchase from Blick Art Supply at the Farwell Ave store.

GRADE BREAKDOWN

Projects: (75% of overall grade)
Written Assignments: (10% of overall grade)
Process Book/sketchbook: (5% of overall grade)
Discussions & Critique Participation: (5% of overall grade)
Quizzes: (5% of overall grade)

CLASSROOM PROTOCOLS

Electronics:
Laptops and cellphones are amazing tools and learning devices, and during class times may be used as such. Be considerate. Except in case of emergencies, you may not use electronic devices at all during critiques.

Attendance:
Attendance is necessary and expected due to the nature of the course content and structure, and students are expected to be on time and to attend every class.

Attendance is recorded once at the beginning of every class and again towards the end of class. It is imperative that you attend class regularly. Important information, such as instruction on assignments, lectures and deadlines, are given throughout the scheduled class time and therefore it is important that you are in class the entire time. More than three absences will result in the lowering of the final letter grade:

• Absence #1-3  No effect on final grade
• Absence #4  Final grade lowered one full letter grade (may result in failing grade)
In addition, any student that arrives for class without their assignment or unprepared to work will be marked as such in the attendance log. Three unprepared marks will count as one absence. Students who continually come to class unprepared may be asked to leave class and will be marked as absent. While it is expected that students are physically present in class, students are expected to be actively engaged in the day’s activities by being mentally present as well. This includes participation in discussions and critiques and effective use of work time.

Tardiness
Being late for class is disruptive and annoying. Class will often begin with important announcements, such as changes in the calendar or assignments and reminders, and it is important that you are present for them.

Any tardiness in excess of five minutes will be recorded. Three late marks of more than 15 minutes will be counted as one absence and will be counted towards the final absence tally at the end of the semester. Students will receive a regular break during most class periods. Arriving to class late from break will be considered a late arrival.

Deadlines and Critiques:
Each project has a due date announced when the project is assigned. On this designated date all projects will be ready for critique. Your presence and the presence of your finished work at these critiques are expected and important to the structured learning in this course. Projects not available for critique will be considered late and downgraded. Late projects are downgraded 10% for each class period they are late.

To pass this course all assignments need to be completed.

Revising Projects:
If a project is turned in on time, then the student has until the due date of the following project to turn in a reworked project. I will accept a revision of the original project or an entirely different project. I will award the higher of the two grades. I will not allow late projects to be re-worked for a higher grade.

Student Email Policy:
If contacting an instructor by email, students should consider the email to be a formal communication, and make sure that they are giving the instructor the respect due to him or her
by virtue of the teacher/student relationship. As such, the email should be polite, necessary, and considerate of the instructor’s time.

It compromises student privacy and is potential FERPA law violation to send emails to an address that cannot be verified as belonging to that student. For this reason and for ease of use, we recommend that students use their UWM email address.

RESPECT/NON-DISCRIMINATION
It is everyone’s responsibility to help to create and maintain a comfortable atmosphere in this classroom where everyone feels safe and respected. The only way to foster that kind of space is through an environment of mutual respect. Be a part of a positive, creative learning community by respecting everyone regardless of their differences from you.

LOCKERS AND AFTER-HOURS BUILDING ACCESS
Art Building Lockers are $10 for the year. You can obtain a locker for storing your materials by going to Zelazo Building, PSOA Box Office and paying the fee. It is an option to share a locker with a classmate.

Access to Art Building or Mitchell Hall and your lockers after regular hours is possible using your student ID at the swipe entrance (first floor entrance to Art Building off of Spaights Plaza).

Art 491 studio room is not open after hours because of equipment security. Studio Arts and Craft Center has open hours each evening Mon-Thurs with open workspaces and supplies.

STUDENT ACCESSIBILITY CENTER
Reasons you may need to work with the SAC include but are surely not limited to: depression, anxiety, learning challenges, physical challenges, etc. If you will need accommodations in order to meet any of the requirements of this course, please contact me as well as the Student Accessibility Center asap. They will create a plan and give you support, but these services will be most helpful if configured in the first couple of weeks of the semester. Please note that it will be the student’s responsibility to provide the SAC and Instructors with proper documentation.

Students are also responsible for working with instructors to plan arrangement of SAC quiz/test administration, usually 1-2 weeks ahead of scheduled in-class exam time.

http://www4.uwm.edu/sac/

HEALTH INSURANCE
It is strongly recommended that all students have health insurance that includes emergency room and hospitalization coverage. Go to: healthcare.gov
What is copyright? Copyright is a form of protection provided by the laws of the United States (title 17, U.S. Code) to the authors of “original works of authorship,” including literary, dramatic, musical, artistic, and certain other intellectual works. This protection is available to both published and unpublished works. Section 106 of the 1976 Copyright Act generally gives the owner of copyright the exclusive right to do and to authorize others to use their materials. You must get permission to use copyrighted original works of authorship if you plan to make your project available to the public in any way. For more on gaining permission see: http://www4.uwm.edu/ltc/copyright/getting-permission.cfm

In addition, the University has a strict policy on Academic misconduct. Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/

Plagiarism is a form of academic dishonesty and, if discovered, may lead to disciplinary steps and dismissal from the university. Cite all literary sources when writing. See D2L information for proper citing of sources.

For other University policies, including accommodations religious observance and active military duty, please review: http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf

Let’s have a great semester together!