INTRODUCTION TO PRINT & NARRATIVE FORMS ART291
Tuesday / Thursday 11:00am-1:30pm Spring 2019

Instructor: Cynthia Brinich-Langlois
Email: brinichl@uwm.edu
Office Hours: Monday / Wednesday 11am-12pm

SYLLABUS
COURSE DESCRIPTION
Introduction to basic studio practices, skills, and materials including plates, presses, inks, and image processing. Prereq: Art 101(P), 106(P), & 108(P); Math 102(C), or Math 103(C), or Math 105(C), or Math 108(C), or Level 30 on Math Placement Test; or cons instr.

COURSE OUTLINE
• digital design and screenprinting workshop
  o Photoshop / Illustrator stencil preparation
  o digital color / layout tests
  o ink opacity / color / layer order
• reductive relief printing
  o manual color separations
  o subtractive mark-making
  o modifying ink for relief
  o printing / registration
• digital color separations and pronto plate lithography
  o digital sketches / image preparation
  o planographic printing
• drypoints with hand-coloring in a box
  o additive mark-making
  o modifying ink for intaglio
  o hand-coloring
  o editioning
  o box construction

COURSE OBJECTIVES
• To achieve proficiency in a variety of printmaking processes, including intaglio, relief, stenciling, lithography, and associated digital techniques.
• To create complex images through layering printed information, utilizing additive and subtractive mark-making, color separations, and digital image preparation.
• To reference contemporary and historical modes of production in the creation of editioned works, applying aesthetics of different printmaking processes to communicate unique creative messages.
• To situate projects within a larger discourse, in conversation with the work of fine art printmakers.
• To conduct preliminary research, sketches, and planning necessary to execute complex projects efficiently in the communal printshop.
To acquire the vocabulary to discuss and analyze one’s own and other’s works in the context of group critiques and to apply this language in writings about art.

READINGS
Reading requirements for the class will take the form of independent research and handouts on D2L. Students who wish to explore techniques in greater depth may choose to read *The Printmaking Bible: The Complete Guide to Materials and Techniques* by Ann d’Arcy Hughes and Hebe Vernon-Morris.

COURSE POLICIES
Credit Hours: 3 credits
Contact Hours = 5 hours per week (75 hours total)
Independent Work (outside of class) = average of 6 hours per week (90 hours total)

Attendance
It is imperative that students attend class; nearly every meeting time involves technical demonstrations, discussions, and/or critiques that cannot be replicated outside of class. More than three absences will result in the lowering of the final letter grade (please see table below). Under extreme circumstances, certain absences may be considered excused, provided that the student has made sufficient arrangements to make up any missed coursework.

Absence #1-3 No effect on final grade
Absence #4 Final grade lowered one full letter grade
Absence #5 Final grade lowered two full letter grades
Absence #6 Student fails the course

In addition, any student who arrives to class without their assignment or is otherwise unprepared to work will be marked as such in the attendance log. Three unprepared marks will count as one absence.

Tardiness
Being late for class is disruptive. Any tardiness in excess of five minutes will be recorded. Three late marks will be considered equal to one absence and will be counted toward the final absence tally at the end of the semester. Students will receive a break during most class periods. Returning late to class after the break will be considered a late arrival. **Failing to return to class after break or leaving class before dismissal will be counted as an absence.**

NOTE: supervised worktime in the printshop is essential to your development as an artist. All students are expected to work on their project for the duration of each class period; if students have failed to bring the necessary materials to class to work, this will be noted as unprepared. If students are unsure about how to best utilize their time in class, please ask the instructor.

Deadlines & Critiques
Each project will have a due date announced when the project is assigned. Any changes to the due date will be announced in class, via email, and on the D2L site. All work must be printed and presented for critique. Any work that is not presented for critique will result in the grade on the project being lowered. If work is not completed for critique, please attend the class anyway to participate and offer other students
feedback. If it is impossible to attend a particular critique, please turn in the project ahead of time to avoid late project penalties; however, critique participation cannot be made up at a later time.

