HISTORY OF COSTUME
THR 325-001  M/W
SPRING 2019  11:00 - 12:15
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COURSE OBJECTIVES
• To understand the progression of style and shape in western clothing as it developed from the Ancient World to 1990.
• To explore the clothing, hairstyles, millinery, accessories, under structures, and footwear associated with each period of history.
• To develop a working vocabulary of costume terminology.
• To identify and discuss how the history of costumes is related to fine and applied arts and social events of the time.
• To develop research methods and sources for costume research.

GER RATIONAL
This course meets UWM's General Education Requirement (GER) in the Arts as it:
• Asks the student, to learn how to research, learn, and think about clothing history in relationship to the art of theatre.
• Requires the student, to construct a historical social context by which to evaluate the use of clothing both past and present.

TEXT
A Survey of Historic Costume  Tortora, Phyliss and Eubank, Keith
Fairchild Publishers  ISBN 1-56367-142- older editions are acceptable

CLASS PARTICIPATION/READING ASSIGNMENTS
This class is a lecture/discussion class. Assigned reading is to be done prior to class, in order to be an active participant in discussions.

ATTENDANCE
Attendance will be taken at each class. Attendance does not earn you points, but absences can negatively impact your grade. Each student is allowed 3 absences. For each missed class after three, 20 points will be deducted from your point total.

PROJECT DESCRIPTIONS
Research portfolio 200 – 340 points
In D2l there is an e-portfolio function. Each student will be asked to develop a visual notebook of annotated costume resources and visual references. This portfolio will allow the student to identify where the research can be found. The research portfolio has 17 different time period submissions. Each student is required to do 10 of the 17 time periods. Each submission is valued
at 20 points. The research portfolio is also a way to earn extra credit points (up to 140 additional points are available). There are four research portfolio check points on during the semester. Submissions can be turned in at any time prior to the checkpoint.

Quizzes – total 100 points
There will be ten quizzes during the semester. These quizzes will cover any material and readings covered since the previous quiz. Each quiz is worth 10 points. Quizzes can only be taken in class on the day assigned.

Photo Documentation Project - 100 points
The goal of this project is to use research of clothing styles to identify or verify the date of the photo. Each student will write a short description of the clothing styles, find research to match the garment and write a short analysis of the style shown. These projects will also be presented in class.

Research Project - 100 points
This project is designed to allow the student to explore costume history in relation to your own field of interest or specialty. Each student will individually negotiate the details of your project. For example you may choose to do a straight research paper - 5 - 8 pages with visuals on a specific topic (swimsuits, Armor and weapons, corsetry) or perhaps your outcome is a lesson plan(education) or a photography exhibit, (art major), or analysis of a period novel (English). The projects must use costume research as the starting point - however the "outcomes " of the projects may vary greatly. Each research project will have a 10 minute presentation during the final exam.

Any late work will result in a grade reduction.

GRADING
- E-portfolio 40% 200/360 points
- Quizzes (10 @ 10) 20% 100 points
- Research Project 20% 100 points
- Photo Documentation Project 20% 100 points