Course Syllabus

Immigrant Rights Demonstration, Los Angeles, 2006

MW 11:00-12:15
Bolton Hall B40
Dr. Hernandez
Office: Holton 383
Office Hours: MWR 12:30-1:30, or by appointment
Contact: hernandk@uwm.edu (email contact only)

Course Description and Objectives
Welcome to Latin@ Studies 101: Introduction to Latin@ Studies! In this course we will examine the varying definitions, experiences, and contributions, historical and contemporary, of Latin@s in the United States, be they of Mexican, Caribbean, or Latin American descent. We will explore the intersections of identity, place, history, and social justice activism to:

- Examine the ways that Latin@s have been defined in the United States, as well as the ways they have been perceived and accepted, rejected, and/or simply quietly tolerated by mainstream U.S. society
- Explore the varied Latin@ experience in the United States, including self-identification; family and community structure and maintenance; the quest for upward social mobility; the quest for social and economic justice; and contributions to the host society, culture, and economy
- Employ the terms, concepts, and methods required in Latin@ Studies through the following frameworks: economic, political, historical, racial, class, familial, gender, immigration and immigrant residence status, educational, artistic, and literary
- Critically analyze and discuss sources; share findings; debate the strengths and weaknesses of points raised in scholarly sources and the merits and shortcomings of
policies and practices (current and historical); express our views clearly and concisely in carefully developed written form

**Required Readings**
All readings are posted to our course D2L site

**Highly Recommended**

**Class Format**
This class is structured to incorporate a mix of lecture; reading and film analysis; and class discussion. Your active participation is essential to maintaining an engaging, dynamic classroom environment and to maximizing the quantity and quality of your and your colleagues’ learning. *Regular attendance and engagement are indispensable.* Active participation will earn you up to 3% extra credit toward your overall grade.

There will be twelve written reading responses and one topics & source list assignment (for your papers), which together will comprise 20% of your overall grade. Written responses must be typed/word processed and turned in at the end of class on the day the reading is discussed. Refer to the course schedule to maintain your reading and written response work. Each reading and the questions for your written responses can be found in the class day prior to the day due (for example, reading and response due for Wednesday, Sept. 11th, can be found in the schedule for the previous Monday, Sept. 9th).

There will be no midterm exam; instead content knowledge will be assessed with four discreet brief quizzes and a final exam. The final exam will also be discreet except for one essay question that asks you to consider a specific theme over the course of the semester. You will receive an exam study guide well ahead of time, which will include potential essay questions as they will appear on the exam. We will also take time in class for review in preparation for the exam.

Additionally, you will write two short papers that will require some research: 1) a 4-pg. reflective/research paper that allows you to consider some aspect of your own experience related to a specific topic of course in light of scholarship. Or, you may simply choose a topic of interest to you to research more thoroughly than covered in class; and (2) a 2-3 pg. paper exploring an example of Latinx experience and/or activism in historical perspective. You might interview an older relative, neighbor, or friend whose personal experience you can place in historical perspective. You might research a Latinx-specific agency or organization and write about its mission, the reasons why the agency and its work are needed, and the agency’s historic and/or contemporary achievements. You might consider a development or historical event of interest to you that we’ve covered in class in greater depth. Your findings for both papers will be presented in class. We will receive research instruction with an information technology specialist at Golda Meir Library to assist with these projects.

My late policy for papers is down 1/3 grade per calendar day assignment is late. For example, one day late on an A paper (95%) would result in a grade of A- (92%); two days late would result in a grade of B+(89%). Save and backup your work (in more than one place) frequently.
“My computer crashed” is *not* an acceptable excuse for not having your paper ready to turn in on the day it is due.

**Electronic Devices**
The use of laptops in lecture and class discussion is not allowed except by special arrangement. The same goes for other electronic devices. Please turn off and *put away* your phones before class.

**Grade Breakdown**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Participation</td>
<td>Extra Credit up to 3%</td>
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<tr>
<td>Written Responses</td>
<td>20%</td>
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<tr>
<td>Quizzes (4)</td>
<td>20%</td>
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<tr>
<td>Reflective/Research Project</td>
<td>20%</td>
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<tr>
<td>Historical Perspective Project</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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**Grade Guide**

All work will be graded on an A-F scale. Work of “A” and “A-” quality demonstrates full mastery of the facts and interpretations found in the readings, lectures, and class discussion plus *your* analysis—your assessment and evaluation. Work in the “B” range demonstrates a sound understanding of the readings and lectures but fails to thoroughly analyze that material. Work in the “C” range demonstrates a working knowledge of the material and a minimum of interpretation. Work failing to reach this minimal level will receive a “D” or “F.”

The grade scale is as follows:

- **A**: 94-100%
- **A-**: 90-93%
- **B+**: 87-89%
- **B**: 84-86%
- **B-**: 80-83%
- **C+**: 77-79%
- **C**: 74-76%
- **C-**: 70-73%
- **D+**: 67-79%
- **D**: 64-66%
- **D-**: 60-63%

Anything below 60% is a failing grade.