Grades

A: (A-) The “A” grade indicates work of sustained excellence – work that demonstrates a high degree of technical quality, creativity, and critical inquiry.

B: (B+/B-) The “B” grade indicates work of significantly better than competent quality, work that demonstrates above average technical skills, creativity, and critical engagement.

C: (C+/C-) The “C” grade indicates satisfactory work—work that demonstrates technical, creative, and critical competence. It reflects regular attendance, continuing improvement, and successful accomplishment of course objectives.

D: (D+/D-) The “D” grade indicates marginal competence in most or all areas of course study.

F: The “F” grade indicates unsatisfactory quality and/or quantity of work.

These grades are not computed in the GPA:

W: Course dropped by student after fourth week of semester or first quarter of shorter session

I: Incomplete (see policy below)

The final grade for the course will be calculated as follows:

<table>
<thead>
<tr>
<th>Project</th>
<th>Percentage</th>
<th>1st Project – FACTORY</th>
<th>20%</th>
<th>2nd Project – NEIGHBORHOOD</th>
<th>20%</th>
<th>3rd Project – CHIMERA</th>
<th>20%</th>
<th>4th Project – STORY</th>
<th>30%</th>
<th>PORTFOLIO</th>
<th>5%</th>
<th>REVIEW</th>
<th>5%</th>
<th>TOTAL</th>
<th>100%</th>
</tr>
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Resubmissions
Projects may be re-worked and re-graded provided the original project was turned in on time. The new grade on the project will replace the original grade.

Adherence to Deadlines
All missed work (demo notes, in-class work sessions, homework assignments, etc.) is the responsibility of the absent student and must be made up within a week of returning to class. All late projects will receive a 10% reduction of the earned grade. Additionally, turning in your work late deprives you of critical feedback from both the instructor and your peers, and also deprives your peers of the opportunity to develop their ability to talk about your prints. The instructor generally will not have time to review course material individually outside of class or to provide instruction over e-mail.

Participation
Students are expected to complete all homework assignments prior to the start of class and to come prepared in order to utilize scheduled meeting times in the most effective manner. Participation includes the active contribution to class discussions/critiques and engagement with peers in terms of concept, materials, and process. Appropriate
classroom behavior and attitude is essential to contributing to a productive atmosphere.

**Final Portfolio**
Demonstrates a range of printmaking processes from the semester. Includes small editions (four prints) representative of three projects (Project 1, Project 2, and Project 3); the final project is not included in the portfolio. The quality and consistency of **all prints** submitted will determine the final portfolio grade.

**Final Project**
Completion of print exchange (edition size = number of students plus one) utilizing drypoint with hand-coloring. Design will be hand-drawn and involve preliminary research to develop content. A hand-made box of appropriate size will house the print exchange. The quality and consistency of **all prints** in the edition, as well as the quality of box construction, will determine the final project grade.

NOTE: the deadline for prints precedes the final critique date by a week and a half.

**Studio Clean-up**
Full participation in the end-of-semester clean-up is mandatory. Failure to attend or contribute fully will result in a 10% reduction to the final course grade.

**OTHER NOTES**
Plan to wear appropriate attire to this class, in other words, clothing that you don’t mind getting wet/inky, closed-toed shoes, etc. Also, plan to wear an apron.

During class time, refrain from using handheld digital devices (exception for music with headphones on workdays; be mindful of headphone cords getting inky / tangled in equipment). Cellphones must be silenced and out of sight during class; if you need to make a call or text someone, please step into the hallway so as not to disturb others.

**SUPPLIES**
Students must bring a sketchbook and writing implement to every class. This sketchbook need not be solely for the printmaking class, but it should contain sketches for class projects, as well as accompanying notes on research, processing, printing, etc.

This class fulfills a 200-level digital studio requirement. Students must bring their laptop with image editing software to classes when working on digital designs. Only three workstations exist for students without laptops.

Students will be provided plates, inks, and cleaning supplies for all projects.

Students will be supplied with one pair of heavy-duty green nitrile gloves. These must be worn when working with any chemical solvents in the shop and must be cleaned and stored in assigned cubby.

