**Scene Design, Theatre 318**  
Music B12, 12:30-1:45am Tuesday & Thursday

**INSTRUCTOR**  
Steve White - he, him  
swhite@uwm.edu, 262-353-5479 (use discretion!)  
Office: Theatre 254  
Office Hours: M 1-2pm, Th 8:30-9a, other times by apt.

**COURSE DESCRIPTION**  
This course is a project-based study of visual storytelling. Through a series of projects, you will have the opportunity to explore visual challenges then imagine, construct and present possible solutions. Too, you will be asked to analyze other’s solutions and to formulate and articulate thoughtful, reasoned responses.

**COURSE OBJECTIVES**  
- develop/enhance the skills needed to shape space for visual storytelling.  
- sharpen your ability to formally analyze visual, artistic expression.  
- improve your ability to receive feedback from others and to reason thoughtful responses.  
- explore visual storytelling from multi-cultural and diverse perspectives.  
- further your growth as an artist.

**COURSE FORMAT**  
This course will be taught in a lecture/lab format. Many days we will meet face to face to discuss material. Other days will be “work in class days” – called “Studio day” on the syllabus. During those days attendance is voluntary. Bring your questions – we will use that time for individual or small group exploration of current course topics.

**COURSE REQUIREMENTS**

1. **REQUIRED TEXTS:**  
   - *All My Sons*, by Arthur Miller. Published by Dramatists Play Service. This can be purchased in the bookstore or found online.  
   - *In the Next Room*, by Sarah Ruhl. Published by Theatre Communications Group. This can be purchased in the bookstore or found online.  
   - Various Handouts

2. **REQUIRED MATERIALS & PURCHASES:**  
   Expect to purchase various art materials including:
   - 9x12 sketch pad  
   - Pencils/drawing mediums, brushes  
   - Board: matte, cardboard, foam core  
   - Watercolor/paints  
   - X-acto type knife w/ blades  
   - Glue  
   - Paper, fabrics  
   - Misc. small objects

   **Entry to The Milwaukee Art Museum.** Tentatively scheduled for March 14.

3. **CLASS ATTENDANCE AND PARTICIPATION:**  
   Your instructor feels strongly about attendance – artistic growth cannot happen without group interaction. Attendance will be taken every day except Studio days. Two absences, if needed, will be allowed without penalty. After that, 10 points for each absence will be deducted from your total possible "attendance" points. Please make every effort to be on time. Your participation in class discussions and projects is expected in addition to your completion of all reading assignments.
4. PERFORMANCE ATTENDANCE:
You are required to see 2 performances. Tickets are available at the Peck School of the Arts box office.
*All My Sons*, UWM Theatre Dept. Mainstage Theatre (March 6-10)
*Children's Hour*, UWM Theatre Dept. Mainstage Theatre (May 1-5)

UNIVERSITY POLICIES AND PROCEDURES
http://uwm.edu/arc/ Accessibility Resource Center
http://uwm.edu/lgbtq/ LGBTQ+ resources
Please see the links above for university guidelines and support and bring your needs to my attention as soon as possible. The instructor takes these topics seriously. My goal is that every student has the opportunity for success!

GRADING
There are 100 points available to you in this class. You can earn them through your regular attendance, participation in class activities, and by the successful, on-time completion of projects.

<table>
<thead>
<tr>
<th>ASSIGNMENT</th>
<th>TOTAL POINTS</th>
<th>YOUR POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-D self-portrait</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Adjective Project</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Song Project</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Quote Project</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td><em>All My Sons</em> Project</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>3-D Spring break project</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Rendering Project</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td><em>In the Next Room</em> Project</td>
<td>20</td>
<td></td>
</tr>
<tr>
<td><em>In the Next Room</em> paperwork</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Attendance</td>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

100 Total Points Possible

FINAL GRADE

Late assignments will be accepted for partial credit until the 7 days before *Oedipus* presentations

EXTRA CREDIT:
You may earn an additional 2 points each week for the final 5 weeks of the semester by journaling. Many artists keep a journal as part of their process. Often entries are a combination of thoughts, reflections, and images and must be shared weekly through email, blog, scans/photos or paper. It’s required that you make regular, consistent, consecutive entries to qualify. You can earn a max of 10 points in this fashion.

TWO FINAL NOTES:
To successfully complete this course, you must stay in communication with the class and if you have any questions contact one of your classmates or myself immediately. I promise to do everything in my power to respond to you within 24 hours, if not sooner. Too, I urge you to check your email account daily.

Academic Dishonesty - UWM expects students to be honest in their work.
The most common forms of academic dishonesty are cheating and plagiarism. These include: submitting material that is not your own or allowing another student to do so; getting copies of exams, quizzes, or projects before they are given; having others complete assignments or projects in your place; quoting other people's work and claiming it as your own; and paraphrasing material and ideas of others without identifying your sources.

Students not meeting this standard will receive a failing grade. More importantly don't do it – it’s wrong.