**Academic Honesty**

By enrolling in this course, each student assumes the responsibilities of an active participant in UW-Milwaukee’s community of scholars in which everyone’s academic work and behavior are held to the highest academic integrity standards. Academic misconduct compromises the integrity of the university. Cheating, fabrication, plagiarism, unauthorized collaboration, and helping others commit these acts are examples of academic misconduct, which can result in disciplinary action. This includes but is not limited to failure on the assignment/course, disciplinary probation, or suspension. For more on UWM Academic Misconduct policy, please see: [http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/](http://uwm.edu/academicaffairs/facultystaff/policies/academic-misconduct/)

I encourage you to work with your colleagues to get the most out of this course. Be careful, however, not to plagiarize. When you use someone else’s ideas or language, you **must** cite her/him using appropriate citations. When you quote a source directly, you **must** use quotes, attribute that quote, and provide full publishing information. When summarizing or paraphrasing, your source **must** also be fully cited. When in doubt, see me or refer to the Writing Center for
guidance. For more information visit “Avoiding Plagiarism” at Purdue University’s Online Writing Lab (OWL): https://owl.english.purdue.edu/owl/resource/589/01/

UWM Writing Center
The Writing Center is an excellent source for help at all types of written assignments and at all stages of your project development: http://www.writingcenter.uwm.edu; (414) 229-4339

Accessibility Resource Center
If you work with an advisor at the Accessibility Resource Center (ARC), please bring your document(s) to me within the first two weeks of class. If you are concerned that you may have a learning disability or any issues, including mental health issues, that might make it difficult or impossible to complete the course requirements, visit the ARC office in 112 Mitchell Hall. For more information, see: http://uwm.edu/arc/ or call: (414) 229-6287

Please see the following links for information regarding:
Accommodations for religious observance: https://www4.uwm.edu/secu/docs/other/S_1.5_ACCOMMODA_OUS_BELIEFS.pdf
Accommodations for military service: http://www4.uwm.edu/academics/military.cfm
Incomplete policy: https://www4.uwm.edu/secu/docs/other/S_31_INCOMPLETE_GRADES.pdf
Discriminatory conduct policies: https://www4.uwm.edu/secu/docs/other/S_47_Discrimina_duct_Policy.pdf
Coping with stress: https://uwm.edu/mentalhealth/
Grade appeal procedures: http://www4.uwm.edu/secu/docs/other/S28.htm

Course Schedule

Week 1
Sept 4 Introductions & Course Overview
¿“Latino/a”? ¿Qué eso?

Week 2
Sept 9 Race as a Social Construct in the U.S.
Film: Race: The Power of an Illusion, Pt. 1
Assignment for Wednesday: Read “How Immigration Changes Concepts of Race” in Wendy D. Roth, Race Migrations: Latinos and the Cultural Transformation of Race (Stanford University Press, 2012) and write a response: From what Roth has determined through her research, how has immigration changed perceptions of race for people she’s interviewed? How does this reading make you think differently about race?

Sept 11 Race as a Social Construct in Latin America and the Caribbean
Discuss Reading
Selections from Film: Latin Beat: Latino Culture in the United States
#Turn in written response #1
Assignment for Monday: Read Ennis, Ríos-Varga, and Albert, “The Hispanic Population, 2010,” Census Briefs, May 2011 (U.S. Census Bureau) and write a
response: How does the census define the terms Hispanic and/or Latino? Which countries are represented by the U.S. Latin@ population? Which countries represent the majority for U.S. Latin@s? What are some significant trends noted by the authors about the growth and distribution of the Latin@ population in the U.S.? What did you find most interesting? What questions do you have?

Week 3

Sept 16  
Latin@s in the United States: Socially Constructed Geographies and U.S. Latin@s
#Turn in written response #2
Assignment for Wednesday: Read Mario T. García, “Introduction: The Chicano Movement and Chicano Historiography” in The Chicano Movement: Perspectives from the Twenty-First Century (Routledge Press, 2014) and write a response: What was the Chicano Movement? What is the historical context in which it emerged? What were major objectives and significant outcomes? What do you find most interesting? What remaining questions do you have?

“Latin@ Studies?” ¿Qué eso?

Sept 18  
Introduction to the Chicano Movement
#Turn in written response #3

Week 4

Sept 23  
La Raza Unida: Cultural and Political Unity

Sept 25  
“Blow Outs”: Education Reform
*Quiz #1

Assignment for Monday: Cluster on proposed research topics and review the Library’s digital information literacy tutorial (link posted under Course Documents and Resources on course D2L Content page) in preparation for our Information Literacy Tutorial with Katherine Bowes.

