THR 360 Section 1 – Theatre for Young audiences

GENERAL INFORMATION

**Semester:** Spring 2019  
**Room:** Mitchell 375 (195 in week 1 at 7:00 pm)  
**Class Meeting:** Wednesday  
**Class Hours:** 5-9 f2f – Dates in schedule  
  plus Online  
  plus service learning  
**Credit Hours:** 1  
Class time: f2f: 40 per semester. 
Online 25 per semester 
Service learning 25 + hours per semester 
Group work outside of class: 40 hours per semester 
130 + hours total

**Instructor:** Ralph Janes  
**Office:** ART 232 (next to LeRoy’s)  
**Office Hours:** Wednesday 1-4:00 PM or by appointment  
**Contact:** janes@uwm.edu

UWM INFORMATION FOR STUDENTS

Please familiarize yourself with the following university policies: [http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf](http://www.uwm.edu/Dept/SecU/SyllabusLinks.pdf)

CURRICULUM & OUTCOMES

**Course Description**  
This is a blended course of Face to Face class time, online learning and service learning activities. It asks students to establish themselves and work within a Professional Learning Community in the paradigm of Theatre for and with Young Audiences (TYA).

**Learning Outcomes**  
This course asks students to engage in:  
1) Observation and Analysis of existing TYA structures  
2) Creation of a group devised TYA piece  
3) Evaluation of TYA performances  
4) Networking opportunities in greater community

**Learning Objectives**  
After completing this course, students will be able to:  
1) Use a professional network to further their development as a Theatre Educator  
2) Create a devised TYA piece/workshop learning activity  
3) Express critical, interpersonal, and intrapersonal perspectives toward the work of other educators and TYA professionals; especially works separated by time or cultural/political difference.  
4) Demonstrate stronger analytical, critical, and reflective writing skills.

Theatre BA Th Ed. Learning Outcomes  
This course is part of the BA Theatre Education Service learning requirement.
REQUIRED TEXTS
Assigned Readings online

GUIDELINES

Participation
Attendance and active participation is requisite. Plan to arrive on time, prepared, and ready to work. Active Participation means that you have read and viewed assignments ahead of time, show willingness to participate and collaborate with group members, demonstrate respect for self and others, and are working on assignments and projects.

Absences
You are expected to be at all class meetings. Absences are not excused, with the exception of dire emergencies and other “acts of God.” In the rare instance that you have to miss a class you are responsible for contacting a colleague and making up the work missed. It is up to the instructor to accept absences as “excused” and decide what alternative or extra work is required. Keep in mind the following:
1) Excused absences usually include: (A) Real unplanned emergencies; (B) problem with personal or community safety, death, or health; (C) official closure of university for weather or other related problems; (D) other “Acts of God.”
2) Non-excused absences include, but are not limited to: (A) you are in a show and you have to be at a rehearsal or working in a shop; (B) alarm clocks and watches didn’t work properly; (C) the class before this one ran late; (D) roommates and other friends/family needed your attention; (E) misunderstanding the syllabus; (F) computers or other technologies broke down; (G) inclement weather (it’s Wisconsin we are used to this problem but I do monitor extreme conditions and will call it if I feel its danger to safety); (H) vacations, extra days for break, entertainment, trips to see friends or family, etc.

Grading
All work is required. Unacceptable, missing, or incomplete work will result in either an F16 or an INC grade (you can’t pass the course without doing all the work). In the case of an INC grade you will not be able to change this grade unless the instructor is willing to allow you to do so. If you are granted an INC you must:
• Contact and meet with the instructor in person within two weeks of being awarded an INC,
• Complete extra assigned work (which will include an extra 12 page paper),
• Please remember that an INC defaults to an F grade if work is not completed within a month of the INC grade being awarded.

Writing
All papers should be typed, double spaced, in twelve-point font. If (and when) you cite others use current up-to-date APA, MLA, or Chicago Manual styles. Writing will be assessed (see rubric) for grammar and mechanics, correct use of style, precise narrative composition, originality, and creativity. Depending on the quality of the written work, you may be asked to rewrite an assignment before it is accepted for grading. All of your work must be your own original work. Plagiarism is not accepted.
All work MUST be submitted through D2L and be in a PC platform compatible format. (word, pdf, rtf etc)
If I can’t open it or read it you will not receive a grade.
GUIDELINES FOR COURSE INTERACTIONS

• Use your common sense.
• Focus on your learning and work respectfully with everyone else.
• Use and check D2L and your email as a tool for communication in this course.
• During discussions use “I” statements: speak for yourself. Do not make others into tokens.
• Listen to others you should listen as much or more than you talk.
• Empathize.
• If you are confused ask for clarification rather than jumping to conclusions.
• Encourage questions and share what you are thinking, feeling, or curious about.
• Acknowledge viewpoints other than your own.
• Avoid multitasking. Give the work your 100% undivided attention.
• Respect yourself and others.
• Disagree and challenge respectfully.
• Have fun, enjoy, and explore.
• Take risks and challenge yourself. Make this a learning experience that works for you.
• Attempt to “unpack” and examine your assumptions and biases on a regular basis.
• It’s OK to let us know if you feel disrespected, unheard, or upset. You will not be penalized for disagreeing or having a problem.
• It’s OK to request an alternative explanation, more information, or an alternative format.
• It’s OK to ask for acknowledgement. Tell us if you want to get feedback about something. You can also always ask for a standing ovation if you need it.

Class Structure

Your work will be a combination of individual and group work. Groups will be assigned by me mostly, and will be changed around on a regular basis.

Groups:

• **Grading:** The group will receive a group grade for each project (these are described in this syllabus and/or during our class meeting time. There will also be individual grades for individual work.

• **Problems:** Serious disputes within groups rarely occur, especially if smaller issues are dealt with right away and effectively. Rely on your common sense, treat everyone (even if you are disagreeing) with respect, and acknowledge that sometimes disagreement must be addressed so that solutions may be found. Group decisions can be made by a) delegating, b) building consensus and/or c) voting. Failing all else please talk with me.

• **Dismissal:** A group is allowed to dismiss a member if that individual consistently fails to a) follow through, b) communicate over long periods of time, or c) produce work promised. In this very rare case, the group MUST consult with the instructor before the decision is finalized. Individuals ‘exited’ from groups will be required to work with the instructor, solo, and will be assigned additional tasks. Exited members will not be awarded the groups’ points/grade. Work done solo is not graded for full points.

Deadlines
You will lose 10% per day of your potential grade if work is late. This also means you will need to allow time on weekends to complete assignments. After 5 days the grade is zero. AS always if you have issues talk to me BEFORE the deadline.

Problems?

Everyone will hit a road block at some point - part of my job is to help you with those - however the key to that happening is communication - please check for emails from me daily and use D2L - I do and so should you.

Do not rely on second or third hand sources for information - I am online almost all the time (as you will see) - email me.

Above all else get organized early and enjoy the journey.

ralph janes