Rehearsal and Performance

Theatre 475-802, Broken Hallelujah, *Spring 2019, Ralph Janes*

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414.651.2916
Office Hours: W, 1-4
Rehearsals: M, T-Tr, Fr 6-10, Sat 12-4

Course Description: This course is designed to put classwork into action. We will collaborate on the production of Broken Hallelujah by Sharman MacDonald.

Course Goals:
1. To utilize the tools learned in training to create assigned role.
2. To collaborate as the role of professional training artist in the production of *The Crucible*.

Student Outcomes/Learning Objectives:
1. Students will prepare and perform the role assigned.
2. The student will work in a setting and process that prepares the student for the workings of professional theatre.

Rationale:
As a performance studio this course:
- Focuses on the artist’s process; and
- Asks students to incorporate what they have learned in class into production.

Required Readings and Materials:
1. Broken Hallelujah by Sharman MacDonald. (provided)

Expectations:
1. You will be on time and dressed appropriately for rehearsal.
2. You will have a script, notebook, pencil, capped bottle of water, and anything else you might need for rehearsal with you.
3. Be ready to work, willing to take risks, able to support others in their development, and keep a professional attitude with a great deal of imagination.
4. Keep me updated on your progress and any problems you may be experiencing.

University Policies and Procedures:
http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf

Grades:
Your grade will be based upon the following criteria:
1. Process (rehearsal/research) 75%
2. Performance (Actor’s Performance/Program Notes) 25%
3. Prompt attendance (This play is a true ensemble and your absence strongly affects the production. Do not be late. Do not be absent. Tardiness and/or absences will affect your grade.)

Grading scale:

<table>
<thead>
<tr>
<th>Range</th>
<th>Grade</th>
<th>Range</th>
<th>Grade</th>
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</thead>
<tbody>
<tr>
<td>95-100%</td>
<td>A</td>
<td>73-76</td>
<td>C</td>
</tr>
<tr>
<td>90-94</td>
<td>A-</td>
<td>70-72</td>
<td>C-</td>
</tr>
<tr>
<td>87-89</td>
<td>B+</td>
<td>67-69</td>
<td>D+</td>
</tr>
<tr>
<td>83-86</td>
<td>B</td>
<td>63-66</td>
<td>D</td>
</tr>
<tr>
<td>80-82</td>
<td>B-</td>
<td>60-62</td>
<td>D-</td>
</tr>
<tr>
<td>77-79</td>
<td>C+</td>
<td>0-59</td>
<td>F</td>
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</tbody>
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# Assessment rubric:

<table>
<thead>
<tr>
<th></th>
<th>EXCETIONAL A Full Points</th>
<th>ABOVE AVERAGE B 80%</th>
<th>AVERAGE C 70%</th>
<th>SUBSTANDARD D 60%</th>
<th>FAILING F &lt; 60% points</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rehearsal</strong></td>
<td>Early to rehearsal.</td>
<td>On time to</td>
<td>On time to</td>
<td>Late to rehearsal.</td>
<td>Late to rehearsal.</td>
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<tr>
<td></td>
<td>Prepared with work/lines/has reviewed notes.</td>
<td>rehearsal.</td>
<td>mostly prepared with work/lines.</td>
<td>Not offbook by deadline.</td>
<td>Not offbook by deadline.</td>
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<tr>
<td></td>
<td>Dressed to work.</td>
<td>Dressed to work.</td>
<td>Mostly dressed</td>
<td>Not always prepared.</td>
<td>Poor preparation.</td>
</tr>
<tr>
<td></td>
<td>Fantastic attitude.</td>
<td>Good attitude.</td>
<td>appropriately.</td>
<td></td>
<td>Bad attitude.</td>
</tr>
<tr>
<td><strong>Performance</strong></td>
<td>Extremely creative and well prepared execution of role.</td>
<td>Creative and well prepared execution of role.</td>
<td>Memorized and somewhat prepared execution of the role.</td>
<td>Not fully memorized.</td>
<td>Little to no effort to create a character.</td>
</tr>
<tr>
<td><strong>Actor’s Notebook</strong></td>
<td>Surpasses minimum requirements with research and exploration of the character.</td>
<td>Meets minimum requirements with research and exploration of the character.</td>
<td>Missing elements. Late</td>
<td>Missing many elements. Late</td>
<td>Did not follow directions.</td>
</tr>
<tr>
<td><strong>Dramaturgical Research</strong></td>
<td>Thorough exploration of themes and elements in the play with focus on religious aspects.</td>
<td>Good exploration of themes and elements in the play with focus on religious aspects.</td>
<td>Some exploration of themes and elements in the play with focus on religious aspects.</td>
<td>Poor exploration of themes and elements in the play with focus on religious aspects.</td>
<td>Did not meet the needs of the production.</td>
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<tr>
<td><strong>Program Notes</strong></td>
<td>Excellent and informative notes. Well-written and turned in on time.</td>
<td>Informative and well-written notes turned in on time.</td>
<td>Notes are lacking in research or presentation.</td>
<td>Poor notes. Late.</td>
<td>Not usable.</td>
</tr>
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