Week 5

Sept 30  
Information Literacy Tutorial with Information Science Specialist Katherine Bowes. Class Meets in Library Instruction Room B in the North Commons of the Daniel M. Soref Learning Commons (first floor, West Wing, of Golda Meir Library, beyond the Grind coffee/commons area)

Historia

Oct 2  
Colonial America: Indigenous, Mestizo, Gente de Razón
Assignments for Monday: 1) Work on your paper topic(s) and source lists. 2) Read Richard Delgado and Jean Stefancic, eds., The Latino/a Condition (New York University Press, 2011) pp. 59-77. Write a response. What do these readings explain about the processes of conquest and immigration for Latin@s in the United States?

Week 6

Oct 7  
**DUE: Papers topic(s) and source lists**
Whose Destiny was “Manifest?”
Film segment: *Latino Americans, “Foreigners in their Own Land”*
#Turn in Response #4

Oct 9

“White Man’s Burden”...and its Discontents
Film: selection from *Latino Americans, “Empire of Dreams”*
Assignment for Monday: Juan Gonzalez, “Banana Republics and Bonds: Taming the Empire’s Backyard (1898-1950)” from *Harvest of Empire*. What do we learn from this reading about U.S. expansion and interference abroad? What questions do you have after reading this chapter?
#Turn in Response #5

Week 7

Oct 14 Helping our “Little Brown Brothers”: Treaties, Amendments, and Protector-ship
#Turn in Response #5

Oct 16 Class discussion: share on reflective/research papers
*Quiz #2*

Week 8

Oct 21 **DUE: Reflective/Research Paper**
Class discussion: share on reflective/research papers
Assignment for Wednesday: George Sánchez, “Where is Home? The Dilemma of Repatriation,” from *Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles, 1900-1945* (Oxford University Press, 1993) Write a response that includes your understanding of why repatriation was undertaken in Los Angeles and the impact it had on the Mexican American community.

Oct 23 Ambiguous Neighbors: Refugees, Laborers, Allies
#Turn in Response #6
Assignment for Monday: Charles Ramírez Berg, “A Crash Course on Hollywood’s Latino Imagery” in *Latino Images in Film: Stereotypes, Subversion, Resistance* (University of Texas Press, 2002). Consider media stereotypes analyzed by Charles Ramírez Berg, find and analyze two examples of these stereotypes in the media, connecting them to the readings. Be prepared to share your findings in class discussion.

Week 9

Oct 28 Cultural Stereotypes
#Turn in Response #7

Oct 30 World War II and its Effects
Film: selection from *Latino Americans, “War and Peace”*
Assignment for Monday: Matt S. Meier & Feliciano Ribera, “Heroes Second Class,” in *Mexican Americans/Americans Mexicans: From Conquistadors to Chicanos* (Hill & Wang, 1994). What does this reading tell us about Mexican American contributions to the war effort during WWII? How did the Mexican American military experience compare with the lived experience back home?
Week 10

Nov 4  Post-WWII Political Mobilization
Film: selection from Latino Americans, “War and Peace”
#Turn in Response #8
*Quiz #3

Nov 6  **DUE: Historical Perspective Paper**
Classroom Shares: Latinx Experience in Historical Perspective

Latinx hoy

Week 11

Nov 11  Reforming Immigration Reform, and its Consequences
Assignment for Wednesday: Juan Gonzalez, “Free Trade: The Final Conquest of Latin America” in Harvest of Empire. What comes to your mind when you hear the words “free trade?” How does this reading make you think differently? How has “free trade” between the U.S. and Latin America affected the lives and livelihoods of Latin Americans?

Nov 13  “Banana Republic” Refugees
#Turn in Response #9

Week 12

Nov 18  Film: Roy Germano, The Other Side of Immigration
Assignment for Wednesday: pp. 162-178 in Joseph Rodriguez and Mark Shelley, “Latinos and Asians in Milwaukee” from Margo Anderson and Victor Greene, Perspectives on Milwaukee’s Past How did Latin@ community form in Milwaukee? Which groups are represented? How does community organization and activism compare with others we’ve covered and read about?

Nov 20  Caribbean ‘Guests,’ Eastern & Midwestern Colonias
Assignment for Monday: Audrey Singer, “Immigrant Workers in the U.S. Labor Force” Write a response in which you consider why Singer contends the U.S. economy needs immigrant labor, determine industries most likely to employ immigrants, and consider skill/education levels. Do you think the immigrants reflected in this paper are working in the U.S. legally, illegally, or both? Explain.

Week 13

Nov 25  Immigrants “Take Our Jobs and Resources” and Other Myths of Neoliberalism
#Turn in Response #11
*Quiz #4

Nov 27  **No Class—Thanksgiving Break**
examination of the effects of Proposition 187 in California suggest this might be a misguided approach?

Week 14
Dec 2   Anti-immigrant Measures at the State Level
       #Turn in Response #12
Dec 4   DREAMs and Nightmares: From Family Reunification to “Chain Migration”
       Hand out: Final Exam Study Guide

Week 15
Dec 9   “Sanctuary” Reprise and State of the Latin@ Union: Voting Trends in Recent Elections
Dec 11  Review

Final Exam 7:30-9:30 am Friday, Dec. 20th in our classroom Bolton B40