Students must provide their own archival printmaking paper (Rives BFK, Lennox, etc.)

Students must also provide cotton rags (old clothing cut into approximately 10-inch squares) and are encouraged to have one box of disposable nitrile gloves for personal use in the shop.
UNIVERSITY POLICIES PERTAINING TO STUDENTS
Policies at https://uwm.edu/secu/syllabus-links/

Accommodations for Students with Disabilities
The University of Wisconsin Milwaukee supports the right of all enrolled students to a full and equal educational opportunity. The Americans with Disabilities Act (ADA), Wisconsin State Statute (36.12) requires that students with disabilities be reasonably accommodated in instruction and campus life. Faculty will work with the student in coordination with the Accessibility Resource Center to identify and provide reasonable instructional accommodations. Disability information, including instructional accommodations as part of a student’s educational record, is confidential and protected under FERPA.

If you have a learning disability, a chronic illness, or a physical or psychiatric disability that may have some impact on your work for this class and for which you may need accommodations, please notify Accessibility Resource Center (ARC) to receive an Eligibility Letter/Student Accommodation Plan at x6287 or go to ARConnect at https://uwm.edu/arc/connect/ preferably before the end of the drop/add period so that appropriate adjustments can be made. Policy at https://uwm.edu/arc/wp-content/uploads/sites/97/2014/04/UWM-Nondiscrimination-Policy-copy.pdf

Accommodation for Religious Observances
Students will be allowed to complete examinations or other requirements that are missed because of a religious observance. Policy at http://www4.uwm.edu/secu/docs/other/S1.5.htm

Students Called to Active Military Duty
Both the University of Wisconsin System and UWM have policies in place to accommodate students who must temporarily set aside their educational pursuits when called to active duty in the military. Policy at http://uwm.edu/active-duty-military/

Incomplete
A notation of "incomplete" may be given in lieu of a final grade to a student who has carried a subject successfully until the end of a semester but who, because of illness or other unusual and substantiated cause beyond the student's control, has been unable to take or complete the final examination or to complete some limited amount of term work. Policy at https://www4.uwm.edu/secu/docs/other/S_31_INCOMPLETE_GRADES.pdf

Discriminatory Conduct
Discriminatory conduct will not be tolerated by the University. It poisons the work and learning environment of the University and threatens the careers, educational experience, and well-being of students, faculty, and staff. Policy at https://www4.uwm.edu/secu/docs/other/S_47_Discriminatory_Policy.pdf

Title IX / Sexual Violence
Title IX is a federal law that prohibits sex discrimination in education program or activities, and UWM policy prohibits such conduct (see Discriminatory Conduct, above). This includes sexual violence, which may include sexual harassment, sexual assault, relationship violence, and/or stalking in all educational programs and education-related areas. UWM strongly encourages its students to report any instance of sex
discrimination to UWM's Title IX Coordinator (titleix@uwm.edu). Whether or not a student wishes to report an incident of sexual violence, the Title IX Coordinator can connect students to resources at UWM and/or in the community including, but not limited to, victim advocacy, medical and counseling services, and/or law enforcement. Policy at https://uwm.edu/sexual-assault/.

**Academic Misconduct**
Cheating on exams or plagiarism are violations of the academic honor code and carry severe sanctions, including failing a course or even suspension or dismissal from the University. Policy at http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/

**Complaint Procedures**
Students may direct complaints to the head of the academic unit or department in which the complaint occurs. If the complaint allegedly violates a specific university policy, it may be directed to the head of the department or academic unit in which the complaint occurred or to the appropriate university office responsible for enforcing the policy. Policy at https://www4.uwm.edu/secu/docs/other/S_47_Discrimination_Policy.pdf

**Grade Appeal Procedures**
A student may appeal a grade on the grounds that it is based on a capricious or arbitrary decision of the course instructor. Such an appeal shall follow the established procedures adopted by the department, college, or school in which the course resides or in the case of graduate students, the Graduate School. These procedures are available in writing from the respective department chairperson or the Academic Dean of the College/School. Policy at http://www4.uwm.edu/secu/docs/other/S28.htm